

Department of Stage Design

Provided qualifications and study plans

Costume and Mask (D0N0006B) – continuing master's programme	44
Production Design (D0N0014B) – continuing master's programme	34
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Scenography (8203R058) – bachelor's programme	10
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Scenography (B0215A310039) – bachelor's programme	16
Stage Design (8203T058) – master's programme	2, 6, 49, 53
Expiring accreditation (until 2024-12-31). No new students are accepted.	
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Study plan
 Scénografie - film a televize (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203SFE*	Stage Design - Film and Television	ZK-9-8T 203SFE1	ZK-9-8T 203SFE2	ZK-10-8T 203SFE3	ZK-10-8T 203SFE4	38
203TFT*	Theory of Stage Design in Film and Television	ZK-4-3T 203TFT1	ZK-4-3T 203TFT2	ZK-4-3T 203TFT3	ZK-4-3T 203TFT4	16
Minimal number of credits						54
Required subjects						
203DSF*	History of Stage Design	Z-6-3T 203DSF1	Z-6-3T 203DSF2	Z-6-3T 203DSF3	Z-6-3T 203DSF4	24
203DFT1	Graduation Theses Seminar 1			Z-1-1T 203DFT1		1
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203RRF*	Implementation Practice	Z-2-60S 203RRF1	Z-2-60S 203RRF2	Z-3-60S 203RRF3	Z-4-60S 203RRF4	11
203VPA1	Art preparation of Atelier Exercises 1		ZK-2- 203VPA1			2
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2
Minimal number of credits						49
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Required elective subjects						
203FTMD	<i>Dějiny filmu</i> ①	In this group you have to obtain at least 4 credits In this group you have to complete at least 2 subject				4
203FTM3	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 1 credit In this group you have to complete at least 1 subject				1
Minimal number of credits						5
Elective subjects						
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

obor scénografie

① Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

Study plan – 1st year
Scénografie - film a televize (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Stage Design - Film and Television	203SFE1	ZK	9	8T	203SFE2	ZK	9	8T
Theory of Stage Design in Film and Television	203TFT1	ZK	4	3T	203TFT2	ZK	4	3T
Minimal number of credits per semester	13				13			
Required subjects								
History of Stage Design	203DSF1	Z	6	3T	203DSF2	Z	6	3T
Drawing and Painting <i>Miroslav JÍŘELE, Petr PAVLÍK, Nikola TEMPIR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Implementation Practice	203RRF1	Z	2	60S	203RRF2	Z	2	60S
Art preparation of Atelier Exercises 1 <i>Radmila IBLOVA, Jindřich KOČÍ, Ondřej NEKVASIL</i>					203VPA1	ZK	2	
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORJALUX</i>	201VTZ1	Z	2	3T				
Minimal number of credits per semester	13				13			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>Dějiny filmu</i> ①	In this group you have to obtain throughout your study at least 4 credits In this group you have to complete throughout your study at least 2 subject							
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 1 credit In this group you have to complete throughout your study at least 1 subject							
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

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① Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

Study plan – 2nd year
 Scénografie - film a televize (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Stage Design - Film and Television	203SFE3	ZK	10	8T	203SFE4	ZK	10	8T
Theory of Stage Design in Film and Television	203TFT3	ZK	4	3T	203TFT4	ZK	4	3T
Minimal number of credits per semester	14				14			
Required subjects								
History of Stage Design	203DSF3	Z	6	3T	203DSF4	Z	6	3T
Graduation Theses Seminar 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej LIPENSKÝ, Ondřej NEKVASIL</i>	203DFT1	Z	1	1T				
Drawing and Painting <i>Miroslav JIRELE</i>	203KML3	ZK	3	4T				
Implementation Practice	203RRF3	Z	3	60S	203RRF4	Z	4	60S
Minimal number of credits per semester	13				10			
Required elective subjects								
<i>Dějiny filmu</i> ①	In this group you have to obtain throughout your study at least 4 credits In this group you have to complete throughout your study at least 2 subject							
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 1 credit In this group you have to complete throughout your study at least 1 subject							
Minimal number of credits per semester	0				0			
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

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① Vybrat nejméně jeden předmět z nabídky FAMU na dva semestry

Groups of study qualification optional subjects

203FTM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
304SK1	Camera Work Seminar 1	Z	1	3T			
304SK2	Camera Work Seminar 2				Z	1	3T
304SK3	Camera Work Seminar 3	Z	1	2T			
304SK4	Camera Work Seminar 4				Z	1	2T
304SK5	Camera Work Seminar 5	Z	1	2T			
304SK6	Camera Work Seminar 6				Z	1	2T
304DFF2	Dramatic Film Forms 2 <i>Diviš MAREK</i>				Z	1	2T

Study plan

Scénografie - kostým a maska (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203KOM*	Costume and Mask	ZK-8-8T 203KOM1	ZK-8-8T 203KOM2	ZK-10-8T 203KOM3	ZK-10-8T 203KOM4	36
Minimal number of credits						36
Required subjects						
203DOO*	History of Clothing	Z-3-1T 203DOO1	ZK-4-1T 203DOO2			7
203DSK*	History of Stage and Costume Design	Z-4-2T 203DSK1	ZK-4-2T 203DSK2	Z-4-2T 203DSK3	ZK-4-2T 203DSK4	16
203DSE1	Graduation Theses Seminar 1				Z-1-1T 203DSE1	1
203KTM*	Technology of Costume Making	ZK-4-1T 203KTM1	ZK-4-1T 203KTM2	ZK-4-1T 203KTM3	ZK-4-1T 203KTM4	16
203KLM*	Drawing and Painting	Z-3-4T 203KLM1	ZK-3-4T 203KLM2	Z-3-4T 203KLM3	ZK-3-4T 203KLM4	12
203RPR*	Implementation Practice	Z-3-60S 203RPR1	Z-3-60S 203RPR2	Z-3-60S 203RPR3	Z-3-60S 203RPR4	12
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2
Minimal number of credits						66
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Elective subjects						
203KMM3	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						108
Number of credits that have to be obtained from optional subjects						12
Total number of credits						120

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Study plan – 1st year
Scénografie - kostým a maska (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Costume and Mask <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KOM1	ZK	8	8T	203KOM2	ZK	8	8T
Minimal number of credits per semester	8				8			
Required subjects								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOO1	Z	3	1T	203DOO2	ZK	4	1T
History of Stage and Costume Design	203DSK1	Z	4	2T	203DSK2	ZK	4	2T
Technology of Costume Making	203KTM1	ZK	4	1T	203KTM2	ZK	4	1T
Drawing and Painting	203KLM1	Z	3	4T	203KLM2	ZK	3	4T
Implementation Practice	203RPR1	Z	3	60S	203RPR2	Z	3	60S
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
Minimal number of credits per semester	19				18			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	30				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				1			
Total recommended number of credits per semester	30				30			

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Study plan – 2nd year
Scénografie - kostým a maska (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Costume and Mask <i>Marek CPIIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KOM3	ZK	10	8T	203KOM4	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
History of Stage and Costume Design	203DSK3	Z	4	2T	203DSK4	ZK	4	2T
Graduation Theses Seminar 1 <i>Marek CPIIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Vlasta KOUBSKÁ, Kateřina ŠTEFKOVÁ</i>					203DSE1	Z	1	1T
Technology of Costume Making	203KTM3	ZK	4	1T	203KTM4	ZK	4	1T
Drawing and Painting	203KLM3	Z	3	4T	203KLM4	ZK	3	4T
Implementation Practice	203RPR3	Z	3	60S	203RPR4	Z	3	60S
Minimal number of credits per semester	14				15			
Total number of set credits	24				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				5			
Total recommended number of credits per semester	30				30			

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Groups of study qualification optional subjects

