

Music Theory Department

Provided qualifications and study plans

| | |
|--|-----------|
| Music publishing activities (H0N0009B) – continuing master's programme..... | 20 |
| Music Theory (8201R095) – bachelor's programme..... | 2 |
| Expiring accreditation (until 2024-12-31). No new students are accepted. | |
| Music Theory (B0215A310017) – bachelor's programme..... | 8 |
| Music Theory (H0N0009A) – continuing master's programme..... | 15 |
| Music Theory (P0215D310014) – PhD..... | 25 |

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS | |
|--|--|----------------------|------------------------|------------------------|-------------------------|------------------------|-------------------------|-----------|---|
| | | WS | SS | WS | SS | WS | SS | | |
| Required main subjects | | | | | | | | | |
| 186HTP* | Music Theory - Special Problems | Z-3-1T 186HTP1 | Z-3-1T 186HTP2 | Z-3-1T 186HTP3 | Z-3-1T 186HTP4 | Z-3-1T 186HTP5 | Z-3-1T 186HTP6 | 18 | |
| 186HTS* | Music Theory - Systematics | Z-7-2T 186HTS1 | ZK-7-2T 186HTS2 | Z-6-2T 186HTS3 | ZK-6-2T 186HTS4 | Z-10-2T 186HTS5 | Z-12-2T 186HTS6 | 48 | |
| 186SHT* | Music Theory Seminar | Z-2-2T 186SHT1 | Z-2-2T 186SHT2 | Z-2-2T 186SHT3 | Z-2-2T 186SHT4 | Z-2-2T 186SHT5 | Z-2-2T 186SHT6 | 12 | |
| Minimal number of credits | | | | | | | | 78 | |
| Required subjects with the possibility of repeat registration | | | | | | | | | |
| 186AHT* | Music Theory Text Analysis | Z-2-1T 186AHT1 | Z-2-1T 186AHT2 | Z-2-1T 186AHT3 | Z-2-1T 186AHT4 | Z-2-1T 186AHT5 | Z-2-1T 186AHT6 | 12 | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU1 | ZK-3-2ST 702HAOU2 | | | | | 6 | |
| 108CH* | Czech Music 1918-1989 | Z-1-2T 108CH1 | ZK-1-2T 108CH2 | | | | | 2 | |
| 108DHU* | Music History | Z-4-2T 108DHU1 | ZK-4-2T 108DHU2 | Z-4-2T 108DHU3 | ZK-4-2T 108DHU4 | ZK-4-2T 108DHU5 | | 20 | |
| 186DSS* | Compositional Styles and Genres History | | | Z-1-2PT 186DSS1 | ZK-1-2PT 186DSS2 | | | 2 | |
| 186ETM* | Ethnomusicology | | Z-1-1PT+1ST 186ETM1 | Z-1-1PT+1ST 186ETM2 | ZK-1-1PT+1ST 186ETM3 | | | 3 | |
| 108HPI* | Historically Educated Interpretation | | | Z-1-1PT+1ST 108HPI1 | ZK-1-1PT+1ST 108HPI2 | | | 2 | |
| 108HD* | Music Dramaturgy | | | | | Z-1-1PT+1ST 108HD1 | ZK-1-1PT+1ST 108HD2 | 2 | |
| 108HES* | Music Aesthetics | | | | | Z-5-1PT+1ST 108HES1 | ZK-5-1PT+1ST 108HES2 | 10 | |
| 108HK* | Music Criticism | | | | | Z-1-1PT+1ST 108HK1 | ZK-1-1PT+1ST 108HK2 | 2 | |
| 108PTKP | Music Theory Pre-seminar of Making Theses | | | Z-1-1PT 108PTKP | Z-1-1PT 108PTKP | Z-1-1PT 108PTKP | | 1 | |
| 186STS* | Compositions Study | Z-3-2ST 186STS1 | ZK-3-2ST 186STS2 | Z-3-2ST 186STS3 | ZK-3-2ST 186STS4 | | | 12 | |
| 186TS* | Theory of Composition | Z-2-2PT 186TS1 | ZK-2-2PT 186TS2 | Z-2-2PT 186TS3 | ZK-2-2PT 186TS4 | | | 8 | |
| 171UAH | Introduction to acoustics for Musicians | | ZK-2-2PT 171UAH | | | | | 2 | |
| 186ZST* | Composition Technique Fundamentals | Z-1-1T 186ZST1 | Z-1-1T 186ZST2 | Z-1-1T 186ZST3 | Z-1-1T 186ZST4 | Z-1-1T 186ZST5 | ZK-1-1T 186ZST6 | 6 | |
| Minimal number of credits | | | | | | | | 90 | |
| Elective subjects | | | | | | | | | |
| 100CD+AMJ <i>Modules for HAMU</i> ② | | | | | | | | | 0 |
| 186HT4B | <i>Selected Topics in Music Theory (Bc) - elective</i> | | | | | | | | 0 |
| 702CJ | <i>Foreign language - elective</i> ① | | | | | | | | 0 |
| 703PTRV | <i>Physical Education - elective</i> ③ | | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 | |

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|---|-------------|----------|----|----------|----|----------|----|------|
| | | WS | SS | WS | SS | WS | SS | |
| Total number of set credits | | | | | | | | 168 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 12 |
| Total number of credits | | | | | | | | 180 |

Tento studijní plán je platný od ak. roku 2016/17.

