

Department of Authorial Creativity and Pedagogy

This department offers an alternative, psychosomatically oriented approach to the study (both practical and theoretical) of dramatic culture, creation and theatricality, with both artistic and non-artistic (more general) purposes, with an emphasis on creative communication. The Department prefers a Master's degree - three-year follow-up studies, but in justified cases it also accepts students of the Bachelor's degree programme.

Provided qualifications and study plans

Authorial Acting (B0215A310012) – bachelor's programme	2
Authorial Acting (8203R045) – bachelor's programme	9, 17
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Authorial Acting (B0215A310004) – bachelor's programme	58
Authorial Acting (8203T045) – master's programme	22, 26
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Authorial Acting (N0215A310017) – continuing master's programme	33
Authorial Acting (D0N0023A) – continuing master's programme	39
Authorial Creativity and Psychosomatics (D0N0023B) – continuing master's programme	49
Authorial Acting, its theory and psychosomatics (8203V090) – PhD	67

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS	
		WS	SS	WS	SS	WS	SS		
Required main subjects									
202EAB*	Authorial Presentation		ZK-2-2T 202EAB1	ZK-2-2T 202EAB2	ZK-2-2T 202EAB3	ZK-4-2T 202EAB4		10	
202EAU*	Authorial Reading	Z-2-2T 202EAU1	Z-2-2T 202EAU2	Z-3-2T 202EAU3	Z-3-3T 202EAU4	Z-3-2T 202EAU5	Z-3-2T 202EAU6	16	
202EDB*	Dialogical Acting with the Inner Partner	Z-3-2T 202EDB1	ZK-3-2T 202EDB2	Z-3-2T 202EDB3	ZK-4-2T 202EDB4	Z-3-2T 202EDB5	ZK-4-2T 202EDB6	20	
Minimal number of credits								46	
Required subjects									
202EKD*	Dialogical Acting Training		Z-1-2T 202EKD1	Z-2-2T 202EKD2	Z-2-2T 202EKD3			5	
202EFO*	Philosophical Propaedeutic		Z-1-2T 202EFO1	ZK-2-2T 202EFO2				3	
202EHZ*	Authorial Acting	Z-3-4T 202EHZ1	ZK-3-4T 202EHZ2					6	
202EHO*	Authorial Acting			Z-4-4T 202EHO1	ZK-4-4T 202EHO2			8	
202EIL*	Individual Voice Education	Z-1-1T 202EIL1	ZK-2-1T 202EIL2	Z-1-1T 202EIL3	ZK-2-1T 202EIL4			6	
202EIR*	Interpretation Seminar	Z-2-2T 202EIR1	ZK-2-2T 202EIR2	Z-2-2T 202EIR3	ZK-2-2T 202EIR4			8	
202EDP	Thesis Preparation Seminar					Z-2-1T 202EDP		2	
202ESB	Theory of Movement Seminar		Z-2-18SS 202ESB		Z-2-18SS 202ESB		Z-2-18SS 202ESB	2	
202ESL*	Group Training of Voice Education	Z-1-2T 202ESL1	ZK-2-2T 202ESL2	Z-2-2T 202ESL3	ZK-2-2T 202ESL4			7	
202ETV*	Body in Motion	Z-2-2T 202ETV1	Z-2-2T 202ETV2	Z-2-2T 202ETV3	Z-2-2T 202ETV4			8	
202ENJ*	Highlights of Czech Theatre	Z-2-2T 202ENJ1	ZK-2-2T 202ENJ2					4	
202EUA*	Introduction to Authorial Acting	Z-1-2PT 202EUA1	Z-1-2PT 202EUA2					2	
202EUY	Introduction to Psychology		Z-1-2T 202EUY					1	
202EVC*	Speech as Active Communication	Z-1-1T 202EVC1	ZK-2-1T 202EVC2	Z-1-1T 202EVC3	ZK-2-1T 202EVC4			6	
202EVV*	Awareness in Movement	Z-2-2T 202EVV1	ZK-2-2T 202EVV2	Z-2-2T 202EVV3	ZK-2-2T 202EVV4			8	
202EZP*	Singing			Z-2-1T 202EZP1	ZK-3-1T 202EZP2			5	
Minimal number of credits								81	
Elective subjects									
<i>202-HATPBAS</i> Optional Study Subjects									
Minimal number of credits								0	
Total number of set credits									127
Number of credits that have to be obtained from optional subjects									53
Total number of credits									180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Authorial Presentation 1 (202EAB1)	PS	Graduate performance
Authorial Presentation 2 (202EAB2)	PS	Graduate performance
Authorial Presentation 3 (202EAB3)	PS	Graduate performance
Authorial Presentation 4 (202EAB4)	PS	Graduate performance
Thesis Preparation Seminar (202EDP)	PS	Bachelor's thesis
Authorial Acting 1 (202EHZ1)	PS	History and Theory of Authorial Acting (S202BHTAC)
Authorial Acting 1 (202EHO1)	PS	
Authorial Acting 2 (202EHZ2)	PS	
Authorial Acting 2 (202EHO2)	PS	
Authorial Reading 1 (202EAU1)	PS	
Authorial Reading 2 (202EAU2)	PS	
Authorial Reading 3 (202EAU3)	PS	
Authorial Reading 4 (202EAU4)	PS	
Authorial Reading 5 (202EAU5)	PS	
Authorial Reading 6 (202EAU6)	PS	
Awareness in Movement 1 (202EVV1)	PS	
Awareness in Movement 2 (202EVV2)	PS	
Awareness in Movement 3 (202EVV3)	PS	
Awareness in Movement 4 (202EVV4)	PS	
Body in Motion 1 (202ETV1)	PS	
Body in Motion 2 (202ETV2)	PS	
Body in Motion 3 (202ETV3)	PS	
Body in Motion 4 (202ETV4)	PS	
Dialogical Acting with the Inner Partner 1 (202EDB1)	PS	
Dialogical Acting with the Inner Partner 2 (202EDB2)	PS	
Dialogical Acting with the Inner Partner 3 (202EDB3)	PS	
Dialogical Acting with the Inner Partner 4 (202EDB4)	PS	
Dialogical Acting with the Inner Partner 5 (202EDB5)	PS	
Dialogical Acting with the Inner Partner 6 (202EDB6)	PS	
Group Training of Voice Education 1 (202ESL1)	PS	
Group Training of Voice Education 2 (202ESL2)	PS	
Group Training of Voice Education 3 (202ESL3)	PS	
Group Training of Voice Education 4 (202ESL4)	PS	
Individual Voice Education 1 (202EIL1)	PS	
Individual Voice Education 2 (202EIL2)	PS	
Individual Voice Education 3 (202EIL3)	PS	
Individual Voice Education 4 (202EIL4)	PS	
Speech as Active Communication 1 (202EVC1)	PS	
Speech as Active Communication 2 (202EVC2)	PS	
Speech as Active Communication 3 (202EVC3)	PS	
Speech as Active Communication 4 (202EVC4)	PS	

Subject	Type	During final examination the following will be evaluated
Highlights of Czech Theatre 1 (202ENJ1)	BS	History and Theory of Theatre (S202BHTDAC)
Highlights of Czech Theatre 2 (202ENJ2)	BS	
Interpretation Seminar 1 (202EIR1)	BS	
Interpretation Seminar 2 (202EIR2)	BS	
Interpretation Seminar 3 (202EIR3)	BS	
Interpretation Seminar 4 (202EIR4)	BS	
Introduction to Authorial Acting 1 (202EUA1)	BS	
Introduction to Psychology (202EUY)	PS	
Theory of Movement Seminar (202ESB)	BS	