203KMM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Václav HÁJEK</i>	Z	2	2T			
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
203VSM1	Visualisation of Scenographic Project 1 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK</i>	ZK	3	3T			
203VSM2	Visualisation of Scenographic Project 2 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK</i>				ZK	3	3T
203VSM3	Visualisation of Scenographic Project 3 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Karel ČAPEK</i>	ZK	3	3T			
203VSM4	Visualisation of Scenographic Project 4				ZK	3	3T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
203FSC*	Film and Television Stage Design					ZK-3-6T 203FSC1	ZK-3-6T 203FSC2	6
203KTV*	Costume Making	ZK-2-6T 203KTV1	ZK-2-6T 203KTV2	ZK-3-6T 203KTV3	ZK-3-6T 203KTV4	ZK-3-6T 203KTV5	ZK-4-6T 203KTV6	17
203SCG*	Stage Design	ZK-3-6T 203SCG1	ZK-3-6T 203SCG2	ZK-4-6T 203SCG3	ZK-4-6T 203SCG4	ZK-4-6T 203SCG5	ZK-4-6T 203SCG6	22
Minimal number of credits								45
Required subjects								
203DOD*	History of Clothing	Z-1-1T 203DOD1	ZK-1-1T 203DOD2	Z-1-1T 203DOD3	ZK-1-1T 203DOD4	Z-1-1T 203DOD5	Z-1-1T 203DOD6	6
203DS*	History of Stage Design	Z-1-2T 203DS1	ZK-1-2T 203DS2	Z-2-2T 203DS3	ZK-2-2T 203DS4	Z-2-2T 203DS5	ZK-2-2T 203DS6	10
203DRG*	Descriptive Geometry	ZK-1-2T 203DRG1	ZK-1-2T 203DRG2					2
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
201DVC*	The History of Czech Theatre			ZK-2-2T 201DVC1	ZK-2-2T 201DVC2			4
201DVS*	Western Theatre History	ZK-2-2T 201DVS1	ZK-2-2T 201DVS2					4
203KZV*	Chapters in Development of Artistic Perceptions	Z-1-2T 203KZV1	ZK-1-2T 203KZV2	Z-1-2T 203KZV3	ZK-2-2T 203KZV4	Z-1-2T 203KZV5	ZK-2-2T 203KZV6	8
203KT*	Technology of Costume Making	Z-1-12DS 203KT1	ZK-1-12DS 203KT2	Z-1-12DS 203KT3	ZK-1-12DS 203KT4	Z-1-12DS 203KT5	ZK-1-12DS 203KT6	6
203KRM*	Drawing and Painting	ZK-3-6T 203KRM1	ZK-3-6T 203KRM2	ZK-3-6T 203KRM3	ZK-3-6T 203KRM4	ZK-3-6T 203KRM5	ZK-3-6T 203KRM6	18
203SEP*	Stage Design Propaedeutic	Z-2-4T 203SEP1	Z-2-4T 203SEP2					4
203SRA*	Stage Realization	Z-1- 203SRA1	Z-1- 203SRA2	Z-2- 203SRA3	Z-2- 203SRA4	Z-2- 203SRA5	Z-2- 203SRA6	10
203SET*	Stage Technology	Z-2-2T 203SET1	ZK-2-2T 203SET2	Z-3-2T 203SET3	ZK-3-2T 203SET4	Z-3-2T 203SET5	ZK-3-2T 203SET6	16
203SDN*	Stage Light Design			Z-1-20S 203SDN1	Z-1-20S 203SDN2	Z-1-20S 203SDN3	Z-1-20S 203SDN4	4
203UVK1	Introductory Course 1	Z-1-60S 203UVK1						1
203VSP*	Visualisation of Scenographic Project	ZK-2-2T 203VSP1	ZK-2-2T 203VSP2	ZK-3-2T 203VSP3	ZK-3-2T 203VSP4	ZK-3-2T 203VSP5	ZK-3-2T 203VSP6	16
203VTK1	Art-Technical Course 1		Z-1-60S 203VTK1					1
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2	Z-1-2T 201VEH3	ZK-1-2T 201VEH4			4
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
Minimal number of credits								120
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
203SCB4	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
Minimal number of credits								0
Total number of set credits								171
Number of credits that have to be obtained from optional subjects								9
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Costume Making <i>Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KTV1	ZK	2	6T	203KTV2	ZK	2	6T
Stage Design <i>Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203SCG1	ZK	3	6T	203SCG2	ZK	3	6T
Minimal number of credits per semester	5				5			
Required subjects								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD1	Z	1	1T	203DOD2	ZK	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS1	Z	1	2T	203DS2	ZK	1	2T
Descriptive Geometry <i>Peter SMETÁČEK, Nikola TEMPIŘ, Karel ČAPEK, Jan ŠTĚPÁNEK</i>	203DRG1	ZK	1	2T	203DRG2	ZK	1	2T
Theatrical Space <i>Jan DUŠEK, Martin ČERNÝ</i>	201DIP1	Z	1	2T	201DIP2	Z	1	2T
Western Theatre History <i>Jitka GORIAUX, Milan ŠOTEK</i>	201DVS1	ZK	2	2T	201DVS2	ZK	2	2T
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KZV1	Z	1	2T	203KZV2	ZK	1	2T
Technology of Costume Making <i>Milan JEZEK</i>	203KT1	Z	1	12DS	203KT2	ZK	1	12DS
Drawing and Painting <i>Miroslav JIRELE</i>	203KRM1	ZK	3	6T	203KRM2	ZK	3	6T
Stage Design Propaedeutic <i>Jakub KORČÁK, Jan NEBESKÝ</i>	203SEP1	Z	2	4T	203SEP2	Z	2	4T
Stage Realization <i>Michal SYROVÝ, Martin ČERNÝ</i>	203SRA1	Z	1		203SRA2	Z	1	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SET1	Z	2	2T	203SET2	ZK	2	2T
Introductory Course 1 <i>Martin ČERNÝ</i>	203UVK1	Z	1	60S				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIŘ, Karel ČAPEK</i>	203VSP1	ZK	2	2T	203VSP2	ZK	2	2T
Art-Technical Course 1 <i>Martin ČERNÝ</i>					203VTK1	Z	1	60S
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Minimal number of credits per semester	22				22			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Costume Making <i>Kateřina ŠTEFKOVÁ</i>	203KTV3	ZK	3	6T	203KTV4	ZK	3	6T
Stage Design <i>Jan ŠTĚPÁNEK</i>	203SCG3	ZK	4	6T	203SCG4	ZK	4	6T
Minimal number of credits per semester	7				7			
Required subjects								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD3	Z	1	1T	203DOD4	ZK	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS3	Z	2	2T	203DS4	ZK	2	2T
The History of Czech Theatre <i>Pavel BĀR, Zuzana ŠILOVÁ, Milan ŠOTEK</i>	201DVC1	ZK	2	2T	201DVC2	ZK	2	2T
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KZV3	Z	1	2T	203KZV4	ZK	2	2T
Technology of Costume Making <i>Milan JEŽEK</i>	203KT3	Z	1	12DS	203KT4	ZK	1	12DS
Drawing and Painting <i>Miroslav JIRELE</i>	203KRM3	ZK	3	6T	203KRM4	ZK	3	6T
Stage Realization <i>Michal SYROVÝ, Martin ČERNÝ</i>	203SRA3	Z	2		203SRA4	Z	2	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SET3	Z	3	2T	203SET4	ZK	3	2T
Stage Light Design <i>Jan ŠTĚPÁNEK</i>	203SDN1	Z	1	20S	203SDN2	Z	1	20S
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSP3	ZK	3	2T	203VSP4	ZK	3	2T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH3	Z	1	2T	201VEH4	ZK	1	2T
Minimal number of credits per semester	20				21			
Total number of set credits	27				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Film and Television Stage Design <i>Ondřej LIPENSKÝ, Ondřej NEKVASIL</i>	203FSC1	ZK	3	6T	203FSC2	ZK	3	6T
Costume Making <i>Hana FISCHEROVÁ, Kateřina ŠTEPKOVÁ</i>	203KTV5	ZK	3	6T	203KTV6	ZK	4	6T
Stage Design <i>Jan ŠTĚPÁNEK</i>	203SCG5	ZK	4	6T	203SCG6	ZK	4	6T
Minimal number of credits per semester	10				11			
Required subjects								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD5	Z	1	1T	203DOD6	Z	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS5	Z	2	2T	203DS6	ZK	2	2T
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KZV5	Z	1	2T	203KZV6	ZK	2	2T
Technology of Costume Making <i>Milan JEŽEK</i>	203KT5	Z	1	12DS	203KT6	ZK	1	12DS
Drawing and Painting <i>Miroslav JÍŘELE</i>	203KRM5	ZK	3	6T	203KRM6	ZK	3	6T
Stage Realization <i>Michal SYROVÝ, Martin ČERNÝ</i>	203SRA5	Z	2		203SRA6	Z	2	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SET5	Z	3	2T	203SET6	ZK	3	2T
Stage Light Design <i>Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203SDN3	Z	1	20S	203SDN4	Z	1	20S
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karei ČAPEK</i>	203VSP5	ZK	3	2T	203VSP6	ZK	3	2T
Minimal number of credits per semester	17				18			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203SCB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPANEK</i>	Z	1	5PS			
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
203HKF1	Historical Costume in a Movie 1	Z	1	2T			
203HKF2	Historical Costume in a Movie 2				Z	1	2T
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2				
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JÍŘÍK</i>	Z	2	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