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Music Theory - Special Problems <i>Jiří BEZDĚK, Iva OPLUŠTILOVÁ, Miroslav PUDLÁK</i> | 186HTP1 | Z | 3 | 1T | 186HTP2 | Z | 3 | 1T |
| Music Theory - Systematics <i>Miroslav PUDLÁK</i> | 186HTS1 | Z | 7 | 2T | 186HTS2 | ZK | 7 | 2T |
| Music Theory Seminar <i>Jiří BEZDĚK, Tomáš REINDL</i> | 186SHT1 | Z | 2 | 2T | 186SHT2 | Z | 2 | 2T |
| Minimal number of credits per semester | 12 | | | | 12 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Music Theory Text Analysis <i>Jiří BEZDĚK, Iva OPLUŠTILOVÁ, Miroslav PUDLÁK, Tomáš REINDL</i> | 186AHT1 | Z | 2 | 1T | 186AHT2 | Z | 2 | 1T |
| English for Students of Music and Dance <i>Hana BARTUŠŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i> | 702HAOU1 | ZK | 3 | 2ST | 702HAOU2 | ZK | 3 | 2ST |
| Czech Music 1918-1989 <i>Jaromír HAVLÍK</i> | 108CH1 | Z | 1 | 2T | 108CH2 | ZK | 1 | 2T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU1 | Z | 4 | 2T | 108DHU2 | ZK | 4 | 2T |
| Ethnomusicology <i>Tomáš REINDL</i> | | | | | 186ETM1 | Z | 1 | 1PT+1ST |
| Compositions Study <i>Miroslav PUDLÁK</i> | 186STS1 | Z | 3 | 2ST | 186STS2 | ZK | 3 | 2ST |
| Theory of Composition <i>Miroslav PUDLÁK</i> | 186TS1 | Z | 2 | 2PT | 186TS2 | ZK | 2 | 2PT |
| Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | | | | | 171UAH | ZK | 2 | 2PT |
| Composition Technique Fundamentals <i>Martin HYBLER, Tomáš REINDL</i> | 186ZST1 | Z | 1 | 1T | 186ZST2 | Z | 1 | 1T |
| Minimal number of credits per semester | 16 | | | | 19 | | | |
| Elective subjects | | | | | | | | |
| <i>Modules for HAMU ②</i> | | | | | | | | |
| <i>Selected Topics in Music Theory (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective ①</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 28 | | | | 31 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | -1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Tento studijní plán je platný od ak. roku 2016/17.

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|---------|-----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Music Theory - Special Problems <i>Lucia Maloveská, Miroslav PUDLÁK</i> | 186HTP3 | Z | 3 | 1T | 186HTP4 | Z | 3 | 1T |
| Music Theory - Systematics <i>Miroslav PUDLÁK</i> | 186HTS3 | Z | 6 | 2T | 186HTS4 | ZK | 6 | 2T |
| Music Theory Seminar <i>Tomáš REINDL</i> | 186SHT3 | Z | 2 | 2T | 186SHT4 | Z | 2 | 2T |
| Minimal number of credits per semester | 11 | | | | 11 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Music Theory Text Analysis <i>Iva OPLIŠTILOVÁ, Miroslav PUDLÁK, Petr ZVĚŘINA</i> | 186AHT3 | Z | 2 | 1T | 186AHT4 | Z | 2 | 1T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU3 | Z | 4 | 2T | 108DHU4 | ZK | 4 | 2T |
| Compositional Styles and Genres History <i>Jitka MAREŠOVÁ</i> | 186DSS1 | Z | 1 | 2PT | 186DSS2 | ZK | 1 | 2PT |
| Ethnomusicology <i>Tomáš REINDL</i> | 186ETM2 | Z | 1 | 1PT+1ST | 186ETM3 | ZK | 1 | 1PT+1ST |
| Historically Educated Interpretation <i>Ivana BAZANTOVÁ, Lukáš MATOUŠEK, Adam VIKTORA</i> | 108HPI1 | Z | 1 | 1PT+1ST | 108HPI2 | ZK | 1 | 1PT+1ST |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i> | 108PTKP | Z | 1 | 1PT | 108PTKP | Z | 1 | 1PT |
| Compositions Study <i>Iva OPLIŠTILOVÁ</i> | 186STS3 | Z | 3 | 2ST | 186STS4 | ZK | 3 | 2ST |
| Theory of Composition <i>Iva OPLIŠTILOVÁ</i> | 186TS3 | Z | 2 | 2PT | 186TS4 | ZK | 2 | 2PT |
| Composition Technique Fundamentals <i>Martin HYBLER</i> | 186ZST3 | Z | 1 | 1T | 186ZST4 | Z | 1 | 1T |
| Minimal number of credits per semester | 15 | | | | 15 | | | |
| Elective subjects | | | | | | | | |
| <i>Modules for HAMU ☺</i> | | | | | | | | |
| <i>Selected Topics in Music Theory (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective ☹</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 26 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 4 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Tento studijní plán je platný od ak. roku 2016/17.

- ☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ☹ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 3rd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|---------|-----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Music Theory - Special Problems <i>Iva OPLUŠTILOVÁ, Miroslav PUDLÁK</i> | 186HTP5 | Z | 3 | 1T | 186HTP6 | Z | 3 | 1T |
| Music Theory - Systematics <i>Miroslav PUDLÁK</i> | 186HTS5 | Z | 10 | 2T | 186HTS6 | Z | 12 | 2T |
| Music Theory Seminar <i>Tomáš REINDL</i> | 186SHT5 | Z | 2 | 2T | 186SHT6 | Z | 2 | 2T |
| Minimal number of credits per semester | 15 | | | | 17 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Music Theory Text Analysis <i>Jiří BEZDĚK, Iva OPLUŠTILOVÁ</i> | 186AHT5 | Z | 2 | 1T | 186AHT6 | Z | 2 | 1T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU5 | ZK | 4 | 2T | | | | |
| Music Dramaturgy <i>Jiří ŠTILEC</i> | 108HD1 | Z | 1 | 1PT+1ST | 108HD2 | ZK | 1 | 1PT+1ST |
| Music Aesthetics <i>Jan VÍČAR</i> | 108HES1 | Z | 5 | 1PT+1ST | 108HES2 | ZK | 5 | 1PT+1ST |
| Music Criticism <i>Jan VÍČAR</i> | 108HK1 | Z | 1 | 1PT+1ST | 108HK2 | ZK | 1 | 1PT+1ST |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i> | 108PTKP | Z | 1 | 1PT | | | | |
| Composition Technique Fundamentals <i>Martin HYBLER, Tomáš REINDL</i> | 186ZST5 | Z | 1 | 1T | 186ZST6 | ZK | 1 | 1T |
| Minimal number of credits per semester | 14 | | | | 10 | | | |
| Elective subjects | | | | | | | | |
| <i>Modules for HAMU ②</i> | | | | | | | | |
| <i>Selected Topics in Music Theory (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective ①</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 29 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 1 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Tento studijní plán je platný od ak. roku 2016/17.