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>					202EAB1	ZK	2	2T
Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i>	202EAU1	Z	2	2T	202EAU2	Z	2	2T
Dialogical Acting with the Inner Partner <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EDB1	Z	3	2T	202EDB2	ZK	3	2T
Minimal number of credits per semester	5				7			
Required subjects								
Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>					202EKD1	Z	1	2T
Philosophical Propaedeutic <i>Michaela RAISOVÁ, Kent SJÖSTROM</i>					202EFO1	Z	1	2T
Authorial Acting <i>Kateřina DANKOVÁ, Jan HANČIL</i>	202EHZ1	Z	3	4T	202EHZ2	ZK	3	4T
Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIL1	Z	1	1T	202EIL2	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	202EIR1	Z	2	2T	202EIR2	ZK	2	2T
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202ESL1	Z	1	2T	202ESL2	ZK	2	2T
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202ETV1	Z	2	2T	202ETV2	Z	2	2T
Highlights of Czech Theatre <i>Martin PŠENÍČKA</i>	202ENJ1	Z	2	2T	202ENJ2	ZK	2	2T
Introduction to Authorial Acting <i>Hana MALANIKOVÁ</i>	202EUA1	Z	1	2PT	202EUA2	Z	1	2PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>					202EUY	Z	1	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	202EVC1	Z	1	1T	202EVC2	ZK	2	1T
Awareness in Movement <i>Michaela RAISOVÁ</i>	202EVV1	Z	2	2T	202EVV2	ZK	2	2T
Minimal number of credits per semester	15				21			
Total number of set credits	20				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Barbora ŠUPOVÁ</i>	202EAB2	ZK	2	2T	202EAB3	ZK	2	2T
Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i>	202EAU3	Z	3	2T	202EAU4	Z	3	3T
Dialogical Acting with the Inner Partner <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EDB3	Z	3	2T	202EDB4	ZK	4	2T
Minimal number of credits per semester	8				9			
Required subjects								
Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EKD2	Z	2	2T	202EKD3	Z	2	2T
Philosophical Propaedeutic	202EFO2	ZK	2	2T				
Authorial Acting <i>Jan HANČIL, Hana MALANIKOVÁ, Jan VEČEŘA</i>	202EHO1	Z	4	4T	202EHO2	ZK	4	4T
Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIL3	Z	1	1T	202EIL4	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	202EIR3	Z	2	2T	202EIR4	ZK	2	2T
Theory of Movement Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202ESL3	Z	2	2T	202ESL4	ZK	2	2T
Body in Motion <i>Michaela RAISOVÁ</i>	202ETV3	Z	2	2T	202ETV4	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ</i>	202EVC3	Z	1	1T	202EVC4	ZK	2	1T
Awareness in Movement <i>Jan BÁRTA, Michaela RAISOVÁ</i>	202EVV3	Z	2	2T	202EVV4	ZK	2	2T
Singing <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EZP1	Z	2	1T	202EZP2	ZK	3	1T
Minimal number of credits per semester	20				21			
Total number of set credits	28				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				0			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>	202EAB4	ZK	4	2T				
Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i>	202EAU5	Z	3	2T	202EAU6	Z	3	2T
Dialogical Acting with the Inner Partner <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EDB5	Z	3	2T	202EDB6	ZK	4	2T
Minimal number of credits per semester	10				7			
Required subjects								
Thesis Preparation Seminar <i>Markéta MACHKOVÁ, Michaela RAISOVÁ</i>	202EDP	Z	2	1T				
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18SS
Minimal number of credits per semester	2				0			
Total number of set credits	12				7			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				23			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPBA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EAB5	Authorial Presentation 5				ZK	3	2T
202EAS3	Authorship Presentation 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>				ZK	3	2T
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Filip NOVÁK</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Filip NOVÁK</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Hana MALANÍKOVÁ</i>	Z	2	24S			
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i>				ZK	2	2T
202EIZ1	Improvisation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIZ2	Improvisation 2 <i>Václav WORTNER</i>				Z	2	2T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJOSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S	Z	2	20S
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
202ATB*	Authorial Presentation		ZK-2-2T 202ATB1	ZK-4-2T 202ATB2	ZK-4-2T 202ATB3	ZK-4-2T 202ATB4		14
202AUB*	Authorial Reading	Z-2-2T 202AUB1	Z-2-2T 202AUB2	Z-3-2T 202AUB3	Z-3-2T 202AUB4	Z-3-2T 202AUB5	Z-3-2T 202AUB6	16
202DVP*	Dialogical Acting with the Inner Partner	Z-2-2T 202DVP1	ZK-2-2T 202DVP2	Z-3-2T 202DVP3	ZK-4-2T 202DVP4	Z-3-2T 202DVP5	ZK-4-2T 202DVP6	18
Minimal number of credits								48
Required subjects								
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2			6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	6
202FPO*	Philosophical Propaedeutic	Z-2-2T 202FPO1	ZK-2-2T 202FPO2					4
202HPB*	Authorial Acting	Z-3-4T 202HPB1	ZK-3-4T 202HPB2					6
202IHB*	Individual Voice Education	Z-1-1T 202IHB1	ZK-2-1T 202IHB2					3
202ISB*	Interpretation Seminar	Z-2-2T 202ISB1	ZK-2-2T 202ISB2	Z-2-2T 202ISB3	ZK-2-2T 202ISB4			8
202SDP1	Thesis Preparation Seminar					Z-2-1T 202SDP1		2
202SRB	Speech as Acting		Z-2-18SS 202SRB		Z-2-18SS 202SRB		Z-2-18SS 202SRB	2
202STB	Theory of Movement Seminar		Z-2-18SS 202STB		Z-2-18SS 202STB		Z-2-18SS 202STB	2
202SHY*	Group Training of Voice Education	Z-1-2T 202SHY1	ZK-1-2T 202SHY2	Z-2-2T 202SHY3	ZK-2-2T 202SHY4			6
202TVP*	Body in Motion	Z-2-2T 202TVP1	Z-2-2T 202TVP2	Z-2-2T 202TVP3	Z-2-2T 202TVP4			8
202UAH1	Introduction to Authorial Acting 1	Z-2-2PT 202UAH1						2
202UDP*	Introduction to Psychology	Z-2-2T 202UDP1	ZK-2-2T 202UDP2					4
202VPB*	Speech as Active Communication	Z-1-1T 202VPB1	ZK-2-1T 202VPB2	Z-1-1T 202VPB3	ZK-2-1T 202VPB4			6
202VVP*	Awareness in Movement	Z-2-2T 202VVP1	ZK-2-2T 202VVP2	Z-2-2T 202VVP3	ZK-2-2T 202VVP4			8
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24CS 202ZDP						1
202ZHP	Interest Workshop with the Guest Pedagogue	Z-2-26S 202ZHP						2
Minimal number of credits								76
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6

Study plan (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
202HATPE3	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								
Total number of set credits								130
Number of credits that have to be obtained from optional subjects								50
Total number of credits								180

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANIČKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>					202ATB1	ZK	2	2T
Authorial Reading <i>Hana MALANIČKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUB1	Z	2	2T	202AUB2	Z	2	2T
Dialogical Acting with the Inner Partner <i>Tereza DURDOLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANIČKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DVP1	Z	2	2T	202DVP2	ZK	2	2T
Minimal number of credits per semester	4				6			
Required subjects								
Theatre in the Context of the Western Cultural Development I. <i>Jan JIRÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Philosophical Propaedeutic <i>Jan PUC</i>	202FPO1	Z	2	2T	202FPO2	ZK	2	2T
Authorial Acting <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>	202HPB1	Z	3	4T	202HPB2	ZK	3	4T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202IHB1	Z	1	1T	202IHB2	ZK	2	1T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISB1	Z	2	2T	202ISB2	ZK	2	2T
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202SHY1	Z	1	2T	202SHY2	ZK	1	2T
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202TVP1	Z	2	2T	202TVP2	Z	2	2T
Introduction to Authorial Acting 1	202UAH1	Z	2	2PT				
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>	202UDP1	Z	2	2T	202UDP2	ZK	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB1	Z	1	1T	202VPB2	ZK	2	1T
Awareness in Movement	202VVP1	Z	2	2T	202VVP2	ZK	2	2T
Interest Workshop with the Guest Pedagogue <i>Hana MALANIČKOVÁ, Michaela RAISOVÁ</i>	202ZDP	Z	1	24CS				
Interest Workshop with the Guest Pedagogue <i>Jana PILÁTOVÁ, Michaela RAISOVÁ</i>	202ZHP	Z	2	26S				
Minimal number of credits per semester	21				18			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			

Study plan – 1st year (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>	202ATB2	ZK	4	2T	202ATB3	ZK	4	2T
Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUB3	Z	3	2T	202AUB4	Z	3	2T
Dialogical Acting with the Inner Partner <i>Tereza DURDOLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DVP3	Z	3	2T	202DVP4	ZK	4	2T
Minimal number of credits per semester	10				11			
Required subjects								
Theatre in the Context of the Western Cultural Development I. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODÍČKA, Michal ČUNDERLE</i>	202ISB3	Z	2	2T	202ISB4	ZK	2	2T
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202SHY3	Z	2	2T	202SHY4	ZK	2	2T
Body in Motion <i>Michaela RAISOVÁ</i>	202TVP3	Z	2	2T	202TVP4	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB3	Z	1	1T	202VPB4	ZK	2	1T
Awareness in Movement <i>202VVP3</i>	202VVP3	Z	2	2T	202VVP4	ZK	2	2T
Minimal number of credits per semester	9				10			
Total number of set credits	19				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	11				9			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>	202ATB4	ZK	4	2T				
Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUB5	Z	3	2T	202AUB6	Z	3	2T
Dialogical Acting with the Inner Partner <i>Tereza DURDÍLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DVP5	Z	3	2T	202DVP6	ZK	4	2T
Minimal number of credits per semester	10				7			
Required subjects								
Theatre in the Context of the Western Cultural Development II. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Thesis Preparation Seminar <i>Eva SLAVÍKOVÁ</i>	202SDP1	Z	2	1T				
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Theory of Movement Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	18SS
Minimal number of credits per semester	2				0			
Total number of set credits	12				7			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				23			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202ATB5	Authorial Presentation 5 <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>				ZK	3	2T
202ATR1	Authorial Reading 1 <i>Hana MALANÍKOVÁ, Vit ZEMAN</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Pavel ZAJÍČEK, Vit ZEMAN</i>				Z	2	2T
202PAE	Changes of Authorship <i>Přemysl RUT</i>				ZK	2	2T
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Hana MALANÍKOVÁ</i>	Z	2	24S			
202SHL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
202SHL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	ZK	2	2T	ZK	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i>	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENÍČKA</i>				Z	2	6PO
202EIZ1	Improvisation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIZ2	Improvisation 2 <i>Václav WORTNER</i>				Z	2	2T
202IHB3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS

Groups of study qualification optional subjects

202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EIC1	Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	Z	2	2T			
202EIC2	Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				ZK	2	2T
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent S.JÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP	Song Interpretation <i>Přemysl RUT</i>	ZK	3	1T			
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S	Z	2	20S
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
202EAB*	Authorial Presentation		ZK-2-2T 202EAB1	ZK-2-2T 202EAB2	ZK-2-2T 202EAB3	ZK-4-2T 202EAB4		10
202EAU*	Authorial Reading	Z-2-2T 202EAU1	Z-2-2T 202EAU2	Z-3-2T 202EAU3	Z-3-3T 202EAU4	Z-3-2T 202EAU5	Z-3-2T 202EAU6	16
202EDB*	Dialogical Acting with the Inner Partner	Z-3-2T 202EDB1	ZK-3-2T 202EDB2	Z-3-2T 202EDB3	ZK-4-2T 202EDB4	Z-3-2T 202EDB5	ZK-4-2T 202EDB6	20
Minimal number of credits								46
Required subjects								
202EKD*	Dialogical Acting Training		Z-1-2T 202EKD1	Z-2-2T 202EKD2	Z-2-2T 202EKD3			5
202EFO*	Philosophical Propaedeutic		ZK-2-2T 202EFO2	Z-1-2T 202EFO1				3
202EHZ*	Authorial Acting	Z-3-4T 202EHZ1	ZK-3-4T 202EHZ2					6
202EIL*	Individual Voice Education	Z-1-1T 202EIL1	ZK-2-1T 202EIL2	Z-1-1T 202EIL3	ZK-2-1T 202EIL4			6
202EIR*	Interpretation Seminar	Z-2-2T 202EIR1	ZK-2-2T 202EIR2	Z-2-2T 202EIR3	ZK-2-2T 202EIR4			8
202EDP	Thesis Preparation Seminar					Z-2-1T 202EDP		2
202ESB	Theory of Movement Seminar		Z-2-18SS 202ESB		Z-2-18SS 202ESB		Z-2-18SS 202ESB	2
202ESL*	Group Training of Voice Education	Z-1-2T 202ESL1	ZK-2-2T 202ESL2	Z-2-2T 202ESL3	ZK-2-2T 202ESL4			7
202ETV*	Body in Motion	Z-2-2T 202ETV1	Z-2-2T 202ETV2	Z-2-2T 202ETV3	Z-2-2T 202ETV4			8
202ENJ*	Highlights of Czech Theatre	Z-2-2T 202ENJ1	ZK-2-2T 202ENJ2					4
202EUA*	Introduction to Authorial Acting	Z-1-2PT 202EUA1	Z-1-2PT 202EUA2					2
202EUY	Introduction to Psychology		Z-1-2T 202EUY					1
202EVC*	Speech as Active Communication	Z-1-1T 202EVC1	ZK-2-1T 202EVC2	Z-1-1T 202EVC3	ZK-2-1T 202EVC4			6
202EVV*	Awareness in Movement	Z-2-2T 202EVV1	ZK-2-2T 202EVV2	Z-2-2T 202EVV3	ZK-2-2T 202EVV4			8
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24CS 202ZDP						1
202ZHP	Interest Workshop with the Guest Pedagogue	Z-2-26S 202ZHP						2
202EZP*	Singing			Z-2-1T 202EZP1	ZK-3-1T 202EZP2			5
Minimal number of credits								76
Elective subjects								
202HFPB45 <i>Optional Study Subjects</i>								
Minimal number of credits								0
Total number of set credits								122
Number of credits that have to be obtained from optional subjects								58
Total number of credits								180