Study plan Scénografie (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
203FCS*	Film and Television Stage Design					ZK-3-4T 203FCS1	ZK-3-4T 203FCS2	6
203KVT*	Costume Making	ZK-3-4T 203KVT1	ZK-3-4T 203KVT2	ZK-3-4T 203KVT3	ZK-3-4T 203KVT4	ZK-3-4T 203KVT5	ZK-3-4T 203KVT6	18
203SCH*	Stage Design	ZK-4-6T 203SCH1	ZK-4-6T 203SCH2	ZK-4-4T 203SCH3	ZK-4-4T 203SCH4	ZK-4-4T 203SCH5	ZK-4-4T 203SCH6	24
Minimal number of credits								48
Required subjects								
203DDO*	History of Clothing	Z-1-1PT 203DDO1	ZK-1-1PT 203DDO2	Z-1-1PT 203DDO3	ZK-1-1PT 203DDO4	Z-1-1PT 203DDO5	Z-1-1PT 203DDO6	6
203DSD*	History of Stage Design	Z-2-2PT 203DSD1	ZK-2-2PT 203DSD2	Z-2-2ST 203DSD3	ZK-2-2ST 203DSD4	Z-2-2ST 203DSD5	ZK-2-2ST 203DSD6	12
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
203KVZ*	Chapters in Development of Artistic Perceptions	Z-2-2PT 203KVZ1	ZK-2-2PT 203KVZ2	Z-2-2PT 203KVZ3	ZK-2-2PT 203KVZ4	Z-2-2PT 203KVZ5	ZK-2-2PT 203KVZ6	12
203KTK*	Technology of Costume Making	Z-1-12DS 203KTK1	ZK-1-12DS 203KTK2	Z-1-12DS 203KTK3	ZK-1-12DS 203KTK4	Z-1-12DS 203KTK5	ZK-1-12DS 203KTK6	6
203KMR*	Drawing and Painting	ZK-3-4T 203KMR1	ZK-3-4T 203KMR2	ZK-3-4T 203KMR3	ZK-3-4T 203KMR4	ZK-3-4T 203KMR5	ZK-3-4T 203KMR6	18
203PLE*	Introductory Course	Z-1-20CS 203PLE1		Z-1-20CS 203PLE2		Z-1-20CS 203PLE3		3
203SPE*	Stage Design Propaedeutic	ZK-2-4T 203SPE1	ZK-2-4T 203SPE2					4
203SRB*	Stage Realization			Z-2-20S 203SRB1	Z-2-20S 203SRB2	Z-2-20S 203SRB3	Z-2-20S 203SRB4	8
203STE*	Stage Technology	Z-2-2ST 203STE1	ZK-2-2ST 203STE2	Z-2-2ST 203STE3	ZK-2-2ST 203STE4	Z-2-2ST 203STE5	ZK-2-2ST 203STE6	12
203SEK*	Stage Light Design			Z-1-20S 203SEK1	Z-1-20S 203SEK2			2
203VPS*	Visualisation of Scenographic Project	ZK-1-2T 203VPS1	ZK-1-2T 203VPS2					2
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2	Z-1-2T 201VEH3	ZK-1-2T 201VEH4			4
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
Minimal number of credits								113
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6
Required elective subjects								
203CBZ224	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 8 credits						8
Minimal number of credits								8

Study plan (continued)
Scénografie (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								175
Number of credits that have to be obtained from optional subjects								5
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Stage Design 1 (203SCH1)	PS	Bachelor's thesis
Stage Design 1 (203SCH1)	PS	Graduate performance
Stage Design 2 (203SCH2)	PS	Bachelor's thesis
Stage Design 2 (203SCH2)	PS	Graduate performance
History of Stage Design 1 (203DSD1)	BS	Bachelor's thesis
History of Stage Design 2 (203DSD2)	BS	Bachelor's thesis
History of Stage Design 3 (203DSD3)	BS	Bachelor's thesis
History of Stage Design 4 (203DSD4)	BS	Bachelor's thesis
History of Stage Design 5 (203DSD5)	BS	Bachelor's thesis
History of Stage Design 6 (203DSD6)	BS	Bachelor's thesis
Drawing and Painting 1 (203KMR1)	PS	Graduate performance
Drawing and Painting 2 (203KMR2)	PS	Graduate performance
Stage Design 3 (203SCH3)	PS	Bachelor's thesis
Stage Design 3 (203SCH3)	PS	Graduate performance
Stage Design 4 (203SCH4)	PS	Bachelor's thesis
Stage Design 4 (203SCH4)	PS	Graduate performance
Stage Design 5 (203SCH5)	PS	Bachelor's thesis
Stage Design 5 (203SCH5)	PS	Graduate performance
Stage Design 6 (203SCH6)	PS	Bachelor's thesis
Stage Design 6 (203SCH6)	PS	Graduate performance
Costume Making 1 (203KVT1)	PS	Bachelor's thesis
Costume Making 1 (203KVT1)	PS	Graduate performance
Costume Making 2 (203KVT2)	PS	Graduate performance
Costume Making 2 (203KVT2)	PS	Bachelor's thesis
Costume Making 3 (203KVT3)	PS	Bachelor's thesis
Costume Making 3 (203KVT3)	PS	Graduate performance
Costume Making 4 (203KVT4)	PS	Bachelor's thesis
Costume Making 4 (203KVT4)	PS	Graduate performance
Costume Making 5 (203KVT5)	PS	Bachelor's thesis
Costume Making 5 (203KVT5)	PS	Graduate performance
Costume Making 6 (203KVT6)	PS	Bachelor's thesis
Costume Making 6 (203KVT6)	PS	Graduate performance
Drawing and Painting 3 (203KMR3)	PS	Graduate performance
Drawing and Painting 4 (203KMR4)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Drawing and Painting 5 (203KMR5)	PS	Graduate performance
Drawing and Painting 6 (203KMR6)	PS	Graduate performance
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	History and theory of dramatic art (S203HTDU)
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	
History of Stage Design 1 (203DSD1)	BS	History and theory of subject field (S203HTO)
History of Stage Design 2 (203DSD2)	BS	
History of Stage Design 3 (203DSD3)	BS	
History of Stage Design 4 (203DSD4)	BS	
History of Stage Design 5 (203DSD5)	BS	
History of Stage Design 6 (203DSD6)	BS	
Stage Technology 1 (203STE1)	BS	Staging technology (S203ST)
Stage Technology 2 (203STE2)	BS	
Stage Technology 3 (203STE3)	BS	
Stage Technology 4 (203STE4)	BS	
Stage Technology 5 (203STE5)	BS	
Stage Technology 6 (203STE6)	BS	