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

100MODHAMU

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> | | | | Z | 2 | 20SS |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

186HT4B

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 102SA1 | Aural Analysis 1 <i>Tomáš KOUTNÍK</i> | Z | 1 | 1T | | | |
| 102SA2 | Aural Analysis 2 <i>Tomáš KOUTNÍK</i> | | | | ZK | 1 | 1T |
| 101UHK1 | Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i> | | | | Z | 1 | 2T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 186HAS1 | Music and word <i>Věra ŠUSTIKOVÁ</i> | Z | 1 | 2T | | | |
| 186HAS2 | Music and word <i>Věra ŠUSTIKOVÁ</i> | | | | Z | 1 | 2T |
| 186HAS3 | Music and word <i>Věra ŠUSTIKOVÁ</i> | Z | 1 | 2T | | | |
| 186HAS4 | Music and word <i>Věra ŠUSTIKOVÁ</i> | | | | Z | 1 | 2T |
| 186HAS5 | Music and word <i>Věra ŠUSTIKOVÁ</i> | Z | 1 | 2T | | | |
| 186HAS6 | Music and word <i>Věra ŠUSTIKOVÁ</i> | | | | Z | 1 | 2T |
| 703PKH | Preparation Course <i>Sabina FIRTOVÁ</i> | Z | 1 | 32CS | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |

Study plan
Hudební teorie (Bc) - od 2021/22

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|---|-----------------------|-----------------------|-------------------------|------------------------|--------------------------|------|
| | | WS | SS | WS | SS | WS | SS | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| 186AHE* | Music Theory Text Analysis | Z-3-1ST 186AHE1 | ZK-3-1ST 186AHE2 | Z-3-1ST 186AHE3 | ZK-3-1ST 186AHE4 | Z-3-1ST 186AHE5 | ZK-3-1ST 186AHE6 | 18 |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU1 | ZK-3-2ST 702HAOU2 | | | | | 6 |
| 108DHN | Music History after 1950 | | | | | | ZK-2-2PT 108DHN | 2 |
| 186DSS* | Compositional Styles and Genres History | | | Z-1-2PT 186DSS1 | ZK-1-2PT 186DSS2 | | | 2 |
| 186ETM* | Ethnomusicology | | Z1-1PT+1ST 186ETM1 | Z1-1PT+1ST 186ETM2 | ZK-1-1PT+1ST 186ETM3 | | | 3 |
| 108HPI* | Historically Educated Interpretation | | | Z1-1PT+1ST 108HPI1 | ZK-1-1PT+1ST 108HPI2 | | | 2 |
| 186HUAS* | Music and Word | Z-2-2PT 186HUAS1 | ZK-2-2PT 186HUAS2 | | | | | 4 |
| 108HD* | Music Dramaturgy | | | | | Z1-1PT+1ST 108HD1 | ZK-1-1PT+1ST 108HD2 | 2 |
| 108HUES* | Aesthetics of Music | | | | | Z2-1PT+1ST 108HUES1 | ZK-2-1PT+1ST 108HUES2 | 4 |
| 186HTSP* | Music Theory - Special Problems | Z-3-1ST 186HTSP1 | ZK-3-1ST 186HTSP2 | Z-3-1ST 186HTSP3 | ZK-3-1ST 186HTSP4 | Z-3-1ST 186HTSP5 | ZK-3-1ST 186HTSP6 | 18 |
| 101NS | Music Notation Seminar | | Z-1-1ST 101NS | | | | | 1 |
| 108PTKP | Music Theory Pre-seminar of Making Theses | | | | Z-1-1PT 108PTKP | | | 1 |
| 186SHTE* | Music Theory Seminar | Z-2-2ST 186SHTE1 | Z-2-2ST 186SHTE2 | Z-2-2ST 186SHTE3 | Z-2-2ST 186SHTE4 | Z-2-2ST 186SHTE5 | Z-3-2ST 186SHTE6 | 13 |
| 186STS* | Compositions Study | Z-3-2ST 186STS1 | ZK-3-2ST 186STS2 | Z-3-2ST 186STS3 | ZK-3-2ST 186STS4 | | | 12 |
| 101ZNO | Fundaments of Music Engraving | Z-1-2CT 101ZNO | | | | | | 1 |
| 108CSH* | Czech Music 1918-1989 | Z-2-2PT 108CSH1 | ZK-2-2PT 108CSH2 | | | | | 4 |
| 108DHB* | History of Music | Z-3-2PT 108DHB1 | ZK-3-2PT 108DHB2 | Z-3-2PT 108DHB3 | ZK-3-2PT 108DHB4 | ZK-3-2PT 108DHB5 | | 15 |
| 186HTSY* | Music Theory - Systematics | Z-5-2PT 186HTSY1 | ZK-5-2PT 186HTSY2 | Z-7-2PT 186HTSY3 | ZK-7-2PT 186HTSY4 | Z-10-2PT 186HTSY5 | Z-12-2PT 186HTSY6 | 46 |
| 186TS* | Theory of Composition | Z-2-2PT 186TS1 | ZK-2-2PT 186TS2 | Z-2-2PT 186TS3 | ZK-2-2PT 186TS4 | | | 8 |
| Minimal number of credits | | | | | | | | |
| Required elective subjects | | | | | | | | |
| 186HTPVJ | Hudební teorie (Bc) - Druhý cizí jazyk ① | In this group you have to obtain at least 6 credits In this group you have to complete at least 4 subject. | | | | | | 6 |
| 186HTPV | Hudební teorie (Bc) - povinné volitelné předměty | In this group you have to obtain at least 7 credits | | | | | | 7 |
| Minimal number of credits | | | | | | | | |
| 13 | | | | | | | | |

① Studenti si zvolí jeden jazyk, který musí absolvovat všechny čtyři semestry (2. a 3. ročník), každý rok na jině jazykové úrovni.