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>					202EAB1	ZK	2	2T
Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i>	202EAU1	Z	2	2T	202EAU2	Z	2	2T
Dialogical Acting with the Inner Partner <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EDB1	Z	3	2T	202EDB2	ZK	3	2T
Minimal number of credits per semester	5				7			
Required subjects								
Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>					202EKD1	Z	1	2T
Philosophical Propaedeutic					202EFO2	ZK	2	2T
Authorial Acting <i>Kateřina DAŇKOVÁ, Jan HANČIL</i>	202EHZ1	Z	3	4T	202EHZ2	ZK	3	4T
Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIL1	Z	1	1T	202EIL2	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	202EIR1	Z	2	2T	202EIR2	ZK	2	2T
Theory of Movement Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202ESL1	Z	1	2T	202ESL2	ZK	2	2T
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202ETV1	Z	2	2T	202ETV2	Z	2	2T
Highlights of Czech Theatre <i>Martin PŠENÍČKA</i>	202ENJ1	Z	2	2T	202ENJ2	ZK	2	2T
Introduction to Authorial Acting <i>Hana MALANIKOVÁ</i>	202EUA1	Z	1	2PT	202EUA2	Z	1	2PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>					202EUY	Z	1	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	202EVC1	Z	1	1T	202EVC2	ZK	2	1T
Awareness in Movement <i>Michaela RAISOVÁ</i>	202EVV1	Z	2	2T	202EVV2	ZK	2	2T
Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	202ZDP	Z	1	24CS				
Interest Workshop with the Guest Pedagogue <i>Jana PILÁTOVÁ, Michaela RAISOVÁ</i>	202ZHP	Z	2	26S				
Minimal number of credits per semester	18				22			
Total number of set credits	23				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Barbora ŠUPOVÁ</i>	202EAB2	ZK	2	2T	202EAB3	ZK	2	2T
Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i>	202EAU3	Z	3	2T	202EAU4	Z	3	3T
Dialogical Acting with the Inner Partner <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EDB3	Z	3	2T	202EDB4	ZK	4	2T
Minimal number of credits per semester	8				9			
Required subjects								
Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EKD2	Z	2	2T	202EKD3	Z	2	2T
Philosophical Propaedeutic <i>Michaela RAISOVÁ, Kent SJÖSTROM</i>	202EFO1	Z	1	2T				
Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIL3	Z	1	1T	202EIL4	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	202EIR3	Z	2	2T	202EIR4	ZK	2	2T
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202ESL3	Z	2	2T	202ESL4	ZK	2	2T
Body in Motion <i>Michaela RAISOVÁ</i>	202ETV3	Z	2	2T	202ETV4	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ</i>	202EVC3	Z	1	1T	202EVC4	ZK	2	1T
Awareness in Movement <i>Jan BARTA, Michaela RAISOVÁ</i>	202EVV3	Z	2	2T	202EVV4	ZK	2	2T
Singing <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EZP1	Z	2	1T	202EZP2	ZK	3	1T
Minimal number of credits per semester	15				17			
Total number of set credits	23				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				4			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>	202EAB4	ZK	4	2T				
Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i>	202EAU5	Z	3	2T	202EAU6	Z	3	2T
Dialogical Acting with the Inner Partner <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EDB5	Z	3	2T	202EDB6	ZK	4	2T
Minimal number of credits per semester	10				7			
Required subjects								
Thesis Preparation Seminar <i>Markéta MACHKOVÁ, Michaela RAISOVÁ</i>	202EDP	Z	2	1T				
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18SS
Minimal number of credits per semester	2				0			
Total number of set credits	12				7			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				23			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPBA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EAB5	Authorial Presentation 5				ZK	3	2T
202EAS3	Authorship Presentation 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>				ZK	3	2T
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Filip NOVÁK</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Filip NOVÁK</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i>	Z	2	24S			
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i>				ZK	2	2T
202EIZ1	Improvisation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIZ2	Improvisation 2 <i>Václav WORTNER</i>				Z	2	2T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTROM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S	Z	2	20S
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
202EAS*	Authorial Presentation		ZK-4-2T 202EAS1	ZK-4-2T 202EAS2		8
202EAC*	Authorial Reading	Z-3-2T 202EAC1	ZK-3-2T 202EAC2	Z-3-2T 202EAC3	ZK-3-2T 202EAC4	12
202EDN*	Dialogical Acting and its Pedagogy	Z-2-2T 202EDN1	ZK-2-2T 202EDN2	Z-2-2T 202EDN3	ZK-2-2T 202EDN4	8
202EHD*	Authorial Acting	Z-2-4T 202EHD1	ZK-3-4T 202EHD2			5
Minimal number of credits						33
Required subjects						
202EDI*	Dialogical Acting Training		Z-2-2T 202EDI1	Z-2-2T 202EDI2	Z-2-2T 202EDI3	6
202EFP*	Philosophical Propaedeutic	Z-2-2T 202EFP1	ZK-2-2T 202EFP2			4
202EIK*	Individual Voice Education in front of a Group	Z-2-2T 202EIK1	ZK-2-2T 202EIK2	Z-2-2T 202EIK3	ZK-2-2T 202EIK4	8
202EIV*	Individual Voice Education	Z-2-1T 202EIV1	ZK-2-1T 202EIV2	Z-2-1T 202EIV3	ZK-2-1T 202EIV4	8
202EIS*	Interpretation Seminar	Z-2-2T 202EIS1	ZK-2-2T 202EIS2	Z-2-2T 202EIS3	ZK-2-2T 202EIS4	8
202ESD	Thesis Preparation Seminar			Z-2-2T 202ESD		2
202EST	Theory of Movement Seminar		Z-1-18SS 202EST		Z-1-18SS 202EST	1
202ETP*	Body in Motion	Z-2-2T 202ETP1	Z-2-2T 202ETP2	Z-2-2T 202ETP3	Z-2-2T 202ETP4	8
202ENE*	Highlights of Czech Theatre	ZK-2-2T 202ENE1	ZK-2-2T 202ENE2			4
202EUH*	Introduction to Authorial Acting	Z-1-2PT 202EUH1	Z-1-2PT 202EUH2			2
202EUP	Introduction to Psychology		ZK-2-2T 202EUP			2
202EVI*	Speech as Active Communication	Z-2-1T 202EVI1	ZK-2-1T 202EVI2	Z-1-1T 202EVI3	ZK-2-1T 202EVI4	7
202EVD*	Awareness in Movement	Z-2-2T 202EVD1	ZK-2-2T 202EVD2	Z-2-2T 202EVD3	ZK-2-2T 202EVD4	8
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24CS 202ZDP				1
202EZE*	Singing			Z-2-1T 202EZE1	ZK-2-1T 202EZE2	4
Minimal number of credits						73
Elective subjects						
202HATPMA5 Optional Study Subjects						
Minimal number of credits						0
Minimal number of credits						0
Total number of set credits						106
Number of credits that have to be obtained from optional subjects						14
Total number of credits						120

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>					202EAS1	ZK	4	2T
Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vít ZEMAN, Michal ČUNDERLE</i>	202EAC1	Z	3	2T	202EAC2	ZK	3	2T
Dialogical Acting and its Pedagogy <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EDN1	Z	2	2T	202EDN2	ZK	2	2T
Authorial Acting <i>Kateřina DAIŇKOVÁ, Jan HANČIL</i>	202EHD1	Z	2	4T	202EHD2	ZK	3	4T
Minimal number of credits per semester	7				12			
Required subjects								
Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>					202ED11	Z	2	2T
Philosophical Propaedeutic <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>	202EFP1	Z	2	2T	202EFP2	ZK	2	2T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ</i>	202EIK1	Z	2	2T	202EIK2	ZK	2	2T
Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIV1	Z	2	1T	202EIV2	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	202EIS1	Z	2	2T	202EIS2	ZK	2	2T
Theory of Movement Seminar <i>Jan BĀRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202EST	Z	1	18SS
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202ETP1	Z	2	2T	202ETP2	Z	2	2T
Highlights of Czech Theatre <i>Martin PŠENÍČKA</i>	202ENE1	ZK	2	2T	202ENE2	ZK	2	2T
Introduction to Authorial Acting <i>Hana MALANÍKOVÁ</i>	202EUH1	Z	1	2PT	202EUH2	Z	1	2PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>					202EUP	ZK	2	2T
Speech as Active Communication	202EV11	Z	2	1T	202EV12	ZK	2	1T
Awareness in Movement <i>Michaela RAISOVÁ</i>	202EVD1	Z	2	2T	202EVD2	ZK	2	2T
Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	202ZDP	Z	1	24CS				
Minimal number of credits per semester	18				21			
Elective subjects								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>	202EAS2	ZK	4	2T				
Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i>	202EAC3	Z	3	2T	202EAC4	ZK	3	2T
Dialogical Acting and its Pedagogy <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EDN3	Z	2	2T	202EDN4	ZK	2	2T
Minimal number of credits per semester	9				5			
Required subjects								
Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EDI2	Z	2	2T	202EDI3	Z	2	2T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ</i>	202EIK3	Z	2	2T	202EIK4	ZK	2	2T
Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIV3	Z	2	1T	202EIV4	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	202EIS3	Z	2	2T	202EIS4	ZK	2	2T
Thesis Preparation Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202ESD	Z	2	2T				
Theory of Movement Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202EST	Z	1	18SS
Body in Motion <i>Michaela RAISOVÁ</i>	202ETP3	Z	2	2T	202ETP4	Z	2	2T
Speech as Active Communication <i>Michaela RAISOVÁ</i>	202EVI3	Z	1	1T	202EVI4	ZK	2	1T
Awareness in Movement <i>Jan BÁRTA, Michaela RAISOVÁ</i>	202EVD3	Z	2	2T	202EVD4	ZK	2	2T
Singing <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EZE1	Z	2	1T	202EZE2	ZK	2	1T
Minimal number of credits per semester	17				16			
Elective subjects								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPMA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EAB5	Authorial Presentation 5				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Ilona STARÝ KORAŇOVÁ</i>	Z	1	2ST	Z	1	2ST
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Eliška HRDLÍČKOVÁ</i>	Z	1	2ST			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2ST
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Filip NOVÁK</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Filip NOVÁK</i>				Z	2	2T
202EEX	Experimental acting propaedeutics				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i>				ZK	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTROM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S	Z	2	20S