Study plan – 1st year
Scénografie (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Costume Making	203KVT1	ZK	3	4T	203KVT2	ZK	3	4T
Stage Design	203SCH1	ZK	4	6T	203SCH2	ZK	4	6T
Minimal number of credits per semester	7				7			
Required subjects								
History of Clothing	203DDO1	Z	1	1PT	203DDO2	ZK	1	1PT
History of Stage Design	203DSD1	Z	2	2PT	203DSD2	ZK	2	2PT
Theatrical Space <i>Jan DUŠEK, Martin ČERNÝ</i>	201DIP1	Z	1	2T	201DIP2	Z	1	2T
Theatre in the Context of the Western Cultural Development I. <i>Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Chapters in Development of Artistic Perceptions	203KVZ1	Z	2	2PT	203KVZ2	ZK	2	2PT
Technology of Costume Making	203KTK1	Z	1	12DS	203KTK2	ZK	1	12DS
Drawing and Painting	203KMR1	ZK	3	4T	203KMR2	ZK	3	4T
Introductory Course	203PLE1	Z	1	20CS				
Stage Design Propaedeutic	203SPE1	ZK	2	4T	203SPE2	ZK	2	4T
Stage Technology	203STE1	Z	2	2ST	203STE2	ZK	2	2ST
Visualisation of Scenographic Project	203VPS1	ZK	1	2T	203VPS2	ZK	1	2T
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Basics of Theatre Terminology <i>Lukáš BRVCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Minimal number of credits per semester	22				21			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	32				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-2				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Scénografie (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Costume Making	203KVT3	ZK	3	4T	203KVT4	ZK	3	4T
Stage Design	203SCH3	ZK	4	4T	203SCH4	ZK	4	4T
Minimal number of credits per semester	7				7			
Required subjects								
History of Clothing	203DDO3	Z	1	1PT	203DDO4	ZK	1	1PT
History of Stage Design	203DSD3	Z	2	2ST	203DSD4	ZK	2	2ST
Theatre in the Czech Culture <i>Pavel JANOUSEK, Jan JIRIK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIRIK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Chapters in Development of Artistic Perceptions	203KVZ3	Z	2	2PT	203KVZ4	ZK	2	2PT
Technology of Costume Making	203KTK3	Z	1	12DS	203KTK4	ZK	1	12DS
Drawing and Painting	203KMR3	ZK	3	4T	203KMR4	ZK	3	4T
Introductory Course	203PLE2	Z	1	20CS				
Stage Realization	203SRB1	Z	2	20S	203SRB2	Z	2	20S
Stage Technology	203STE3	Z	2	2ST	203STE4	ZK	2	2ST
Stage Light Design	203SEK1	Z	1	20S	203SEK2	Z	1	20S
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH3	Z	1	2T	201VEH4	ZK	1	2T
Minimal number of credits per semester	22				21			
Required elective subjects								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	29				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Scénografie (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Film and Television Stage Design	203FCS1	ZK	3	4T	203FCS2	ZK	3	4T
Costume Making	203KVT5	ZK	3	4T	203KVT6	ZK	3	4T
Stage Design	203SCH5	ZK	4	4T	203SCH6	ZK	4	4T
Minimal number of credits per semester	10				10			
Required subjects								
History of Clothing	203DDO5	Z	1	1PT	203DDO6	Z	1	1PT
History of Stage Design	203DSD5	Z	2	2ST	203DSD6	ZK	2	2ST
Chapters in Development of Artistic Perceptions	203KVVZ5	Z	2	2PT	203KVVZ6	ZK	2	2PT
Technology of Costume Making	203KTK5	Z	1	12DS	203KTK6	ZK	1	12DS
Drawing and Painting	203KMR5	ZK	3	4T	203KMR6	ZK	3	4T
Introductory Course	203PLE3	Z	1	20CS				
Stage Realization	203SRB3	Z	2	20S	203SRB4	Z	2	20S
Stage Technology	203STE5	Z	2	2ST	203STE6	ZK	2	2ST
Minimal number of credits per semester	14				13			
Required elective subjects								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203SCB-2023-4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203HKF1	Historical Costume in a Movie 1	Z	1	2T			
203HKF2	Historical Costume in a Movie 2				Z	1	2T
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2				
200ZSZ	Light and Sound Tech Basics	Z	1	6SS	Z	1	6SS
203SEK3	Stage Light Design 3	Z	1	20S			
203SEK4	Stage Light Design 4				Z	1	20S
207PVZ0	The Process of Creating the Exhibition <i>Anna HEJMOVÁ, Jan JÍŘÍK</i>	Z	2		Z	2	
203VPS3	Visualisation of Scenographic Project 3	ZK	1	2T			
203VPS4	Visualisation of Scenographic Project 4				ZK	1	2T
203VPS5	Visualisation of Scenographic Project 5	ZK	1	2T			
203VPS6	Visualisation of Scenographic Project 6				ZK	1	2T

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203SCMA*	Scenography	ZK-10-8T 203SCMA1	ZK-10-8T 203SCMA2	ZK-10-8T 203SCMA3	ZK-10-8T 203SCMA4	40
Minimal number of credits						40
Required subjects						
203DSMA1	Graduation Theses Seminar 1				Z-1-1T 203DSMA1	1
203KOA*	Costume and Character	ZK-4-2T 203KOA1	ZK-4-2T 203KOA2	ZK-4-2T 203KOA3	ZK-4-2T 203KOA4	16
203RPDA*	Implementation Practice	Z-4-60P 203RPDA1	ZK-4-60P 203RPDA2	Z-4-60P 203RPDA1	ZK-4-60P 203RPDA2	8
203SVA*	Stage Light Design	Z-2-20S 203SVA1	Z-2-20S 203SVA2			4
203DSIA*	History of Scenography	Z-6-3T 203DSIA1	ZK-6-3T 203DSIA2	Z-6-3T 203DSIA3	ZK-6-3T 203DSIA4	24
203KMLA*	Drawing and Painting	Z-3-4T 203KMLA1	ZK-3-4T 203KMLA2	ZK-3-4T 203KMLA3		9
203VSMA*	Visualisation of Scenographic Project	ZK-3-3T 203VSMA1	ZK-3-3T 203VSMA2	ZK-3-3T 203VSMA3		9
Minimal number of credits						71
Elective subjects						
203SCA-2023-4	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
History of Scenography 1 (203DSIA1)	BS	Diploma thesis
History of Scenography 2 (203DSIA2)	BS	Diploma thesis
History of Scenography 3 (203DSIA3)	BS	Diploma thesis
History of Scenography 4 (203DSIA4)	BS	Diploma thesis
Drawing and Painting 1 (203KMLA1)	PS	Graduate performance
Drawing and Painting 2 (203KMLA2)	PS	Graduate performance
Drawing and Painting 3 (203KMLA3)	PS	Graduate performance
Scenography 1 (203SCMA1)	PS	Diploma thesis
Scenography 1 (203SCMA1)	PS	Graduate performance
Scenography 2 (203SCMA2)	PS	Diploma thesis
Scenography 2 (203SCMA2)	PS	Graduate performance
Scenography 3 (203SCMA3)	PS	Diploma thesis
Scenography 3 (203SCMA3)	PS	Graduate performance
Scenography 4 (203SCMA4)	PS	Diploma thesis
Scenography 4 (203SCMA4)	PS	Graduate performance
Costume and Character 1 (203KOA1)	PS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Costume and Character 1 (203KOA1)	PS	Graduate performance
Costume and Character 2 (203KOA2)	PS	Diploma thesis
Costume and Character 2 (203KOA2)	PS	Graduate performance
Costume and Character 3 (203KOA3)	PS	Diploma thesis
Costume and Character 3 (203KOA3)	PS	Graduate performance
Costume and Character 4 (203KOA4)	PS	Diploma thesis
Costume and Character 4 (203KOA4)	PS	Graduate performance
History of Scenography 1 (203DSIA1)	BS	History and theory of Scenography (S203NHTS)
History of Scenography 2 (203DSIA2)	BS	
History of Scenography 3 (203DSIA3)	BS	
History of Scenography 4 (203DSIA4)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Scenography <i>Marek CPIN, Jana HAUSKRECHTOVÁ, Tereza MAREČKOVÁ, Jan ŠTĚPÁNEK</i>	203SCMA1	ZK	10	8T	203SCMA2	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
Costume and Character <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEPKOVÁ, Jan ŠTĚPÁNEK</i>	203KOA1	ZK	4	2T	203KOA2	ZK	4	2T
Implementation Practice <i>Martin ČERNÝ</i>	203RPDA1	Z	4	60P	203RPDA2	ZK	4	60P
Stage Light Design <i>Pavla BERANOVÁ, Jan ŠTĚPÁNEK</i>	203SVA1	Z	2	20S	203SVA2	Z	2	20S
History of Scenography <i>Vlasta KOUBSKÁ</i>	203DSIA1	Z	6	3T	203DSIA2	ZK	6	3T
Drawing and Painting <i>Miroslav JÍRELE, Jan ŠTĚPÁNEK</i>	203KMLA1	Z	3	4T	203KMLA2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Nikola TEMPIŘ, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Minimal number of credits per semester	18				18			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Scenography	203SCMA3	ZK	10	8T	203SCMA4	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
Graduation Theses Seminar 1					203DSMA1	Z	1	1T
Costume and Character	203KOA3	ZK	4	2T	203KOA4	ZK	4	2T
Implementation Practice <i>Martin CERNÝ</i>	203RPDA1	Z	4	60P	203RPDA2	ZK	4	60P
History of Scenography	203DSIA3	Z	6	3T	203DSIA4	ZK	6	3T
Drawing and Painting	203KMLA3	ZK	3	4T				
Visualisation of Scenographic Project	203VSMA3	ZK	3	3T				
Minimal number of credits per semester	16				11			
Total number of set credits	26				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				9			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