Study plan (continued)
Hudební teorie (Bc) - od 2021/22

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|---|----|----------|----|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Elective subjects | | | | | | | | |
| 186HTVV | <i>Selected Topics in Music Theory (Bc) - elective</i> | In this group you have to obtain at least 5 credits | | | | | | 5 |
| 703PRV | <i>Movement and Relaxation Training - elective ②</i> | | | | | | | 0 |
| 703PTRV | <i>Physical Education - elective ③</i> | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 5 |
| Total number of set credits | | | | | | | | 180 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 0 |
| Total number of credits | | | | | | | | 180 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| Music Theory - Systematics 1 (186HTSY1) | PS | (S186HT) |
| Music Theory - Systematics 2 (186HTSY2) | PS | |
| Music Theory - Systematics 3 (186HTSY3) | PS | |
| Music Theory - Systematics 4 (186HTSY4) | PS | |
| Music Theory - Systematics 5 (186HTSY5) | PS | |
| Music Theory - Systematics 6 (186HTSY6) | PS | |
| Theory of Composition 1 (186TS1) | BS | (S186DH) |
| Theory of Composition 2 (186TS2) | BS | |
| Theory of Composition 3 (186TS3) | BS | |
| Theory of Composition 4 (186TS4) | BS | |
| Czech Music 1918-1989 1 (108CSH1) | BS | |
| Czech Music 1918-1989 2 (108CSH2) | BS | |
| History of Music 1 (108DHB1) | BS | |
| History of Music 2 (108DHB2) | BS | |
| History of Music 3 (108DHB3) | BS | |
| History of Music 4 (108DHB4) | BS | |
| History of Music 5 (108DHB5) | BS | |

- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.
 ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Hudební teorie (Bc) - od 2021/22

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|--|------------|------|-------|-----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Music Theory Text Analysis <i>Lucia Maloveská</i> | 186AHE1 | Z | 3 | 1ST | 186AHE2 | ZK | 3 | 1ST |
| English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i> | 702HAOU1 | ZK | 3 | 2ST | 702HAOU2 | ZK | 3 | 2ST |
| Ethnomusicology <i>Tomáš REINDL</i> | | | | | 186ETM1 | Z | 1 | 1PT+1ST |
| Music and Word <i>Věra SUSTÍKOVÁ</i> | 186HUAS1 | Z | 2 | 2PT | 186HUAS2 | ZK | 2 | 2PT |
| Music Theory - Special Problems <i>Iva OPLIŠTILOVÁ</i> | 186HTSP1 | Z | 3 | 1ST | 186HTSP2 | ZK | 3 | 1ST |
| Music Notation Seminar <i>Jan DUŠEK</i> | | | | | 101NS | Z | 1 | 1ST |
| Music Theory Seminar <i>Tomáš REINDL</i> | 186SHE1 | Z | 2 | 2ST | 186SHE2 | Z | 2 | 2ST |
| Compositions Study <i>Miroslav PUDLÁK</i> | 186STS1 | Z | 3 | 2ST | 186STS2 | ZK | 3 | 2ST |
| Fundaments of Music Engraving <i>Jan DUŠEK, Luboš MRKVIČKA</i> | 101ZNO | Z | 1 | 2CT | | | | |
| Czech Music 1918-1989 <i>Jaromír HAVLÍK</i> | 108CSH1 | Z | 2 | 2PT | 108CSH2 | ZK | 2 | 2PT |
| History of Music <i>Jaromír HAVLÍK</i> | 108DHB1 | Z | 3 | 2PT | 108DHB2 | ZK | 3 | 2PT |
| Music Theory - Systematics <i>Miroslav PUDLÁK</i> | 186HTSY1 | Z | 5 | 2PT | 186HTSY2 | ZK | 5 | 2PT |
| Theory of Composition <i>Miroslav PUDLÁK</i> | 186TS1 | Z | 2 | 2PT | 186TS2 | ZK | 2 | 2PT |
| Minimal number of credits per semester | 29 | | | | 30 | | | |
| Required elective subjects | | | | | | | | |
| <i>Hudební teorie (Bc) - Druhý cizí jazyk ①</i> | In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject | | | | | | | |
| <i>Hudební teorie (Bc) - povinné volitelné předměty</i> | In this group you have to obtain throughout your study at least 7 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Music Theory (Bc) - elective</i> | In this group you have to obtain throughout your study at least 5 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 29 | | | | 30 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 1 | | | | 0 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

① Studenti si zvolí jeden jazyk, který musí absolvovat všechny čtyři semestry (2. a 3. ročník), každý rok na jiné jazykové úrovni.