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
202APN*	Authorial Presentation		ZK-3-2T 202APN1	ZK-4-2T 202APN2		7
202AUN*	Authorial Reading	Z-2-2T 202AUN1	Z-2-2T 202AUN2	Z-3-2T 202AUN3	Z-3-2T 202AUN4	10
202DPN*	Dialogical Acting and its Pedagogy	Z-2-2T 202DPN1	ZK-2-2T 202DPN2	Z-3-2T 202DPN3	ZK-3-2T 202DPN4	10
202HDN*	Authorial Acting	Z-2-4T 202HDN1	ZK-2-4T 202HDN2			4
Minimal number of credits						31
Required subjects						
202DRF	Festival Dramaturgy and Arts Management			Z-2-24S 202DRF		2
202FPD*	Philosophical Propaedeutic	Z-1-2T 202FPD1	ZK-2-2T 202FPD2			3
202IHN*	Individual Voice Education in front of a Group	Z-2-2T 202IHN1	ZK-2-2T 202IHN2	Z-2-2T 202IHN3	ZK-2-2T 202IHN4	8
202ILN*	Individual Voice Education	Z-1-1T 202ILN1	ZK-2-1T 202ILN2			3
202ISE*	Interpretation Seminar	Z-2-2T 202ISE1	ZK-2-2T 202ISE2	Z-2-2T 202ISE3	ZK-2-2T 202ISE4	8
202SDM	Thesis Preparation Seminar			Z-2-1T 202SDM		2
202SRN	Speech as Acting		Z-2-18SS 202SRN		Z-2-18SS 202SRN	2
202STN	Theory of Movement Seminar		Z-1-18SS 202STN		Z-1-18SS 202STN	1
202TPH*	Body in Motion	Z-2-2T 202TPH1	Z-2-2T 202TPH2	Z-2-2T 202TPH3	Z-2-2T 202TPH4	8
202UAH*	Úvod do autorského herectví	Z-2-2PT 202UAH1	Z-2-2PT 202UAH2			4
202UPN*	Introduction to Psychology	Z-1-2T 202UPN1	ZK-2-2T 202UPN2			3
202VRN*	Speech as Active Communication	Z-1-1T 202VRN1	ZK-2-1T 202VRN2	Z-2-1T 202VRN3	ZK-2-1T 202VRN4	7
202VVO*	Awareness in Movement	Z-2-2T 202VVO1	ZK-2-2T 202VVO2	Z-2-2T 202VVO3	ZK-2-2T 202VVO4	8
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24CS 202ZDP				1
202ZHP	Interest Workshop with the Guest Pedagogue	Z-2-26S 202ZHP				2
Minimal number of credits						62
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Required elective subjects						
202HIFN KTK	<i>Compulsory Optional Subjects KTK</i>	In this group you have to obtain at least 4 credits				4
Minimal number of credits						4

Study plan (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Elective subjects						
202HATPN2	<i>Optional Study Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						
Total number of set credits						103
Number of credits that have to be obtained from optional subjects						17
Total number of credits						120

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>					202APN1	ZK	3	2T
Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUN1	Z	2	2T	202AUN2	Z	2	2T
Dialogical Acting and its Pedagogy <i>Tereza DURDÍLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DPN1	Z	2	2T	202DPN2	ZK	2	2T
Authorial Acting <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>	202HDN1	Z	2	4T	202HDN2	ZK	2	4T
Minimal number of credits per semester	6				9			
Required subjects								
Philosophical Propaedeutic <i>Jan PUC</i>	202FPD1	Z	1	2T	202FPD2	ZK	2	2T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202IHN1	Z	2	2T	202IHN2	ZK	2	2T
Individual Voice Education	202ILN1	Z	1	1T	202ILN2	ZK	2	1T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODÍČKA, Michal ČUNDERLE</i>	202ISE1	Z	2	2T	202ISE2	ZK	2	2T
Speech as Acting					202SRN	Z	2	18SS
Theory of Movement Seminar <i>Jan BĀRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STN	Z	1	18SS
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202TPH1	Z	2	2T	202TPH2	Z	2	2T
Úvod do autorského herectví	202UAH1	Z	2	2PT	202UAH2	Z	2	2PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>	202UPN1	Z	1	2T	202UPN2	ZK	2	2T
Speech as Active Communication	202VRN1	Z	1	1T	202VRN2	ZK	2	1T
Awareness in Movement <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202VVO1	Z	2	2T	202VVO2	ZK	2	2T
Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	202ZDP	Z	1	24CS				
Interest Workshop with the Guest Pedagogue <i>Jana PILÁTOVÁ, Michaela RAISOVÁ</i>	202ZHP	Z	2	26S				
Minimal number of credits per semester	17				18			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
Compulsory Optional Subjects KTK	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>	202APN2	ZK	4	2T				
Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUN3	Z	3	2T	202AUN4	Z	3	2T
Dialogical Acting and its Pedagogy <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DPN3	Z	3	2T	202DPN4	ZK	3	2T
Minimal number of credits per semester	10				6			
Required subjects								
Festival Dramaturgy and Arts Management <i>Hana MALANÍKOVÁ</i>	202DRF	Z	2	24S				
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Ivana VOŠTÁRKOVÁ</i>	202IHN3	Z	2	2T	202IHN4	ZK	2	2T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODÍČKA, Michal ČUNDERLE</i>	202ISE3	Z	2	2T	202ISE4	ZK	2	2T
Thesis Preparation Seminar <i>Eva SLAVÍKOVÁ</i>	202SDM	Z	2	1T				
Speech as Acting					202SRN	Z	2	18SS
Theory of Movement Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STN	Z	1	18SS
Body in Motion <i>Michaela RAISOVÁ</i>	202TPH3	Z	2	2T	202TPH4	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRN3	Z	2	1T	202VRN4	ZK	2	1T
Awareness in Movement <i>Jan BÁRTA, Michaela RAISOVÁ</i>	202VVO3	Z	2	2T	202VVO4	ZK	2	2T
Minimal number of credits per semester	14				10			
Required elective subjects								
Compulsory Optional Subjects KTK	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				14			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPN_KTK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOŮSEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOŮSEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

202HATPN2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
202APN3	Authorial Presentation 3 <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>				ZK	3	2T
202ATR1	Authorial Reading 1 <i>Hana MALANÍKOVÁ, Vit ZEMAN</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Pavel ZAJÍČEK, Vit ZEMAN</i>				Z	2	2T
202PRN	Changes of Authorship <i>Přemysl RUT</i>				ZK	3	2T
202DKO1	Dialogical Acting Training 1	Z	2	2T			
202DKO2	Dialogical Acting Training 2				Z	2	2T
202DKP	Dialogical Acting for Advanced - Training	Z	1	2T			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i>	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENÍČKA</i>				Z	2	6PO
202ILN4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS

Groups of study qualification optional subjects

202HATPN2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIKOVÁ, Michaela RAIISOVÁ</i>	Z	2	24CS	Z	2	24CS
202UAH3	Introduction to Authorial Acting 3	Z	2	2PT			
202VPS1	Selected Chapters of Psychology 1	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2				ZK	4	2T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP2	Song Interpretation 2				Z	2	1T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S	Z	2	20S
202DAD1	Theatrical and Anthropological Workshop 1	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2				Z	3	20S
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
202EAS*	Authorial Presentation		ZK-4-2T 202EAS1	ZK-4-2T 202EAS2		8
202EAC*	Authorial Reading	Z-3-2T 202EAC1	ZK-3-2T 202EAC2	Z-3-2T 202EAC3	ZK-3-2T 202EAC4	12
202EDN*	Dialogical Acting and its Pedagogy	Z-2-2T 202EDN1	ZK-2-2T 202EDN2	Z-2-2T 202EDN3	ZK-2-2T 202EDN4	8
202EHD*	Authorial Acting	Z-2-4T 202EHD1	ZK-3-4T 202EHD2			5
202ETT*	Authorial Acting			Z-2-4T 202ETT1	ZK-3-4T 202ETT2	5
Minimal number of credits						38
Required subjects						
202EDI*	Dialogical Acting Training		Z-2-2T 202EDI1	Z-2-2T 202EDI2	Z-2-2T 202EDI3	6
202EFP*	Philosophical Propaedeutic		Z-2-2T 202EFP1	ZK-2-2T 202EFP2		4
202EIK*	Individual Voice Education in front of a Group	Z-2-2T 202EIK1	ZK-2-2T 202EIK2	Z-2-2T 202EIK3	ZK-2-2T 202EIK4	8
202EIV*	Individual Voice Education	Z-2-1T 202EIV1	ZK-2-1T 202EIV2	Z-2-1T 202EIV3	ZK-2-1T 202EIV4	8
202EIS*	Interpretation Seminar	Z-2-2T 202EIS1	ZK-2-2T 202EIS2	Z-2-2T 202EIS3	ZK-2-2T 202EIS4	8
202EDS	Thesis Preparation Seminar			Z-1-2T 202EDS		1
202EST	Theory of Movement Seminar		Z-1-18SS 202EST		Z-1-18SS 202EST	1
202ETP*	Body in Motion	Z-2-2T 202ETP1	Z-2-2T 202ETP2	Z-2-2T 202ETP3	Z-2-2T 202ETP4	8
202ENE*	Highlights of Czech Theatre	ZK-2-2T 202ENE1	ZK-2-2T 202ENE2			4
202EUH*	Introduction to Authorial Acting	Z-1-2PT 202EUH1	Z-1-2PT 202EUH2			2
202EUP	Introduction to Psychology		ZK-2-2T 202EUP			2
202ERE*	Speech as Active Communication	Z-2-1T 202ERE1	ZK-2-1T 202ERE2	Z-2-1T 202ERE3	ZK-2-1T 202ERE4	8
202EVD*	Awareness in Movement	Z-2-2T 202EVD1	ZK-2-2T 202EVD2	Z-2-2T 202EVD3	ZK-2-2T 202EVD4	8
202EZE*	Singing			Z-2-1T 202EZE1	ZK-2-1T 202EZE2	4
Minimal number of credits						72
Elective subjects						
202HATPNE2	Optional Study Subjects	In this group you have to obtain at least 9 credits				9
Minimal number of credits						9
Total number of set credits						119
Number of credits that have to be obtained from optional subjects						1
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Authorial Presentation 2 (202EAS2)	PS	Graduate performance
Authorial Presentation 1 (202EAS1)	PS	Graduate performance
Thesis Preparation Seminar (202EDS)	PS	Diploma thesis
Highlights of Czech Theatre 1 (202ENE1)	BS	Authorial Theatre (S202NADE)
Highlights of Czech Theatre 2 (202ENE2)	BS	
Interpretation Seminar 1 (202EIS1)	BS	
Interpretation Seminar 2 (202EIS2)	BS	
Interpretation Seminar 3 (202EIS3)	BS	
Interpretation Seminar 4 (202EIS4)	BS	
Introduction to Authorial Acting 1 (202EUH1)	BS	
Theory of Movement Seminar (202EST)	PS	