203SCA-2023-4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
201EKE1	Chapters from the History of Czech Theatre 1	Z	2	2T			
201EKE2	Chapters from the History of Czech Theatre 2				ZK	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
203SFV1	Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	ZK	4	3T			
203SFV2	Film Stage Design 2 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>				ZK	4	3T
203SFV3	Film Stage Design 3 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	ZK	4	3T			
203SFV4	Film Stage Design 4 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>				ZK	4	3T
202EIR1	Interpretation Seminar 1 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	Z	2	2T			
203UFEA1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2	24S			
202EFP4	Philosophical Propaedeutic 4 <i>Michaela RAISOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
203TJT1	Traditional Stage Technologies 1 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S
203TJT2	Traditional Stage Technologies 2 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203SCM*	Stage Design	ZK-10-8T 203SCM1	ZK-10-8T 203SCM2	ZK-10-8T 203SCM3	ZK-10-8T 203SCM4	40
Minimal number of credits						40
Required subjects						
203DSI*	History of Stage Design	Z-5-3T 203DSI1	ZK-5-3T 203DSI2	Z-5-3T 203DSI3	ZK-5-3T 203DSI4	20
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2	ZK-3-3T 203VSM3		9
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
203DSM1	Graduation Theses Seminar 1				Z-1-1T 203DSM1	1
203RPD*	Implementation Practice	Z-6-60P 203RPD1	ZK-6-60P 203RPD2	Z-6-60P 203RPD1	ZK-6-60P 203RPD2	12
203SDM*	Light	ZK-2-28S 203SDM1	ZK-2-28S 203SDM2			4
Minimal number of credits						63
Elective subjects						
203SCMADV* <i>Optional Study Subjects</i>						0
Minimal number of credits						0
Total number of set credits						103
Number of credits that have to be obtained from optional subjects						17
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Stage Design 1 (203SCM1)	PS	Graduate performance
Stage Design 1 (203SCM1)	PS	Diploma thesis
Stage Design 2 (203SCM2)	PS	Graduate performance
Stage Design 2 (203SCM2)	PS	Diploma thesis
Stage Design 3 (203SCM3)	PS	Graduate performance
Stage Design 3 (203SCM3)	PS	Diploma thesis
Stage Design 4 (203SCM4)	PS	Graduate performance
Stage Design 4 (203SCM4)	PS	Diploma thesis
History of Stage Design 1 (203DSI1)	BS	Diploma thesis
History of Stage Design 2 (203DSI2)	BS	Diploma thesis
History of Stage Design 3 (203DSI3)	BS	Diploma thesis
History of Stage Design 4 (203DSI4)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203NHTDU)

Subject	Type	During final examination the following will be evaluated
History of Stage Design 1 (203DSI1)	BS	History and theory of Scenography (S203NHTS)
History of Stage Design 2 (203DSI2)	BS	
History of Stage Design 3 (203DSI3)	BS	
History of Stage Design 4 (203DSI4)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Stage Design <i>Marek CPIN, Milan DAVID, Jana HAUSKRECHTOVÁ, Michal SYROVÝ, Nikola TEMPIR, Martin CERNÝ, Jan ŠTĚPÁNEK</i>	203SCM1	ZK	10	8T	203SCM2	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI1	Z	5	3T	203DSI2	ZK	5	3T
Drawing and Painting <i>Miroslav JIRELE, Petr PAVLÍK, Nikola TEMPIR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Implementation Practice <i>Martin ČERNÝ</i>	203RPD1	Z	6	60P	203RPD2	ZK	6	60P
Light <i>Jan ŠTĚPÁNEK</i>	203SDM1	ZK	2	28S	203SDM2	ZK	2	28S
Minimal number of credits per semester	18				16			
Total number of set credits	28				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Stage Design <i>Marek CPIN, Milan DAVID, Jana HAUSKRECHTOVÁ, Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203SCM3	ZK	10	8T	203SCM4	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI3	Z	5	3T	203DSI4	ZK	5	3T
Drawing and Painting <i>Miroslav JÍŘELE</i>	203KML3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSM3	ZK	3	3T				
Graduation Theses Seminar 1 <i>Milan DAVID, Jana HAUSKRECHTOVÁ, Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>					203DSM1	Z	1	1T
Implementation Practice <i>Martin ČERNÝ</i>	203RPD1	Z	6	60P	203RPD2	ZK	6	60P
Minimal number of credits per semester	11				6			
Total number of set credits	21				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				14			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

203SCMADVP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Václav HÁJEK</i>	Z	2	2T			
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS			
203KAM1	Costume and Mask 1 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM2	Costume and Mask 2 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203KAM3	Costume and Mask 3 <i>Marek ČPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ, Jan ŠTĚPÁNEK</i>	ZK	4	3T			
203KAM4	Costume and Mask 4 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
203SFV1	Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	ZK	4	3T			
203SFV2	Film Stage Design 2 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>				ZK	4	3T
203SFV3	Film Stage Design 3 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	ZK	4	3T			
203SFV4	Film Stage Design 4 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>				ZK	4	3T
203HKF1	Historical Costume in a Movie 1	Z	1	2T			
203HKF2	Historical Costume in a Movie 2				Z	1	2T
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2				
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
203SET1	Stage Technology 1 <i>Stanislav HRDLIČKA</i>	Z	2	2T			
203SET2	Stage Technology 2 <i>Stanislav HRDLIČKA</i>				ZK	2	2T
203SET3	Stage Technology 3 <i>Stanislav HRDLIČKA</i>	Z	3	2T			
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
203JT1	Traditional Stage Technologies 1 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S