Study plan – 2nd year
Hudební teorie (Bc) - od 2021/22

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|---------|-----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Music Theory Text Analysis | 186AHTe3 | Z | 3 | 1ST | 186AHTe4 | ZK | 3 | 1ST |
| Compositional Styles and Genres History <i>Jitka MAREŠOVÁ</i> | 186DSS1 | Z | 1 | 2PT | 186DSS2 | ZK | 1 | 2PT |
| Ethnomusicology <i>Tomáš REINDL</i> | 186ETM2 | Z | 1 | 1PT+1ST | 186ETM3 | ZK | 1 | 1PT+1ST |
| Historically Educated Interpretation <i>Ivana BAŽANTOVÁ, Lukáš MATOUŠEK, Adam VIKTORA</i> | 108HPI1 | Z | 1 | 1PT+1ST | 108HPI2 | ZK | 1 | 1PT+1ST |
| Music Theory - Special Problems | 186HTSP3 | Z | 3 | 1ST | 186HTSP4 | ZK | 3 | 1ST |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i> | | | | | 108PTKP | Z | 1 | 1PT |
| Music Theory Seminar | 186SHTE3 | Z | 2 | 2ST | 186SHTE4 | Z | 2 | 2ST |
| Compositions Study <i>Iva OPLŠTILOVÁ</i> | 186STS3 | Z | 3 | 2ST | 186STS4 | ZK | 3 | 2ST |
| History of Music <i>Jaromír HAVLÍK</i> | 108DHB3 | Z | 3 | 2PT | 108DHB4 | ZK | 3 | 2PT |
| Music Theory - Systematics | 186HTSY3 | Z | 7 | 2PT | 186HTSY4 | ZK | 7 | 2PT |
| Theory of Composition <i>Iva OPLŠTILOVÁ</i> | 186TS3 | Z | 2 | 2PT | 186TS4 | ZK | 2 | 2PT |
| Minimal number of credits per semester | 26 | | | | 27 | | | |
| Required elective subjects | | | | | | | | |
| <i>Hudební teorie (Bc) - Druhý cizí jazyk ①</i> | In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject | | | | | | | |
| <i>Hudební teorie (Bc) - povinně volitelné předměty</i> | In this group you have to obtain throughout your study at least 7 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Music Theory (Bc) - elective</i> | In this group you have to obtain throughout your study at least 5 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 26 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 4 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

① Studenti si zvolí jeden jazyk, který musí absolvovat všechny čtyři semestry (2. a 3. ročník), každý rok na jiné jazykové úrovni.

Study plan – 3rd year
Hudební teorie (Bc) - od 2021/22

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|---------|-----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Music Theory Text Analysis | 186AHT5 | Z | 3 | 1ST | 186AHT6 | ZK | 3 | 1ST |
| Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | | 108DHN | ZK | 2 | 2PT |
| Music Dramaturgy <i>Jiří ŠTILEC</i> | 108HD1 | Z | 1 | 1PT+1ST | 108HD2 | ZK | 1 | 1PT+1ST |
| Aesthetics of Music | 108HUES1 | Z | 2 | 1PT+1ST | 108HUES2 | ZK | 2 | 1PT+1ST |
| Music Theory - Special Problems | 186HTSP5 | Z | 3 | 1ST | 186HTSP6 | ZK | 3 | 1ST |
| Music Theory Seminar | 186SHT5 | Z | 2 | 2ST | 186SHT6 | Z | 3 | 2ST |
| History of Music | 108DHB5 | ZK | 3 | 2PT | | | | |
| Music Theory - Systematics | 186HTSY5 | Z | 10 | 2PT | 186HTSY6 | Z | 12 | 2PT |
| Minimal number of credits per semester | 24 | | | | 26 | | | |
| Required elective subjects | | | | | | | | |
| <i>Hudební teorie (Bc) - Druhý cizí jazyk ①</i> | In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 4 subject | | | | | | | |
| <i>Hudební teorie (Bc) - povinně volitelné předměty</i> | In this group you have to obtain throughout your study at least 7 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Music Theory (Bc) - elective</i> | In this group you have to obtain throughout your study at least 5 credits | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 24 | | | | 26 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 6 | | | | 4 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

① Studenti si zvolí jeden jazyk, který musí absolvovat všechny čtyři semestry (2. a 3. ročník), každý rok na jiné jazykové úrovni.

Groups of study qualification optional subjects

186HTPVJ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 702SFA11 | French Elementary 1 <i>Anna LEBEDOVIÁ</i> | Z | 1 | 2ST | | | |
| 702SFA12 | French Elementary 2 <i>Klára BÍCANOVÁ, Silvia HOMOLYOVÁ</i> | | | | ZK | 2 | 2ST |
| 702SFA21 | French Pre-Intermediate 1 <i>Anna LEBEDOVIÁ</i> | Z | 1 | 2ST | | | |
| 702SFA22 | French Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Silvia HOMOLYOVÁ</i> | | | | ZK | 2 | 2ST |
| 702SNA11 | German Elementary 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i> | Z | 1 | 2ST | | | |
| 702SNA12 | German Elementary 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2ST |
| 702SNB11 | German Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i> | Z | 1 | 2ST | | | |
| 702SNB12 | German Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2ST |
| 702SNA21 | German Pre-Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i> | Z | 1 | 2ST | | | |
| 702SNA22 | German Pre-Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | ZK | 2 | 2ST |

Studenti si zvolí jeden jazyk, který musí absolvovat všechny čtyři semestry (2. a 3. ročník), každý rok na jiné jazykové úrovni.

186HTPVJ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101IN11 | Instrumentation I. 1 <i>Jan DUŠEK, Slavomír HORÍNKÁ</i> | Z | 3 | 1PT+1CT | | | |
| 101IN12 | Instrumentation I. 2 <i>Jan DUŠEK, Slavomír HORÍNKÁ</i> | | | | ZK | 3 | 1PT+1CT |
| 101UDHK1 | Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i> | Z | 1 | 2PT | | | |
| 101UDHK2 | Introduction to Music Composition 2 <i>Tomáš REINDL, Jana VOROŠOVÁ</i> | | | | Z | 1 | 2PT |
| 108HKP1 | Music Criticism 1 <i>Jan VÍČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HKP2 | Music Criticism 2 <i>Jan VÍČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 101HIKS1 | Studies in Historical Composition 1 <i>Jan DUŠEK, Michal NEJTEK</i> | Z | 3 | 1PT+1CT | | | |
| 101HIKS2 | Studies in Historical Composition 2 <i>Jan DOBIÁŠ, Jan DUŠEK, Michal NEJTEK</i> | | | | ZK | 3 | 1PT+1CT |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLŠTÍLOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |

Groups of study qualification optional subjects

186HTVV

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 186DPHT1 | Didactics/Teaching Practical of Music Theory 1 <i>Miloš HONŠ</i> | Z | 1 | 1T | | | |
| 186DPHT2 | Didactics/Teaching Practical of Music Theory 2 <i>Miloš HONŠ</i> | | | | ZK | 1 | 1T |
| 108PEDA1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PEDA2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |
| 108PSYC1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 2 | 2PT | | | |
| 108PSYC2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 2 | 2PT |

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|-------------------------|--------------------------|----------------------|--------------------------|------------|
| | | WS | SS | WS | SS | |
| Required subjects with the possibility of repeat registration | | | | | | |
| 186AOHE* | Current Issues in Music Aesthetics | Z-5-1PT+1ST 186AOHE1 | ZK-5-1PT+1ST 186AOHE2 | | | 10 |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU3 | ZK-3-2ST 702HAOU4 | | | 6 |
| 186DS* | Diploma Seminar | Z-3-2ST 186DS1 | Z-3-2ST 186DS2 | | | 6 |
| 186DIS* | Diploma Seminar | | | Z-4-2T 186DIS3 | Z-5-2ST 186DIS4 | 9 |
| 186ORGN* | Organology | | | Z-2-2T 186ORGN1 | ZK-2-1PT+1ST 186ORGN2 | 4 |
| 186SHTN* | Music Theory Seminar | Z-3-2ST 186SHTN7 | Z-3-2ST 186SHTN8 | Z-5-2T 186SHTN9 | Z-5-2ST 186SHTN0 | 16 |
| 186AHTT* | Music Theory Text Analysis | Z-3-1ST 186AHTT7 | ZK-3-1ST 186AHTT8 | Z-2-1ST 186AHTT9 | ZK-7-1ST 186AHTT0 | 15 |
| 186HTSP* | Music Theory - Special Problems | Z-3-1ST 186HTSP7 | ZK-3-1ST 186HTSP8 | Z-6-1ST 186HTSP9 | ZK-8-1ST 186HTSP0 | 20 |
| 186HTSN* | Music Theory - Systematics | Z-6-2PT 186HTSN7 | ZK-7-2PT 186HTSN8 | ZK-8-2PT 186HTSN9 | | 21 |
| 186SS* | Music Analysis | Z-3-2ST 186SS5 | ZK-2-2ST 186SS6 | | | 5 |
| Minimal number of credits | | | | | | 112 |
| Elective subjects | | | | | | |
| 100MCDHAMJ | Modules for HAMU ② | | | | | 0 |
| 702CJ | Foreign language - elective ① | | | | | 0 |
| 703PTRV | Physical Education - elective ③ | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 112 |
| Number of credits that have to be obtained from optional subjects | | | | | | 8 |
| Total number of credits | | | | | | 120 |

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|--|------|--|
| Music Analysis 5 (186SS5) | PS | Systematics of Music Theory (S186SHT) |
| Music Analysis 6 (186SS6) | PS | |
| Music Theory - Systematics 7 (186HTSN7) | PS | |
| Music Theory - Systematics 8 (186HTSN8) | PS | |
| Music Theory - Systematics 9 (186HTSN9) | PS | |
| Music Theory Text Analysis 10 (186AHTT0) | BS | |
| Music Theory Text Analysis 7 (186AHTT7) | BS | |
| Music Theory Text Analysis 8 (186AHTT8) | BS | |
| Music Theory Text Analysis 9 (186AHTT9) | BS | |

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| Current Issues in Music Aesthetics 1 (186AOHE1) | BS | Music Aesthetics (S186HE) |
| Current Issues in Music Aesthetics 2 (186AOHE2) | BS | |
| Music Theory - Special Problems 10 (186HTSP0) | BS | |
| Music Theory - Special Problems 7 (186HTSP7) | BS | |
| Music Theory - Special Problems 8 (186HTSP8) | BS | |
| Music Theory - Special Problems 9 (186HTSP9) | BS | |

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|---------|-----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Current Issues in Music Aesthetics <i>Jan VIČAR</i> | 186AOHE1 | Z | 5 | 1PT+1ST | 186AOHE2 | ZK | 5 | 1PT+1ST |
| English for Students of Music and Dance <i>Klára BICANOVA, Jana MORAVCOVA, Stěpánka PÁROVÁ, Denisa ŠKODOVÁ</i> | 702HAOU3 | ZK | 3 | 2ST | 702HAOU4 | ZK | 3 | 2ST |
| Diploma Seminar <i>Milos HOJNS</i> | 186DS1 | Z | 3 | 2ST | 186DS2 | Z | 3 | 2ST |
| Music Theory Seminar <i>Tomáš REINDL</i> | 186SHTN7 | Z | 3 | 2ST | 186SHTN8 | Z | 3 | 2ST |
| Music Theory Text Analysis <i>Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i> | 186AHTT7 | Z | 3 | 1ST | 186AHTT8 | ZK | 3 | 1ST |
| Music Theory - Special Problems <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i> | 186HTSP7 | Z | 3 | 1ST | 186HTSP8 | ZK | 3 | 1ST |
| Music Theory - Systematics <i>Miroslav PUDLÁK</i> | 186HTSN7 | Z | 6 | 2PT | 186HTSN8 | ZK | 7 | 2PT |
| Music Analysis <i>Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i> | 186SS5 | Z | 3 | 2ST | 186SS6 | ZK | 2 | 2ST |
| Minimal number of credits per semester | 29 | | | | 29 | | | |
| Elective subjects | | | | | | | | |
| <i>Modules for HAMU</i> ☺ | | | | | | | | |
| <i>Foreign language - elective</i> ☹ | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 29 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 1 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ☺ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
☹ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Diploma Seminar <i>Miloš HONS</i> | 186DIS3 | Z | 4 | 2T | 186DIS4 | Z | 5 | 2ST |
| Organology <i>Jaromír HAVLÍK</i> | 186ORGN1 | Z | 2 | 2T | 186ORGN2 | ZK | 2 | 1PT+1ST |
| Music Theory Seminar <i>Iva OPLIŠTILOVÁ, Tomáš REINDL</i> | 186SHTN9 | Z | 5 | 2T | 186SHTN0 | Z | 5 | 2ST |
| Music Theory Text Analysis <i>Iva OPLIŠTILOVÁ</i> | 186AHTT9 | Z | 2 | 1ST | 186AHTT0 | ZK | 7 | 1ST |
| Music Theory - Special Problems | 186HTSP9 | Z | 6 | 1ST | 186HTSP0 | ZK | 8 | 1ST |
| Music Theory - Systematics | 186HTSN9 | ZK | 8 | 2PT | | | | |
| Minimal number of credits per semester | 27 | | | | 27 | | | |
| Elective subjects | | | | | | | | |
| <i>Modules for HAMU ②</i> | | | | | | | | |
| <i>Foreign language - elective ①</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 27 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 3 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
 ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