Subject	Type	During final examination the following will be evaluated
Authorial Acting 1 (202EHD1)	PS	Psychosomatics Disciplines (S202NPDE)
Authorial Acting 1 (202ETT1)	PS	
Authorial Acting 2 (202EHD2)	PS	
Authorial Acting 2 (202ETT2)	PS	
Authorial Reading 1 (202EAC1)	PS	
Authorial Reading 2 (202EAC2)	PS	
Authorial Reading 3 (202EAC3)	PS	
Authorial Reading 4 (202EAC4)	PS	
Awareness in Movement 1 (202EVD1)	PS	
Awareness in Movement 2 (202EVD2)	PS	
Awareness in Movement 3 (202EVD3)	PS	
Awareness in Movement 4 (202EVD4)	PS	
Body in Motion 1 (202ETP1)	PS	
Body in Motion 2 (202ETP2)	PS	
Body in Motion 3 (202ETP3)	PS	
Body in Motion 4 (202ETP4)	PS	
Dialogical Acting and its Pedagogy 1 (202EDN1)	PS	
Dialogical Acting and its Pedagogy 2 (202EDN2)	PS	
Dialogical Acting and its Pedagogy 3 (202EDN3)	PS	
Dialogical Acting and its Pedagogy 4 (202EDN4)	PS	
Individual Voice Education 1 (202EIV1)	PS	
Individual Voice Education 2 (202EIV2)	PS	
Individual Voice Education 3 (202EIV3)	PS	
Individual Voice Education 4 (202EIV4)	PS	
Individual Voice Education in front of a Group 1 (202EIK1)	PS	
Individual Voice Education in front of a Group 2 (202EIK2)	PS	
Individual Voice Education in front of a Group 3 (202EIK3)	PS	
Individual Voice Education in front of a Group 4 (202EIK4)	PS	
Introduction to Psychology (202EUP)	PS	
Philosophical Propaedeutic 1 (202EFP1)	PS	
Philosophical Propaedeutic 2 (202EFP2)	PS	
Speech as Active Communication 1 (202ERE1)	PS	
Speech as Active Communication 2 (202ERE2)	PS	
Speech as Active Communication 3 (202ERE3)	PS	
Speech as Active Communication 4 (202ERE4)	PS	

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>					202EAS1	ZK	4	2T
Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i>	202EAC1	Z	3	2T	202EAC2	ZK	3	2T
Dialogical Acting and its Pedagogy <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EDN1	Z	2	2T	202EDN2	ZK	2	2T
Authorial Acting <i>Kateřina DAŇKOVÁ, Jan HANČIL</i>	202EHD1	Z	2	4T	202EHD2	ZK	3	4T
Minimal number of credits per semester	7				12			
Required subjects								
Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>					202EDI1	Z	2	2T
Philosophical Propaedeutic <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>					202EFP1	Z	2	2T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ</i>	202EIK1	Z	2	2T	202EIK2	ZK	2	2T
Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIV1	Z	2	1T	202EIV2	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	202EIS1	Z	2	2T	202EIS2	ZK	2	2T
Theory of Movement Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202EST	Z	1	18SS
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202ETP1	Z	2	2T	202ETP2	Z	2	2T
Highlights of Czech Theatre <i>Martin PŠENÍČKA</i>	202ENE1	ZK	2	2T	202ENE2	ZK	2	2T
Introduction to Authorial Acting <i>Hana MALANÍKOVÁ</i>	202EUH1	Z	1	2PT	202EUH2	Z	1	2PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>					202EUP	ZK	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Irena PULICAROVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	202ERE1	Z	2	1T	202ERE2	ZK	2	1T
Awareness in Movement <i>Michaela RAISOVÁ</i>	202EVD1	Z	2	2T	202EVD2	ZK	2	2T
Minimal number of credits per semester	15				21			
Elective subjects								
Optional Study Subjects	In this group you have to obtain throughout your study at least 9 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	22				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>	202EAS2	ZK	4	2T				
Authorial Reading <i>Michaela RAISOVÁ, Pavel ZAJÍČEK, Vit ZEMAN, Michal ČUNDERLE</i>	202EAC3	Z	3	2T	202EAC4	ZK	3	2T
Dialogical Acting and its Pedagogy <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EDN3	Z	2	2T	202EDN4	ZK	2	2T
Authorial Acting <i>Jan HANČIL, Hana MALANIKOVÁ, Jan VECERA</i>	202ETT1	Z	2	4T	202ETT2	ZK	3	4T
Minimal number of credits per semester	11				8			
Required subjects								
Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK</i>	202EDI2	Z	2	2T	202EDI3	Z	2	2T
Philosophical Propaedeutic	202EFP2	ZK	2	2T				
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ</i>	202EIK3	Z	2	2T	202EIK4	ZK	2	2T
Individual Voice Education <i>Pavla FENDRICOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIV3	Z	2	1T	202EIV4	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	202EIS3	Z	2	2T	202EIS4	ZK	2	2T
Thesis Preparation Seminar <i>Markéta MACHKOVÁ, Michaela RAISOVÁ</i>	202EDS	Z	1	2T				
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202EST	Z	1	18SS
Body in Motion <i>Michaela RAISOVÁ</i>	202ETP3	Z	2	2T	202ETP4	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ</i>	202ERE3	Z	2	1T	202ERE4	ZK	2	1T
Awareness in Movement <i>Jan BARTA, Michaela RAISOVÁ</i>	202EVD3	Z	2	2T	202EVD4	ZK	2	2T
Singing <i>Pavla FENDRICOVÁ, Tereza JANDA ROGLOVÁ</i>	202EZE1	Z	2	1T	202EZE2	ZK	2	1T
Minimal number of credits per semester	19				16			
Elective subjects								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 9 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	30				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPNE2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EAS3	Authorship Presentation 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ, Přemysl RUT</i>				ZK	3	2T
202CCJ1	Czech for foreigners as a language of creation 1 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Filip NOVÁK</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Filip NOVÁK</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Filip NOVÁK</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i>	Z	2	24S			
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i>				ZK	2	2T
202EIZ1	Improvisation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIZ2	Improvisation 2 <i>Václav WORTNER</i>				Z	2	2T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S	Z	2	20S
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
202APN*	Authorial Presentation		ZK-3-2T 202APN1	ZK-4-2T 202APN2		7
202AUN*	Authorial Reading	Z-2-2T 202AUN1	Z-2-2T 202AUN2	Z-3-2T 202AUN3	Z-3-2T 202AUN4	10
202DPN*	Dialogical Acting and its Pedagogy	Z-2-2T 202DPN1	ZK-2-2T 202DPN2	Z-3-2T 202DPN3	ZK-3-2T 202DPN4	10
Minimal number of credits						27
Required subjects						
202ILM*	Individual Voice Education	Z-2-1T 202ILM1	ZK-2-1T 202ILM2			4
202ISE*	Interpretation Seminar	Z-2-2T 202ISE1	ZK-2-2T 202ISE2			4
202SDM	Thesis Preparation Seminar			Z-2-1T 202SDM		2
202TPH*	Body in Motion	Z-2-2T 202TPH1	Z-2-2T 202TPH2			4
202VRM*	Speech as Active Communication	Z-2-1T 202VRM1	ZK-2-1T 202VRM2			4
202VVO*	Awareness in Movement	Z-2-2T 202VVO1	ZK-2-2T 202VVO2			4
202APN	Authorial Presentation		ZK-3-2T 202APN			3
Minimal number of credits						25
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre		ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4		6
Minimal number of credits						6
Required elective subjects						
202HATPNS3	Specialization Subjects: Compulsory Subjects ②	In this group you have to obtain at least 25 credits				25
202HATPNS4	Specialization Subjects: Compulsory Optional Subjects B ③	In this group you have to obtain at least 8 credits				8
202HATPNS5	Compulsory Optional Subjects KTK	In this group you have to obtain at least 4 credits				4
Minimal number of credits						37
Elective subjects						
202HATPNS7	Optional Study Subjects ④					0
202HATPNS9	Optional Study Subjects ⑤					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						95
Number of credits that have to be obtained from optional subjects						25
Total number of credits						120

- ② 202HATPNS3 # Specializace: Autorské herectví
- ③ Specializace: Autorské herectví
- ④ Specializace: Autorské herectví
- ⑤ Výuka v angličtině

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Thesis Preparation Seminar (202SDM)	PS	Diploma thesis
Authorial Presentation 1 (202APN1)	PS	Graduate performance
Authorial Presentation 2 (202APN2)	PS	Graduate performance
Interpretation Seminar 1 (202ISE1)	BS	Authorial Theatre (S202NADS1)
Interpretation Seminar 2 (202ISE2)	BS	
Interpretation Seminar 3 (202ISE3)	BS	
Interpretation Seminar 3 (202INS3)	BS	
Interpretation Seminar 4 (202ISE4)	BS	
Interpretation Seminar 4 (202INS4)	BS	
Introduction to Authorial Acting 1 (202UAH1)	BS	
Introduction to Authorial Acting 1 (202UAH2)	BS	
Introduction to Authorial Acting 1 (202UDA1)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	