203SCMADVP (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203TJT2	Traditional Stage Technologies 2 <i>Jan STEPANEK</i>				Z	2	30S

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203SFMA*	Production Design	ZK-10-8T 203SFMA1	ZK-10-8T 203SFMA2	ZK-10-8T 203SFMA3	ZK-10-8T 203SFMA4	40
203PFSA*	Project of Film Scenography	ZK-4-3T 203PFSA1	ZK-4-3T 203PFSA2	ZK-4-3T 203PFSA3	ZK-4-3T 203PFSA4	16
Minimal number of credits						56
Required subjects						
203DFA1	Graduation Theses Seminar 1			Z-1-1T 203DFA1		1
203FRPA*	Film Implementation Practice		Z-3-40P 203FRPA1	Z-3-60P 203FRPA2	Z-3-60P 203FRPA2	6
203UFEA1	Introduction to Film Stage Design 1	Z-2-24S 203UFEA1				2
203ZFSA1	Principle of Film Light Design		Z-2-20S 203ZFSA1			2
203DSIA*	History of Scenography	Z-6-3T 203DSIA1	ZK-6-3T 203DSIA2	Z-6-3T 203DSIA3	ZK-6-3T 203DSIA4	24
203KMLA*	Drawing and Painting	Z-3-4T 203KMLA1	ZK-3-4T 203KMLA2	ZK-3-4T 203KMLA3		9
203VSMA*	Visualisation of Scenographic Project	ZK-3-3T 203VSMA1	ZK-3-3T 203VSMA2	ZK-3-3T 203VSMA3		9
Minimal number of credits						53
Elective subjects						
203SFA 203A <i>Optional Study Subjects</i>						0
Minimal number of credits						0
Total number of set credits						109
Number of credits that have to be obtained from optional subjects						11
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
History of Scenography 1 (203DSIA1)	BS	Diploma thesis
History of Scenography 2 (203DSIA2)	BS	Diploma thesis
History of Scenography 3 (203DSIA3)	BS	Diploma thesis
History of Scenography 4 (203DSIA4)	BS	Diploma thesis
Production Design 1 (203SFMA1)	PS	Diploma thesis
Production Design 1 (203SFMA1)	PS	Graduate performance
Production Design 2 (203SFMA2)	PS	Diploma thesis
Production Design 2 (203SFMA2)	PS	Graduate performance
Production Design 3 (203SFMA3)	PS	Graduate performance
Production Design 3 (203SFMA3)	PS	Diploma thesis
Production Design 4 (203SFMA4)	PS	Diploma thesis
Production Design 4 (203SFMA4)	PS	Graduate performance
Project of Film Scenography 1 (203PFSA1)	BS	Diploma thesis
Project of Film Scenography 2 (203PFSA2)	BS	Diploma thesis
Project of Film Scenography 3 (203PFSA3)	BS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Project of Film Scenography 4 (203PFSA4)	BS	Diploma thesis
History of Scenography 1 (203DSIA1)	BS	History and theory of Film Scenography (S203NHTFS)
History of Scenography 2 (203DSIA2)	BS	
History of Scenography 3 (203DSIA3)	BS	
History of Scenography 4 (203DSIA4)	BS	
Project of Film Scenography 1 (203PFSA1)	BS	
Project of Film Scenography 2 (203PFSA2)	BS	
Project of Film Scenography 3 (203PFSA3)	BS	
Project of Film Scenography 4 (203PFSA4)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Production Design <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFMA1	ZK	10	8T	203SFMA2	ZK	10	8T
Project of Film Scenography <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203PFSA1	ZK	4	3T	203PFSA2	ZK	4	3T
Minimal number of credits per semester	14				14			
Required subjects								
Film Implementation Practice <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>					203FRPA1	Z	3	40P
Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203JFEA1	Z	2	24S				
Principle of Film Light Design <i>Klaus FUXJÄGER, Ondřej NEKVASIL</i>					203ZFSA1	Z	2	20S
History of Scenography <i>Vlasta KOUBSKÁ</i>	203DSIA1	Z	6	3T	203DSIA2	ZK	6	3T
Drawing and Painting <i>Miroslav JIRELE, Jan ŠTĚPÁNEK</i>	203KMLA1	Z	3	4T	203KMLA2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Nikola TEMPÍR, Karel ČAPEK</i>	203VSMA1	ZK	3	3T	203VSMA2	ZK	3	3T
Minimal number of credits per semester	14				17			
Elective subjects								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Production Design	203SFMA3	ZK	10	8T	203SFMA4	ZK	10	8T
Project of Film Scenography	203PFSA3	ZK	4	3T	203PFSA4	ZK	4	3T
Minimal number of credits per semester	14				14			
Required subjects								
Graduation Theses Seminar 1	203DFA1	Z	1	1T				
Film Implementation Practice	203FRPA2	Z	3	60P	203FRPA2	Z	3	60P
History of Scenography	203DSIA3	Z	6	3T	203DSIA4	ZK	6	3T
Drawing and Painting	203KMLA3	ZK	3	4T				
Visualisation of Scenographic Project	203VSWA3	ZK	3	3T				
Minimal number of credits per semester	13				6			
Elective subjects								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				10			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

Groups of specialization optional subjects

203SCFA-2023-4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203TJT1	Traditional Stage Technologies 1 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S
203TJT2	Traditional Stage Technologies 2 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203SFM*	Film Stage Design	ZK-7-8T 203SFM1	ZK-8-8T 203SFM2	ZK-10-8T 203SFM3	ZK-10-8T 203SFM4	35
203PFS*	Project of Film Scenography	ZK-3-3T 203PFS1	ZK-3-3T 203PFS2	ZK-3-3T 203PFS3	ZK-3-3T 203PFS4	12
Minimal number of credits						47
Required subjects						
203DSI*	History of Stage Design	Z-5-3T 203DSI1	ZK-5-3T 203DSI2	Z-5-3T 203DSI3	ZK-5-3T 203DSI4	20
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2	ZK-3-3T 203VSM3		9
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	6
203DFT1	Graduation Theses Seminar 1			Z-1-1T 203DFT1		1
203FRP*	Film Implementation Practice		Z-2-60S 203FRP1	Z-2-60S 203FRP2	Z-2-60S 203FRP3	6
203KVF*	Chapters in Development of Artistic Perceptions	Z-1-2T 203KVF1		ZK-1-2T 203KVF2		2
373DSVK*	The History of World Cinema	ZK-3-3PT+3ST 373DSVK1	ZK-3-3PT+3ST 373DSVK2	ZK-3-3PT+3ST 373DSVK3		9
203UFE1	Introduction to Film Stage Design 1	Z-2- 203UFE1				2
203VPA1	Art preparation of Atelier Exercises 1		ZK-2- 203VPA1			2
203ZFS1	Principle of Film Light Design		Z-2-20S 203ZFS1			2
Minimal number of credits						70
Elective subjects						
203SMAFV	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						117
Number of credits that have to be obtained from optional subjects						3
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Film Stage Design 1 (203SFM1)	PS	Diploma thesis
Film Stage Design 1 (203SFM1)	PS	Graduate performance
Film Stage Design 2 (203SFM2)	PS	Diploma thesis
Film Stage Design 2 (203SFM2)	PS	Graduate performance
Film Stage Design 3 (203SFM3)	PS	Diploma thesis
Film Stage Design 3 (203SFM3)	PS	Graduate performance
Film Stage Design 4 (203SFM4)	PS	Diploma thesis