100MODHAMU

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Tutor</i> Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ | | | | Z | 2 | 20SS |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|-------------------------|--------------------------|------------------------|--------------------------|------------|
| | | WS | SS | WS | SS | |
| Required subjects with the possibility of repeat registration | | | | | | |
| 186AOHE* | Current Issues in Music Aesthetics | Z-5-1PT+1ST 186AOHE1 | ZK-5-1PT+1ST 186AOHE2 | | | 10 |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU3 | ZK-3-2ST 702HAOU4 | | | 6 |
| 186DS* | Diploma Seminar | Z-3-2ST 186DS1 | Z-3-2ST 186DS2 | | | 6 |
| 186DIS* | Diploma Seminar | | | Z-4-2T 186DIS3 | Z-5-2ST 186DIS4 | 9 |
| 186ORGN* | Organology | | | Z-2-2T 186ORGN1 | ZK-2-1PT+1ST 186ORGN2 | 4 |
| 186SHTN* | Music Theory Seminar | Z-3-2ST 186SHTN7 | Z-3-2ST 186SHTN8 | Z-5-2T 186SHTN9 | Z-5-2ST 186SHTN0 | 16 |
| 206ATR* | Copyright Law | | | Z-2-2PT 206ATR1 | ZK-3-2PT 206ATR2 | 5 |
| 186DPH* | History of Popular Music | | | Z-1-1PT+1ST 186DPH1 | ZK-1-1PT+1ST 186DPH2 | 2 |
| 186EPS | Editing Issues of Composition with Lyrics | Z-3-1PT 186EPS | | | | 3 |
| 110FUN | Fundraising | ZK-2-1PT+1ST 110FUN | | | | 2 |
| 110M* | Marketing | Z-2-1ST+1PT 110M1 | ZK-2-1ST+1PT 110M2 | | | 4 |
| 186PXR* | Practice and its Reflection | Z-3-1SS+2CS 186PXR1 | Z-4-1SS+2CS 186PXR2 | Z-5-1SS+2CS 186PXR3 | | 12 |
| 186VC* | Publishing Activity | ZK-4-1PT+1CT 186VC1 | ZK-5-1PT+1CT 186VC2 | ZK-9-1PT+1CT 186VC3 | ZK-10-1PT+1CT 186VC4 | 28 |
| 110ZPH* | Basics of Business in Music Life | | | Z-2-24PS 110ZPH1 | ZK-2-28SS 110ZPH2 | 4 |
| Minimal number of credits | | | | | | 111 |
| Elective subjects | | | | | | |
| 100MOD-HAMU | Modules for HAMU ② | | | | | 0 |
| 702CJ | Foreign language - elective ① | | | | | 0 |
| 703PTRV | Physical Education - elective ③ | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 111 |
| Number of credits that have to be obtained from optional subjects | | | | | | 9 |
| Total number of credits | | | | | | 120 |

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.
- ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subjects of profiling base

| Subject | Type | During final examination the following will be evaluated |
|---|------|--|
| Editing Issues of Composition with Lyrics (186EPS) | PS | Publishing Activity (S186VC) |
| Publishing Activity 1 (186VC1) | PS | |
| Publishing Activity 2 (186VC2) | PS | |
| Publishing Activity 3 (186VC3) | PS | |
| Publishing Activity 4 (186VC4) | PS | |
| Basics of Business in Music Life 1 - strategy of management (110ZPH1) | PS | Business in the Field of Music (S186PHVC) |
| Basics of Business in Music Life 2 - strategy of planning (110ZPH2) | PS | |
| Copyright Law 3 (110AP3) | PS | |
| Copyright Law 4 (110AP4) | PS | |
| Fundraising (110FUN) | PS | |
| Marketing 1 (110M1) | PS | |
| Marketing 2 (110M2) | PS | |