Subject	Type	During final examination the following will be evaluated
Acting In Creative Project 1 (202HTA1)	PS	
Acting In Creative Project 2 (202HTA2)	PS	
Authorial Acting 1 (202HDG1)	PS	
Authorial Acting 2 (202HDG2)	PS	
Authorial Reading 1 (202AUN1)	PS	
Authorial Reading 2 (202AUN2)	PS	
Authorial Reading 3 (202AUN3)	PS	
Authorial Reading 4 (202AUN4)	PS	
Awareness in Movement 1 (202VVO1)	PS	
Awareness in Movement 2 (202VVO2)	PS	
Awareness in Movement 3 (202VVO3)	PS	
Awareness in Movement 3 (202VPN3)	PS	
Awareness in Movement 4 (202VVO4)	PS	
Awareness in Movement 4 (202VPN4)	PS	
Body in Motion 1 (202TPH1)	PS	
Body in Motion 2 (202TPH2)	PS	
Body in Motion 3 (202TPH3)	PS	
Body in Motion 3 (202TPB3)	PS	
Body in Motion 4 (202TPH4)	PS	
Body in Motion 4 (202TPB4)	PS	
Changes of Authorship (202PRN)	PS	
Dialogical Acting and its Pedagogy 1 (202DPN1)	PS	
Dialogical Acting and its Pedagogy 2 (202DPN2)	PS	Psychosomatics Disciplines (S202NPDS1)
Dialogical Acting and its Pedagogy 3 (202DPN3)	PS	
Dialogical Acting and its Pedagogy 4 (202DPN4)	PS	
Individual Voice Education 1 (202ILM1)	PS	
Individual Voice Education 2 (202ILN2)	PS	
Individual Voice Education 2 (202ILM2)	PS	
Individual Voice Education in front of a Group 1 (202IHN1)	PS	
Individual Voice Education in front of a Group 1 (202HVS1)	PS	
Individual Voice Education in front of a Group 2 (202IHN2)	PS	
Individual Voice Education in front of a Group 2 (202HVS2)	PS	
Individual Voice Education in front of a Group 3 (202IHN3)	PS	
Individual Voice Education in front of a Group 3 (202HVS3)	PS	
Individual Voice Education in front of a Group 4 (202IHN4)	PS	
Individual Voice Education in front of a Group 4 (202HVS4)	PS	
Introduction to Psychology 1 (202UPN1)	PS	
Introduction to Psychology 1 (202UPG1)	PS	
Introduction to Psychology 2 (202UPN2)	PS	
Introduction to Psychology 2 (202UPG2)	PS	
Philosophical Propaedeutic 1 (202FPD1)	PS	
Philosophical Propaedeutic 1 (202FPN1)	PS	
Philosophical Propaedeutic 2 (202FPD2)	PS	
Philosophical Propaedeutic 2 (202FPN2)	PS	
Speech as Active Communication 1 (202VRM1)	PS	

Subject	Type	During final examination the following will be evaluated
Speech as Active Communication 2 (202VRM2)	PS	
Speech as Active Communication 3 (202VRM3)	PS	
Speech as Active Communication 4 (202VRM4)	PS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>					202APN1	ZK	3	2T
Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUN1	Z	2	2T	202AUN2	Z	2	2T
Dialogical Acting and its Pedagogy <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KĚPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PŮC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DPN1	Z	2	2T	202DPN2	ZK	2	2T
Minimal number of credits per semester	4				7			
Required subjects								
Individual Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202ILM1	Z	2	1T	202ILM2	ZK	2	1T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISE1	Z	2	2T	202ISE2	ZK	2	2T
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202TPH1	Z	2	2T	202TPH2	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRM1	Z	2	1T	202VRM2	ZK	2	1T
Awareness in Movement <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202VVO1	Z	2	2T	202VVO2	ZK	2	2T
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>	202APN	ZK	3	2T				
Minimal number of credits per semester	13				10			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>Specialization Subjects: Compulsory Subjects ②</i>	In this group you have to obtain throughout your study at least 25 credits							
<i>Specialization Subjects: Compulsory Optional Subjects B ③</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>Compulsory Optional Subjects KTK</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

② 202HATPNS3 # Specializace: Autorské herectví
③ Specializace: Autorské herectví

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>	202APN2	ZK	4	2T				
Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUN3	Z	3	2T	202AUN4	Z	3	2T
Dialogical Acting and its Pedagogy <i>Tereza DURDILOVÁ, Filip KARDA, Bořislav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DPN3	Z	3	2T	202DPN4	ZK	3	2T
Minimal number of credits per semester	10				6			
Required subjects								
Thesis Preparation Seminar <i>Eva SLAVÍKOVÁ</i>	202SDM	Z	2	1T				
Minimal number of credits per semester	2				0			
Required elective subjects								
<i>Specialization Subjects: Compulsory Subjects ②</i>	In this group you have to obtain throughout your study at least 25 credits							
<i>Specialization Subjects: Compulsory Optional Subjects B ③</i>	In this group you have to obtain throughout your study at least 8 credits							
<i>Compulsory Optional Subjects KTK</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	12				6			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				24			
Total recommended number of credits per semester	30				30			

② 202HATPNS3 # Specializace: Autorské herectví

③ Specializace: Autorské herectví

Groups of specialization optional subjects

202HATPNS3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202HTA1	Acting In Creative Project 1 <i>Jan HANČIL, Jan VECERA</i>	Z	4	4T			
202HTA2	Acting In Creative Project 2 <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>				ZK	4	4T
202HDG1	Authorial Acting 1 <i>Jan HANČIL, Markéta POTUŽÁKOVÁ</i>	Z	4	4T			
202HDG2	Authorial Acting 2 <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>				ZK	4	4T
202VVO3	Awareness in Movement 3 <i>Jan BÁRTA, Michaela RAISOVÁ</i>	Z	2	2T			
202VVO4	Awareness in Movement 4 <i>Jan BÁRTA, Michaela RAISOVÁ</i>				ZK	2	2T
202TPH3	Body in Motion 3 <i>Michaela RAISOVÁ</i>	Z	2	2T			
202TPH4	Body in Motion 4 <i>Michaela RAISOVÁ</i>				Z	2	2T
202PRN	Changes of Authorship <i>Přemysl RUT</i>				ZK	3	2T
202IHN1	Individual Voice Education in front of a Group 1 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	2	2T			
202IHN2	Individual Voice Education in front of a Group 2 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>				ZK	2	2T
202IHN3	Individual Voice Education in front of a Group 3 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	2	2T			
202IHN4	Individual Voice Education in front of a Group 4 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>				ZK	2	2T
202ISE3	Interpretation Seminar 3 <i>Martin PŠENIČKA, Libor VODIČKA, Michal ČUNDERLE</i>	Z	2	2T			
202ISE4	Interpretation Seminar 4 <i>Martin PŠENIČKA, Libor VODIČKA, Michal ČUNDERLE</i>				ZK	2	2T
202UDA1	Introduction to Authorial Acting 1 <i>Jan HANČIL, Hana MALANIKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202UPN1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	1	2T			
202UPN2	Introduction to Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	2	2T
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
202VRM3	Speech as Active Communication 3 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	3	1T			
202VRM4	Speech as Active Communication 4 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>				ZK	3	1T

202HATPNS3 # Specializace: Autorské herectví

Groups of specialization optional subjects

202HATPNS4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVIKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVIKOVÁ</i>				Z	3	3T
204ALPS	Arts Management <i>Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>				ZK	2	2ST
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
202DRF	Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i>	Z	2	24S			
202ILM3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202ILN4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T

Specializace: Autorské herectví

202HATPN_KTK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

202HATPNS7

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVIKOVÁ</i>	Z	2	2T			

202HATPNS7 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVIKOVÁ</i>				Z	2	2T
202APN3	Authorial Presentation 3 <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>				ZK	3	2T
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČERA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČERA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202EIZ1	Improvisation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIZ2	Improvisation 2 <i>Václav WORTNER</i>				Z	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EIC1	Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	Z	2	2T			
202EIC2	Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				ZK	2	2T
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202INP	Song Interpretation <i>Přemysl RUT</i>	ZK	3	1T			
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S	Z	2	20S
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

Specializace: Autorské herectví

Groups of specialization optional subjects

202HATPNS9

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202ATR1	Authorial Reading 1 <i>Hana MALANIKOVÁ, Vit ZEMAN</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Pavel ZAJÍČEK, Vit ZEMAN</i>				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	6PO

Výuka v angličtině

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
202APN*	Authorial Presentation		ZK-3-2T 202APN1	ZK-4-2T 202APN2		7
202AUN*	Authorial Reading	Z-2-2T 202AUN1	Z-2-2T 202AUN2	Z-3-2T 202AUN3	Z-3-2T 202AUN4	10
202DPN*	Dialogical Acting and its Pedagogy	Z-2-2T 202DPN1	ZK-2-2T 202DPN2	Z-3-2T 202DPN3	ZK-3-2T 202DPN4	10
Minimal number of credits						27
Required subjects						
202ILM*	Individual Voice Education	Z-2-1T 202ILM1	ZK-2-1T 202ILM2			4
202ISE*	Interpretation Seminar	Z-2-2T 202ISE1	ZK-2-2T 202ISE2			4
202SDM	Thesis Preparation Seminar			Z-2-1T 202SDM		2
202TPH*	Body in Motion	Z-2-2T 202TPH1	Z-2-2T 202TPH2			4
202VRM*	Speech as Active Communication	Z-2-1T 202VRM1	ZK-2-1T 202VRM2			4
202VVO*	Awareness in Movement	Z-2-2T 202VVO1	ZK-2-2T 202VVO2			4
202FPD*	Philosophical Propaedeutic	Z-1-2T 202FPD1	ZK-2-2T 202FPD2			3
202HDN*	Authorial Acting	Z-2-4T 202HDN1	ZK-2-4T 202HDN2			4
202HEM*	Acting In Creative Project			Z-2-4T 202HEM1	ZK-3-4T 202HEM2	5
202IHN*	Individual Voice Education in front of a Group	Z-2-2T 202IHN1	ZK-2-2T 202IHN2	Z-2-2T 202IHN3	ZK-2-2T 202IHN4	8
202ISE*	Interpretation Seminar			Z-2-2T 202ISE3	ZK-2-2T 202ISE4	4
202SDG	Dialogue Acting Seminar		Z-1-18SS 202SDG		Z-1-18SS 202SDG	1
202SRJ	Speech as Acting		Z-1-18SS 202SRJ		Z-1-18SS 202SRJ	1
202STN	Theory of Movement Seminar		Z-1-18SS 202STN		Z-1-18SS 202STN	1
202TPH*	Body in Motion			Z-2-2T 202TPH3	Z-2-2T 202TPH4	4
202UDA*	Introduction to Authorial Acting	Z-1-2PT 202UDA1	Z-1-2PT 202UDA2			2
202UPN*	Introduction to Psychology	Z-1-2T 202UPN1	ZK-2-2T 202UPN2			3
202VRN*	Speech as Active Communication			Z-2-1T 202VRN3	ZK-2-1T 202VRN4	4
202VVO*	Awareness in Movement			Z-2-2T 202VVO3	ZK-2-2T 202VVO4	4
Minimal number of credits						66
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required elective subjects						
202HATPNS6	Specialization Subjects: Compulsory Optional Subjects B ②	In this group you have to obtain at least 3 credits				3
202HATPN_KTK	Compulsory Optional Subjects KTK	In this group you have to obtain at least 4 credits				4
Minimal number of credits						7
Elective subjects						
202HATPNS8	Optional Study Subjects ③					0
202HATPNS9	Optional Study Subjects ④					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						106
Number of credits that have to be obtained from optional subjects						14
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Thesis Preparation Seminar (202SDM)	PS	Diploma thesis
Authorial Presentation 1 (202APN1)	PS	Graduate performance
Authorial Presentation 2 (202APN2)	PS	Graduate performance
Dialogue Acting Seminar (202SDG)	BS	Authorial Theatre (S202NADS2)
Interpretation Seminar 1 (202ISE1)	BS	
Interpretation Seminar 2 (202ISE2)	BS	
Interpretation Seminar 3 (202ISE3)	BS	
Interpretation Seminar 4 (202ISE4)	BS	
Introduction to Authorial Acting 1 (202UDA1)	BS	
Speech as Acting (202SRJ)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	