Subject	Type	During final examination the following will be evaluated
Film Stage Design 4 (203SFM4)	PS	Graduate performance
History of Stage Design 1 (203DSI1)	BS	Diploma thesis
History of Stage Design 2 (203DSI2)	BS	Diploma thesis
History of Stage Design 3 (203DSI3)	BS	Diploma thesis
History of Stage Design 4 (203DSI4)	BS	Diploma thesis
Project of Gilm Scewnography 1 (203PFS1)	BS	Diploma thesis
Project pf Film Scenography 2 (203PFS2)	BS	Diploma thesis
Project of Film Scenography 3 (203PFS3)	BS	Diploma thesis
Project of Film Scenography 4 (203PFS4)	BS	Diploma thesis
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203NHTDU)
Project of Film Scenography 3 (203PFS3)	BS	History and theory of Film Scenography (S203NHTFS)
Project of Film Scenography 4 (203PFS4)	BS	
Project of Gilm Scewnography 1 (203PFS1)	BS	
Project pf Film Scenography 2 (203PFS2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Film Stage Design <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFM1	ZK	7	8T	203SFM2	ZK	8	8T
Project of Film Scenography <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203PFS1	ZK	3	3T	203PFS2	ZK	3	3T
Minimal number of credits per semester	10				11			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS11	Z	5	3T	203DS12	ZK	5	3T
Drawing and Painting <i>Miroslav JÍRELE, Petr PAVLÍK, Nikola TEMPIR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
English for Students of Theatre <i>Hana BARTOŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Film Implementation Practice <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>					203FRP1	Z	2	60S
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KVF1	Z	1	2T				
The History of World Cinema <i>Jan BERNARD, Jindřiska BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203UFE1	Z	2					
Art preparation of Atelier Exercises 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>					203VPA1	ZK	2	
Principle of Film Light Design <i>Klaus FUXJÄGER, Ondřej NEKVASIL, Martin ŠEC</i>					203ZFS1	Z	2	20S
Minimal number of credits per semester	19				20			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Film Stage Design <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFM3	ZK	10	8T	203SFM4	ZK	10	8T
Project of Film Scenography <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203PFS3	ZK	3	3T	203PFS4	ZK	3	3T
Minimal number of credits per semester	13				13			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI3	Z	5	3T	203DSI4	ZK	5	3T
Drawing and Painting <i>Miroslav JIRELE</i>	203KML3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karei ČAPEK</i>	203VSM3	ZK	3	3T				
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Haika VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Graduation Theses Seminar 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej LIPENSKÝ, Ondřej NEKVASIL</i>	203DFT1	Z	1	1T				
Film Implementation Practice <i>Jindřich KOČÍ, Ondřej NEKVASIL</i>	203FRP2	Z	2	60S	203FRP3	Z	2	60S
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KVF2	ZK	1	2T				
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	18				7			
Total number of set credits	31				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				10			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

203SMAFV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRVCHTA</i>				ZK	2	2T
304SK1	Camera Work Seminar 1	Z	1	3T			
304SK2	Camera Work Seminar 2				Z	1	3T
304SK3	Camera Work Seminar 3	Z	1	2T			
304SK4	Camera Work Seminar 4				Z	1	2T
304SK5	Camera Work Seminar 5	Z	1	2T			
304SK6	Camera Work Seminar 6				Z	1	2T
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS			
304DFF2	Dramatic Film Forms 2 <i>Diviš MAREK</i>				Z	1	2T
203HKF1	Historical Costume in a Movie 1	Z	1	2T			
203HKF2	Historical Costume in a Movie 2				Z	1	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
203SCV1	Stage Design 1 <i>Nikola TEMPIŘ, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	ZK	4	3T			
203SCV2	Stage Design 2 <i>Nikola TEMPIŘ, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>				ZK	4	3T
203SCV3	Stage Design 3 <i>Nikola TEMPIŘ, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	ZK	4	3T			
203SCV4	Stage Design 4 <i>Nikola TEMPIŘ, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>				ZK	4	3T
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			
203TJT1	Traditional Stage Technologies 1 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S
203TJT2	Traditional Stage Technologies 2 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203KOM*	Costume and Mask	ZK-8-8T 203KOM1	ZK-8-8T 203KOM2	ZK-10-8T 203KOM3	ZK-10-8T 203KOM4	36
Minimal number of credits						36
Required subjects						
203DSI*	History of Stage Design	Z-5-3T 203DSI1	ZK-5-3T 203DSI2	Z-5-3T 203DSI3	ZK-5-3T 203DSI4	20
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2	ZK-3-3T 203VSM3		9
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-2T 201VTZ1				2
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4	6
203DOO*	History of Clothing	Z-3-1T 203DOO1	ZK-4-1T 203DOO2			7
203DSE1	Graduation Theses Seminar 1				Z-1-1T 203DSE1	1
203KOF*	Film Costume	ZK-2-3T 203KOF1	ZK-2-3T 203KOF2	ZK-2-3T 203KOF3	ZK-2-3T 203KOF4	8
203KRP*	Kostýmní realizační praxe	Z-2-20S 203KRP1	Z-2-20S 203KRP2	Z-2-20S 203KRP3	Z-2-20S 203KRP4	8
203KTC*	Technology of Costume Making	Z-2-1T 203KTC1	Z-2-1T 203KTC2	Z-2-1T 203KTC3	Z-2-1T 203KTC4	8
Minimal number of credits						78
Elective subjects						
<i>203COMMP Optional Study Subjects</i>						
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Costume and Mask 1 (203KOM1)	PS	Graduate performance
Costume and Mask 1 (203KOM1)	PS	Diploma thesis
Costume and Mask 2 (203KOM2)	PS	Graduate performance
Costume and Mask 2 (203KOM2)	PS	Diploma thesis
Costume and Mask 4 (203KOM4)	PS	Graduate performance
Costume and Mask 4 (203KOM4)	PS	Diploma thesis
Costume and Mask 3 (203KOM3)	PS	Graduate performance
Costume and Mask 3 (203KOM3)	PS	Diploma thesis
History of Stage Design 1 (203DSI1)	BS	Diploma thesis
History of Stage Design 2 (203DSI2)	BS	Diploma thesis
History of Stage Design 3 (203DSI3)	BS	Diploma thesis
History of Stage Design 4 (203DSI4)	BS	Diploma thesis

Study programme: ScenographySpecialization: **Costume and Mask**

Department of Stage Design

Study type: **Continuing Master's Programme**

Subject	Type	During final examination the following will be evaluated
Evolutional Tendencies of Occidental Theatre within Modern Culture. (201VTZ1)	BS	History and theory of dramatic art (S203NHTDU)
History of Stage Design 1 (203DSI1)	BS	History and theory of Costume and Mask (S203NHTKM)
History of Stage Design 2 (203DSI2)	BS	
History of Stage Design 3 (203DSI3)	BS	
History of Stage Design 4 (203DSI4)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Costume and Mask <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KOM1	ZK	8	8T	203KOM2	ZK	8	8T
Minimal number of credits per semester	8				8			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI1	Z	5	3T	203DSI2	ZK	5	3T
Drawing and Painting <i>Miroslav JIRELE, Petr PAVLÍK, Nikola TEMPIR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Halika VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
History of Clothing <i>Konstantína HLAVÁČKOVÁ</i>	203DOO1	Z	3	1T	203DOO2	ZK	4	1T
Film Costume <i>Kateřina HOLLÁ</i>	203KOF1	ZK	2	3T	203KOF2	ZK	2	3T
Kostýmní realizační praxe <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KRP1	Z	2	20S	203KRP2	Z	2	20S
Technology of Costume Making <i>Roman DOBĚŠ</i>	203KTC1	Z	2	1T	203KTC2	Z	2	1T
Minimal number of credits per semester	22				21			
Total number of set credits	30				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Costume and Mask <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KOM3	ZK	10	8T	203KOM4	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI3	Z	5	3T	203DSI4	ZK	5	3T
Drawing and Painting <i>Miroslav JÍŘELE</i>	203KML3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSM3	ZK	3	3T				
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2S7	702DAOU4	ZK	3	2S7
Graduation Theses Seminar 1 <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Vlasta KOUBSKÁ, Kateřina ŠTEFKOVÁ</i>					203DSE1	Z	1	1T
Film Costume <i>Kateřina HOLLÁ</i>	203KOF3	ZK	2	3T	203KOF4	ZK	2	3T
Kostýmní realizační praxe <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KRP3	Z	2	20S	203KRP4	Z	2	20S
Technology of Costume Making <i>Roman DOBĚŠ</i>	203KTC3	Z	2	1T	203KTC4	Z	2	1T
Minimal number of credits per semester	17				12			
Total number of set credits	27				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				8			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