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-----------|-----------|------------|------|-----------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Current Issues in Music Aesthetics <i>Jan VICAR</i> | 186AOHE1 | Z | 5 | 1PT+1ST | 186AOHE2 | ZK | 5 | 1PT+1ST |
| English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i> | 702HAOU3 | ZK | 3 | 2ST | 702HAOU4 | ZK | 3 | 2ST |
| Diploma Seminar <i>Miloš HOJNS</i> | 186DS1 | Z | 3 | 2ST | 186DS2 | Z | 3 | 2ST |
| Music Theory Seminar <i>Tomáš REINDL</i> | 186SHTN7 | Z | 3 | 2ST | 186SHTN8 | Z | 3 | 2ST |
| Editing Issues of Composition with Lyrics <i>Věra ŠUSTÍKOVÁ</i> | 186EPS | Z | 3 | 1PT | | | | |
| Fundraising <i>Ingeborg RADOK ŽÁDNÁ</i> | 110FUN | ZK | 2 | 1PT+1ST | | | | |
| Marketing <i>Roman BĚLOR, Marek ŠULC</i> | 110M1 | Z | 2 | 1ST+1PT | 110M2 | ZK | 2 | 1ST+1PT |
| Practice and its Reflection <i>Jiří BEZDĚK</i> | 186PXRf1 | Z | 3 | 12SS+24CS | 186PXRf2 | Z | 4 | 14SS+28CS |
| Publishing Activity <i>Vít ASCHENBRENNER, Jiří ŠTILEC</i> | 186VC1 | ZK | 4 | 1PT+1CT | 186VC2 | ZK | 5 | 1PT+1CT |
| Minimal number of credits per semester | 28 | | | | 25 | | | |
| Elective subjects | | | | | | | | |
| <i>Modules for HAMU ②</i> | | | | | | | | |
| <i>Foreign language - elective ①</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 28 | | | | 25 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 5 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
① Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-----------|-----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| Diploma Seminar <i>Miloš HONŠ</i> | 186DIS3 | Z | 4 | 2T | 186DIS4 | Z | 5 | 2ST |
| Organology <i>Jaromír HAVLÍK</i> | 186ORGN1 | Z | 2 | 2T | 186ORGN2 | ZK | 2 | 1PT+1ST |
| Music Theory Seminar <i>Iva OPLIŠTILOVÁ, Tomáš REINDL</i> | 186SHTN9 | Z | 5 | 2T | 186SHTN0 | Z | 5 | 2ST |
| Copyright Law <i>Michal LAŽNOVSKÝ, Jiří SRSTKA</i> | 206ATR1 | Z | 2 | 2PT | 206ATR2 | ZK | 3 | 2PT |
| History of Popular Music <i>Aleš OPEKAR</i> | 186DPH1 | Z | 1 | 1PT+1ST | 186DPH2 | ZK | 1 | 1PT+1ST |
| Practice and its Reflection <i>Jiří BEZDĚK</i> | 186PXR3 | Z | 5 | 12SS+24CS | | | | |
| Publishing Activity <i>Eduard DOUŠA, Miroslav PUDLÁK</i> | 186VC3 | ZK | 9 | 1PT+1CT | 186VC4 | ZK | 10 | 1PT+1CT |
| Basics of Business in Music Life <i>Jiří ŠTILEC, Marek ŠULC</i> | 110ZPH1 | Z | 2 | 24PS | 110ZPH2 | ZK | 2 | 28SS |
| Minimal number of credits per semester | 30 | | | | 28 | | | |
| Elective subjects | | | | | | | | |
| <i>Modules for HAMU</i> ② | | | | | | | | |
| <i>Foreign language - elective</i> ① | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 30 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of specialization optional subjects

Groups of specialization optional subjects

100MODHAMU

| Code | Course Name | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> | | | | Z | 2 | 20SS |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

Study plan
Hudební teorie (D) - od 2024/25

| Code | Course Name | 1st year | 2nd year | 3rd year | ECTS |
|--|--|---|-----------------------|----------------------|------------|
| Required main subjects | | | | | |
| 180DIHT* | Dissertation | Z-10-42S 180DIHT1 | Z-15-42S 180DIHT2 | | 25 |
| Minimal number of credits | | | | | 25 |
| Required subjects | | | | | |
| 180SEHT* | Doctoral Music Theory Seminar | Z-12-2ST 180SEHT1 | Z-12-2ST 180SEHT2 | | 24 |
| 940VPM | Research and Publication Methods | ZK-6-20SR 940VPM | | | 6 |
| Minimal number of credits | | | | | 30 |
| Required subjects with the possibility of repeat registration | | | | | |
| 180DIHT3 | Dissertation 3 | | | Z-20-42S 180DIHT3 | 20 |
| 180KCS | Critical Reading | | ZK-10-2PT 180KCS | | 10 |
| 180PRHT | Translation Seminar of Professional Music Text for Doctoral Students | ZK-10-20CS 180PRHT | ZK-10-20CS 180PRHT | | 10 |
| 180PKHT* | Conference Paper / Academic Publication | Z-10- 180PKHT1 | Z-10- 180PKHT2 | Z-10- 180PKHT2 | 20 |
| 180PKHT* | Conference Paper / Academic Publication | Z-10- 180PKHT2 | Z-10- 180PKHT3 | Z-10- 180PKHT3 | 20 |
| 180SEHT3 | Doctoral Music Theory Seminar 3 | | | Z-12-2ST 180SEHT3 | 12 |
| 180SPHT* | Lectures For Doctoral Students | ZK-3-6PS 180SPHT1 | ZK-3-6PS 180SPHT1 | | 3 |
| 180SPHT* | Lectures For Doctoral Students | Z-15-20PS 180SPHT2 | Z-15-20PS 180SPHT2 | | 15 |
| Minimal number of credits | | | | | 100 |
| Required elective subjects | | | | | |
| 180 CJ2 | <i>Druhý cizí jazyk (D)</i> | In this group you have to obtain at least 10 credits In this group you have to complete at least 1 subject | | | 10 |
| 180 CJ1 | <i>První cizí jazyk (D)</i> | In this group you have to obtain at least 15 credits In this group you have to complete at least 1 subject | | | 15 |
| Minimal number of credits | | | | | 25 |
| Total number of set credits | | | | | 180 |
| Number of credits that have to be obtained from optional subjects | | | | | 0 |
| Total number of credits | | | | | 180 |

Groups of study qualification optional subjects

180 CJ2

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 782CJA2 | English for Doctoral Candidates - Secondary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | | | |
| 782CJF2 | French for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | | | |
| 782CJN2 | German for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | | | |
| 782CJI2 | Italian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | | | |
| 782CJR2 | Russian for Doctoral Candidates - Secondary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | | | |
| 782CJS2 | Spanish for Doctoral Candidates - Secondary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | | | |

180 CJ1

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 782CJA1 | English for Doctoral Candidates - Primary Foreign Language <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Zdeněk KRÁL, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | | | |
| 782CJF1 | French for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Anna LEBEDOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | | | |
| 782CJN1 | German for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | | | |
| 782CJI1 | Italian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | | | |
| 782CJR1 | Russian for Doctoral Candidates - Primary Foreign Language <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | | | |
| 782CJS1 | Spanish for Doctoral Candidates - Primary Foreign Language <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i> | | | | | | |