② Specializace: Autorská tvorba a psychosomatika

③ Specializace: Autorská tvorba a psychosomatika

④ Výuka v angličtině

Subject	Type	During final examination the following will be evaluated
Acting In Creative Project 1 (202HEM1)	PS	Psychosomatics Disciplines (S202NPDS2)
Acting In Creative Project 2 (202HEM2)	PS	
Authorial Acting 1 (202HDN1)	PS	
Authorial Acting 2 (202HDN2)	PS	
Authorial Reading 1 (202AUN1)	PS	
Authorial Reading 2 (202AUN2)	PS	
Authorial Reading 3 (202AUN3)	PS	
Authorial Reading 4 (202AUN4)	PS	
Awareness in Movement 1 (202VVO1)	PS	
Awareness in Movement 2 (202VVO2)	PS	
Awareness in Movement 3 (202VVO3)	PS	
Awareness in Movement 4 (202VVO4)	PS	
Body in Motion 1 (202TPH1)	PS	
Body in Motion 2 (202TPH2)	PS	
Body in Motion 3 (202TPH3)	PS	
Body in Motion 4 (202TPH4)	PS	
Dialogical Acting and its Pedagogy 1 (202DPN1)	PS	
Dialogical Acting and its Pedagogy 2 (202DPN2)	PS	
Dialogical Acting and its Pedagogy 3 (202DPN3)	PS	
Dialogical Acting and its Pedagogy 4 (202DPN4)	PS	
Individual Voice Education 1 (202ILM1)	PS	
Individual Voice Education 2 (202ILN2)	PS	
Individual Voice Education in front of a Group 1 (202IHN1)	PS	
Individual Voice Education in front of a Group 2 (202IHN2)	PS	
Individual Voice Education in front of a Group 3 (202IHN3)	PS	
Individual Voice Education in front of a Group 4 (202IHN4)	PS	
Introduction to Psychology 1 (202UPN1)	PS	
Introduction to Psychology 2 (202UPN2)	PS	
Philosophical Propaedeutic 1 (202FPD1)	PS	
Philosophical Propaedeutic 2 (202FPD2)	PS	
Speech as Active Communication 1 (202VRM1)	PS	
Speech as Active Communication 2 (202VRM2)	PS	
Speech as Active Communication 3 (202VRN3)	PS	
Speech as Active Communication 4 (202VRN4)	PS	
Theory of Movement Seminar (202STN)	PS	

Study plan – 1st year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>					202APN1	ZK	3	2T
Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUN1	Z	2	2T	202AUN2	Z	2	2T
Dialogical Acting and its Pedagogy <i>Tereza DURDÍLOVÁ, Filip KÁRDA, Bořislav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMAN, Michal ČUNDERLE</i>	202DPN1	Z	2	2T	202DPN2	ZK	2	2T
Minimal number of credits per semester	4				7			
Required subjects								
Individual Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202ILM1	Z	2	1T	202ILM2	ZK	2	1T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISE1	Z	2	2T	202ISE2	ZK	2	2T
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202TPH1	Z	2	2T	202TPH2	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRM1	Z	2	1T	202VRM2	ZK	2	1T
Awareness in Movement <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202VVO1	Z	2	2T	202VVO2	ZK	2	2T
Philosophical Propædeutic <i>Jan PUC</i>	202FPD1	Z	1	2T	202FPD2	ZK	2	2T
Authorial Acting <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>	202HDN1	Z	2	4T	202HDN2	ZK	2	4T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202IHN1	Z	2	2T	202IHN2	ZK	2	2T
Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ</i>					202SDG	Z	1	18SS
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRJ	Z	1	18SS
Theory of Movement Seminar <i>Jan BĀRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STN	Z	1	18SS
Introduction to Authorial Acting <i>Jan HANČIL, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202UDA1	Z	1	2PT	202UDA2	Z	1	2PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>	202UPN1	Z	1	2T	202UPN2	ZK	2	2T
Minimal number of credits per semester	17				19			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>Specialization Subjects: Compulsory Optional Subjects B</i> ☺	In this group you have to obtain throughout your study at least 3 credits							
<i>Compulsory Optional Subjects KTK</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	24				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANIKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>	202APN2	ZK	4	2T				
Authorial Reading <i>Hana MALANIKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUN3	Z	3	2T	202AUN4	Z	3	2T
Dialogical Acting and its Pedagogy <i>Tereza DURDILOVÁ, Filip KÁRDA, Bořislav KEPRT, Hana MALANIKOVÁ, Martina MUSILOVÁ, Jan PŮC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMAN, Michal ČUNDERLE</i>	202DPN3	Z	3	2T	202DPN4	ZK	3	2T
Minimal number of credits per semester	10				6			
Required subjects								
Thesis Preparation Seminar <i>Eva SLAVÍKOVÁ</i>	202SDM	Z	2	1T				
Acting In Creative Project <i>Jan HANČIL, Hana MALANIKOVÁ, Jan VEČEŘA, Eva ČECHOVÁ</i>	202HEM1	Z	2	4T	202HEM2	ZK	3	4T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202IHN3	Z	2	2T	202IHN4	ZK	2	2T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODÍČKA, Michal ČUNDERLE</i>	202ISE3	Z	2	2T	202ISE4	ZK	2	2T
Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ</i>					202SDG	Z	1	18SS
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRJ	Z	1	18SS
Theory of Movement Seminar <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STN	Z	1	18SS
Body in Motion <i>Michaela RAISOVÁ</i>	202TPH3	Z	2	2T	202TPH4	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRN3	Z	2	1T	202VRN4	ZK	2	1T
Awareness in Movement <i>Jan BÁRTA, Michaela RAISOVÁ</i>	202VVO3	Z	2	2T	202VVO4	ZK	2	2T
Minimal number of credits per semester	14				13			
Required elective subjects								
<i>Specialization Subjects: Compulsory Optional Subjects B ②</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Compulsory Optional Subjects KTK</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				11			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

202HATPNS6

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALPS	Arts Management <i>Denisa VÁCLAVOVÁ, Soudja ZUPANEC-LOTKER</i>				ZK	2	2ST
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
202DRF	Festival Dramaturgy and Arts Management <i>Hana MALANIKOVÁ</i>	Z	2	24S			
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T

Specializace: Autorská tvorba a psychosomatika

202HATPN_KTK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

202HATPNS8

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202APN3	Authorial Presentation 3 <i>Hana MALANIKOVÁ, Ptěmysl RUT, Michal ČUNDERLE</i>				ZK	3	2T
202PRN	Changes of Authorship <i>Ptěmysl RUT</i>				ZK	3	2T
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T

Groups of specialization optional subjects

202HATPNS8 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČERA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČERA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202EIZ1	Improvisation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIZ2	Improvisation 2 <i>Václav WORTNER</i>				Z	2	2T
202ILM3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202ILN4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANIKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EIC1	Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	Z	2	2T			
202EIC2	Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				ZK	2	2T
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP	Song Interpretation <i>Přemysl RUT</i>	ZK	3	1T			
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S	Z	2	20S
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

Specializace: Autorská tvorba a psychosomatika

202HATPNS9

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202ATR1	Authorial Reading 1 <i>Hana MALANIKOVÁ, Vit ZEMAN</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Pavel ZAJÍČEK, Vit ZEMAN</i>				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	6PO			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	6PO

Výuka v angličtině

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
202ATB*	Authorial Presentation		ZK-2-2T 202ATB1	ZK-4-2T 202ATB2	ZK-4-2T 202ATB3	ZK-4-2T 202ATB4		14
202AUB*	Authorial Reading	Z-2-2T 202AUB1	Z-2-2T 202AUB2	Z-3-2T 202AUB3	Z-3-2T 202AUB4	Z-3-2T 202AUB5	Z-3-2T 202AUB6	16
202DVP*	Dialogical Acting with the Inner Partner	Z-2-2T 202DVP1	ZK-2-2T 202DVP2	Z-3-2T 202DVP3	ZK-4-2T 202DVP4	Z-3-2T 202DVP5	ZK-4-2T 202DVP6	18
Minimal number of credits								48
Required subjects								
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2			6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	6
202FPO*	Philosophical Propaedeutic	Z-2-2T 202FPO1	ZK-2-2T 202FPO2					4
202HPB*	Authorial Acting	Z-3-4T 202HPB1	ZK-3-4T 202HPB2					6
202HEB*	Acting In Creative Project			Z-4-4T 202HEB1	ZK-4-4T 202HEB2			8
202IHB*	Individual Voice Education	Z-1-1T 202IHB1	ZK-2-1T 202IHB2					3
202ISB*	Interpretation Seminar	Z-2-2T 202ISB1	ZK-2-2T 202ISB2	Z-2-2T 202ISB3	ZK-2-2T 202ISB4			8
202SDJ	Dialogue Acting Seminar		Z-2-18SS 202SDJ		Z-2-18SS 202SDJ		Z-2-18SS 202SDJ	2
202SDP1	Thesis Preparation Seminar					Z-2-1T 202SDP1		2
202SRB	Speech as Acting		Z-2-18SS 202SRB		Z-2-18SS 202SRB		Z-2-18SS 202SRB	2
202STB	Theory of Movement Seminar		Z-2-18SS 202STB		Z-2-18SS 202STB		Z-2-18SS 202STB	2
202SHY*	Group Training of Voice Education	Z-1-2T 202SHY1	ZK-1-2T 202SHY2	Z-2-2T 202SHY3	ZK-2-2T 202SHY4			6
202TVP*	Body in Motion	Z-2-2T 202TVP1	Z-2-2T 202TVP2	Z-2-2T 202TVP3	Z-2-2T 202TVP4			8
202UDH*	Introduction to Authorial Acting	Z-1-2PT 202UDH1	Z-1-2PT 202UDH2					2
202UDP*	Introduction to Psychology	Z-2-2T 202UDP1	ZK-2-2T 202UDP2					4
202VPB*	Speech as Active Communication	Z-1-1T 202VPB1	ZK-2-1T 202VPB2	Z-1-1T 202VPB3	ZK-2-1T 202VPB4			6
202VYV*	Awareness in Movement	Z-2-2T 202VYV1	ZK-2-2T 202VYV2	Z-2-2T 202VYV3	ZK-2-2T 202VYV4			8
Minimal number of credits								83
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Required elective subjects								
202VYV	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 2 credits						2
Minimal number of credits								2