203SCMAKMVP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Václav HÁJEK</i>	Z	2	2T			
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS			
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
203SFV1	Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	ZK	4	3T			
203SFV2	Film Stage Design 2 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>				ZK	4	3T
203SFV3	Film Stage Design 3 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	ZK	4	3T			
203SFV4	Film Stage Design 4 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>				ZK	4	3T
203HKF1	Historical Costume in a Movie 1	Z	1	2T			
203HKF2	Historical Costume in a Movie 2				Z	1	2T
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2				
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
203SCV1	Stage Design 1 <i>Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	ZK	4	3T			
203SCV2	Stage Design 2 <i>Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>				ZK	4	3T
203SCV3	Stage Design 3 <i>Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	ZK	4	3T			
203SCV4	Stage Design 4 <i>Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>				ZK	4	3T
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
203TJT1	Traditional Stage Technologies 1 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S
203TJT2	Traditional Stage Technologies 2 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S

Study plan
Scénografie (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203SCM*	Stage Design	ZK-10-8T 203SCM1	ZK-10-8T 203SCM2	ZK-10-8T 203SCM3	ZK-10-8T 203SCM4	40
Minimal number of credits						40
Required subjects						
203DSF*	History of Stage Design	Z-6-3T 203DSF1	Z-6-3T 203DSF2	Z-6-3T 203DSF3	Z-6-3T 203DSF4	24
203DSM1	Graduation Theses Seminar 1				Z-1-1T 203DSM1	1
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203RAP*	Implementation Practice	Z-3-60S 203RAP1	Z-3-60S 203RAP2	Z-3-60S 203RAP3	Z-4-60S 203RAP4	13
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2			6
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.	Z-2-3T 201VTZ1				2
Minimal number of credits						55
Required subjects with the possibility of repeat registration						
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU3	ZK-3-2ST 702DAOU4			6
Minimal number of credits						6
Elective subjects						
203SCM3	<i>Optional Study Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						101
Number of credits that have to be obtained from optional subjects						19
Total number of credits						120

Study plan – 1st year
Scénografie (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Stage Design <i>Marek CPIN, Milan DAVID, Jana HAUSKRECHTOVÁ, Michal SYROVÝ, Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203SCM1	ZK	10	8T	203SCM2	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
History of Stage Design	203DSF1	Z	6	3T	203DSF2	Z	6	3T
Drawing and Painting <i>Miroslav JIRELE, Petr PAVLÍK, Nikola TEMPIR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Implementation Practice	203RAP1	Z	3	60S	203RAP2	Z	3	60S
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i>	201VTZ1	Z	2	3T				
Minimal number of credits per semester	17				15			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Haika VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	30				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Scénografie (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Stage Design <i>Marek CPIN, Milan DAVID, Jana HAUSKRECHTOVÁ, Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203SCM3	ZK	10	8T	203SCM4	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
History of Stage Design	203DSF3	Z	6	3T	203DSF4	Z	6	3T
Graduation Theses Seminar 1 <i>Milan DAVID, Jana HAUSKRECHTOVÁ, Nikola TEMPÍR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>					203DSM1	Z	1	1T
Drawing and Painting <i>Miroslav JIRELE</i>	203KML3	ZK	3	4T				
Implementation Practice	203RAP3	Z	3	60S	203RAP4	Z	4	60S
Minimal number of credits per semester	12				11			
Total number of set credits	22				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

203SCM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Václav HÁJEK</i>	Z	2	2T			
203KAM1	Costume and Mask 1 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM2	Costume and Mask 2 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203KAM3	Costume and Mask 3 <i>Marek ČPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ, Jan ŠTĚPÁNEK</i>	ZK	4	3T			
203KAM4	Costume and Mask 4 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
203HKF2	Historical Costume in a Movie 2				Z	1	2T
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOCÍ, Ondřej NEKVASIL</i>	Z	2				
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
203SVD7	Stage Light Design 7	Z	2	20S			
203SVD8	Stage Light Design 8				ZK	2	20S
203SET1	Stage Technology 1 <i>Stanislav HRDLIČKA</i>	Z	2	2T			
203SET2	Stage Technology 2 <i>Stanislav HRDLIČKA</i>				ZK	2	2T
203SET3	Stage Technology 3 <i>Stanislav HRDLIČKA</i>	Z	3	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

Study plan
 Scénografie v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
203ASC*	Stage Design	ZK-10-8T 203ASC1	ZK-10-8T 203ASC2	ZK-10-8T 203ASC3	ZK-10-8T 203ASC4	40
Minimal number of credits						40
Required subjects						
203DEA*	History of Stage Design	ZK-6-3T 203DEA1	ZK-6-3T 203DEA2	ZK-6-3T 203DEA3		18
203ADS1	Graduation Theses Seminar 1				Z-1-1T 203ADS1	1
203AKL*	Drawing and Painting	ZK-3-4T 203AKL1	ZK-3-4T 203AKL2	ZK-3-4T 203AKL3		9
203RAP*	Implementation Practice	Z-3-60S 203RAP1	Z-3-60S 203RAP2	Z-3-60S 203RAP3	Z-4-60S 203RAP4	13
203SCA*	Scenology	ZK-3-3T 203SCA1	ZK-3-3T 203SCA2	Z-6-3T 203SCA3	ZK-6-3T 203SCA4	18
203UVM1	Introductory Course 1	Z-1-5S 203UVM1				1
Minimal number of credits						60
Elective subjects						
203SCMA3	<i>Optional Study Subjects</i>					0
Minimal number of credits						0
Total number of set credits						100
Number of credits that have to be obtained from optional subjects						20
Total number of credits						120

Study plan – 1st year
 Scénografie v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Stage Design	203ASC1	ZK	10	8T	203ASC2	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
History of Stage Design	203DEA1	ZK	6	3T	203DEA2	ZK	6	3T
Drawing and Painting	203AKL1	ZK	3	4T	203AKL2	ZK	3	4T
Implementation Practice	203RAP1	Z	3	60S	203RAP2	Z	3	60S
Scenology	203SCA1	ZK	3	3T	203SCA2	ZK	3	3T
Introductory Course 1	203UVM1	Z	1	5S				
Minimal number of credits per semester	16				15			
Total number of set credits	26				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Scénografie v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Stage Design	203ASC3	ZK	10	8T	203ASC4	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
History of Stage Design	203DEA3	ZK	6	3T				
Graduation Theses Seminar 1					203ADS1	Z	1	1T
Drawing and Painting	203AKL3	ZK	3	4T				
Implementation Practice	203RAP3	Z	3	60S	203RAP4	Z	4	60S
Scenology	203SCA3	Z	6	3T	203SCA4	ZK	6	3T
Minimal number of credits per semester	18				11			
Total number of set credits	28				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203SCMA3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201EZR1	Basics of Directing 1	Z	2	4T	Z	2	4T
203AKO1	Costume 1	Z	4	12S			
203AKO2	Costume 2				Z	4	12S
203AKO3	Costume 3	Z	4	12S			
203AKO4	Costume 4				Z	4	12S
203FTA1	Film and Television Stage Design 1	ZK	4	2T			
203FTA2	Film and Television Stage Design 2				ZK	4	2T
203ASV1	Stage Light Design 1	Z	4	20S			
203ASV2	Stage Light Design 2				ZK	4	20S
203SCT1	Stage Technology 1	Z	2	2T			
203SCT2	Stage Technology 2				ZK	2	2T
203SCT3	Stage Technology 3	Z	2	2T			
203SCT4	Stage Technology 4				ZK	2	2T