Study plan (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
202HATPB3	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								
								139
Number of credits that have to be obtained from optional subjects								41
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Thesis Preparation Seminar (202SDP1)	PS	Bachelor's thesis
Authorial Presentation 1 (202ATB1)	PS	Graduate performance
Authorial Presentation 2 (202ATB2)	PS	Graduate performance
Authorial Presentation 3 (202ATB3)	PS	Graduate performance
Authorial Presentation 4 (202ATB4)	PS	Graduate performance
Dialogue Acting Seminar (202SDJ)	BS	History and Theory of Theatre (S202BHDT)
Interpretation Seminar 1 (202ISB1)	BS	
Interpretation Seminar 2 (202ISB2)	BS	
Interpretation Seminar 3 (202ISB3)	BS	
Interpretation Seminar 4 (202ISB4)	BS	
Introduction to Authorial Acting 1 (202UDH1)	BS	
Speech as Acting (202SRB)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theory of Movement Seminar (202STB)	BS	

Subject	Type	During final examination the following will be evaluated
Acting In Creative Project 1 (202HEB1)	PS	History and Theory of Authorial Acting (S202BH TAH)
Acting In Creative Project 2 (202HEB2)	PS	
Authorial Acting 1 (202HPB1)	PS	
Authorial Acting 2 (202HPB2)	PS	
Authorial Reading 1 (202AUB1)	PS	
Authorial Reading 2 (202AUB2)	PS	
Authorial Reading 3 (202AUB3)	PS	
Authorial Reading 4 (202AUB4)	PS	
Authorial Reading 5 (202AUB5)	PS	
Authorial Reading 6 (202AUB6)	PS	
Awareness in Movement 1 (202VYV1)	PS	
Awareness in Movement 2 (202VYV2)	PS	
Awareness in Movement 3 (202VYV3)	PS	
Awareness in Movement 4 (202VYV4)	PS	
Body in Motion 1 (202TVP1)	PS	
Body in Motion 2 (202TVP2)	PS	
Body in Motion 3 (202TVP3)	PS	
Body in Motion 4 (202TVP4)	PS	
Dialogical Acting with the Inner Partner 1 (202DVP1)	PS	
Dialogical Acting with the Inner Partner 2 (202DVP2)	PS	
Dialogical Acting with the Inner Partner 3 (202DVP3)	PS	
Dialogical Acting with the Inner Partner 4 (202DVP4)	PS	
Dialogical Acting with the Inner Partner 5 (202DVP5)	PS	
Dialogical Acting with the Inner Partner 6 (202DVP6)	PS	
Group Training of Voice Education 1 (202SHY1)	PS	
Group Training of Voice Education 2 (202SHY2)	PS	
Group Training of Voice Education 3 (202SHY3)	PS	
Group Training of Voice Education 4 (202SHY4)	PS	
Individual Voice Education 1 (202IHB1)	PS	
Individual Voice Education 2 (202IHB2)	PS	
Introduction to Psychology 1 (202UDP1)	PS	
Introduction to Psychology 2 (202UDP2)	PS	
Speech as Active Communication 1 (202VPB1)	PS	
Speech as Active Communication 2 (202VPB2)	PS	
Speech as Active Communication 3 (202VPB3)	PS	
Speech as Active Communication 4 (202VPB4)	PS	

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>					202ATB1	ZK	2	2T
Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUB1	Z	2	2T	202AUB2	Z	2	2T
Dialogical Acting with the Inner Partner <i>Tereza DURDOLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DVP1	Z	2	2T	202DVP2	ZK	2	2T
Minimal number of credits per semester	4				6			
Required subjects								
Theatre in the Context of the Western Cultural Development I. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Philosophical Propaedeutic <i>Jan PUC</i>	202FPO1	Z	2	2T	202FPO2	ZK	2	2T
Authorial Acting <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>	202HPB1	Z	3	4T	202HPB2	ZK	3	4T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202IHB1	Z	1	1T	202IHB2	ZK	2	1T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISB1	Z	2	2T	202ISB2	ZK	2	2T
Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ</i>					202SDJ	Z	2	18SS
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202SHY1	Z	1	2T	202SHY2	ZK	1	2T
Body in Motion <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202TVP1	Z	2	2T	202TVP2	Z	2	2T
Introduction to Authorial Acting <i>Jan HANČIL, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202UDH1	Z	1	2PT	202UDH2	Z	1	2PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>	202UDP1	Z	2	2T	202UDP2	ZK	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB1	Z	1	1T	202VPB2	ZK	2	1T
Awareness in Movement <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202VYV1	Z	2	2T	202VYV2	ZK	2	2T
Minimal number of credits per semester	17				19			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁŘOVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>Compulsory / Optional Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	24				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANIKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>	202ATB2	ZK	4	2T	202ATB3	ZK	4	2T
Authorial Reading <i>Hana MALANIKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUB3	Z	3	2T	202AUB4	Z	3	2T
Dialogical Acting with the Inner Partner <i>Tereza DURDOLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANIKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DVP3	Z	3	2T	202DVP4	ZK	4	2T
Minimal number of credits per semester	10				11			
Required subjects								
Theatre in the Context of the Western Cultural Development I. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Acting In Creative Project <i>Jan HANČIL, Hana MALANIKOVÁ, Jan VEČERA, Eva ČECHOVÁ</i>	202HEB1	Z	4	4T	202HEB2	ZK	4	4T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISB3	Z	2	2T	202ISB4	ZK	2	2T
Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ</i>					202SDJ	Z	2	18SS
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Theory of Movement Seminar <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Ivana VOSTARKOVÁ</i>	202SHY3	Z	2	2T	202SHY4	ZK	2	2T
Body in Motion <i>Michaela RAISOVÁ</i>	202TVP3	Z	2	2T	202TVP4	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB3	Z	1	1T	202VPB4	ZK	2	1T
Awareness in Movement <i>Jan BARTA, Michaela RAISOVÁ</i>	202VYV3	Z	2	2T	202VYV4	ZK	2	2T
Minimal number of credits per semester	13				14			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	23				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				5			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Authorial Presentation <i>Hana MALANÍKOVÁ, Přemysl RUT, Michal ČUNDERLE</i>	202ATB4	ZK	4	2T				
Authorial Reading <i>Hana MALANÍKOVÁ, Petr NOVOTNÝ, Pavel ZAJÍČEK</i>	202AUB5	Z	3	2T	202AUB6	Z	3	2T
Dialogical Acting with the Inner Partner <i>Tereza DURDÍLOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	202DVP5	Z	3	2T	202DVP6	ZK	4	2T
Minimal number of credits per semester	10				7			
Required subjects								
Theatre in the Context of the Western Cultural Development II. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ</i>					202SDJ	Z	2	18SS
Thesis Preparation Seminar <i>Eva SLAVÍKOVÁ</i>	202SDP1	Z	2	1T				
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Theory of Movement Seminar <i>Jan BĀRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	18SS
Minimal number of credits per semester	2				0			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	12				7			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				23			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HZA3-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALPS	Arts Management <i>Denisa VÁCLAVOVÁ, Soňa ZUPANEC-LOTKER</i>				ZK	2	2ST
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T

202HATPB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202ATB5	Authorial Presentation 5 <i>Hana MALANÍKOVÁ, Pšemysl RUT, Michal ČUNDERLE</i>				ZK	3	2T
202ATR1	Authorial Reading 1 <i>Hana MALANÍKOVÁ, Vít ZEMAN</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Pavel ZAJÍČEK, Vít ZEMAN</i>				Z	2	2T
202PAE	Changes of Authorship <i>Pšemysl RUT</i>				ZK	2	2T
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Hana MALANÍKOVÁ</i>	Z	2	24S			
202SHL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
202SHL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	ZK	2	2T	ZK	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENÍČKA</i>						6PO
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENÍČKA</i>				Z	2	6PO
202EIZ1	Improvisation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIZ2	Improvisation 2 <i>Václav WORTNER</i>				Z	2	2T

202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202IHB3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202ZDP	Interest Workshop with the Guest Pedagogue <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	1	24CS	Z	1	24CS
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Hana MALANÍKOVÁ, Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EIC1	Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	Z	2	2T			
202EIC2	Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				ZK	2	2T
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent S.JÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP	Song Interpretation <i>Přemysl RUT</i>	ZK	3	1T			
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S	Z	2	20S
202PVK1	Training for Movement 1 <i>Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Klára LIDINSKÁ, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

Study plan

Code	Course Name	1st year	2nd year	3rd year	ECTS
Required main subjects					
282DRS*	Doctoral Seminar	ZK-20-282DRS1	ZK-20-282DRS2	ZK-20-282DRS3	60
Minimal number of credits					60
Required subjects with the possibility of repeat registration					
282FIL	Philosophy				15
282PED	Pedagogical Practice				20
282PSYCHZ	Psychology				10
282PSYCH*	Psychosomatic				30
782CJA*	English for Doctoral Candidates -				25
782CJF*	French for Doctoral Candidates -				25
782CJI*	Italian for Doctoral Candidates -				25
782CJN*	German for Doctoral Candidates -				25
782CJR*	Russian for Doctoral Candidates -				25
782CJS*	Spanish for Doctoral Candidates -				25
Minimal number of credits					225
Elective subjects					
282VVD	<i>Volitelné předměty</i>				0
Minimal number of credits					0
Total number of set credits					285
Number of credits that have to be obtained from optional subjects					-105
Total number of credits					180

Groups of study qualification optional subjects

Groups of study qualification optional subjects

282VVD

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
282VOLP1	Optional Subject 1 <i>Jan HANČIL</i>						
282VOLP2	Optional Subject 2						
282VOLP3	Optional Subject 3						