

Department of Documentary Film

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Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
303KZK*	Final Examination		ZK-1-16SS 303KZK1		ZK-1-16SS 303KZK2		ZK-1-16SS 303KZK3	3
Minimal number of credits								
3								
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
303ADS*	Analysing Works of World Documentary					Z-1-12SS 303ADS1	ZK-1-12SS 303ADS2	2
303CDS*	Czech documentary film after a year 1989			Z-1-12SS 303CDS1	Z-1-12SS 303CDS2	Z-1-12SS 303CDS3	Z-1-12SS 303CDS4	4
303DOKS*	Documentary Seminar	Z-2-4ST 303DOKS1	Z-2-4ST 303DOKS2	Z-2-4ST 303DOKS3	Z-2-4ST 303DOKS4	Z-2-4ST 303DOKS5	Z-2-4ST 303DOKS6	12
303DF*	Dokumentary Photography			Z-1-2ST 303DF1	Z-1-2ST 303DF2			2
303DRAS*	Script Editing Seminar	Z-1-18SS 303DRAS1	Z-1-18SS 303DRAS2	Z-1-18SS 303DRAS3	Z-1-18SS 303DRAS4	Z-1-18SS 303DRAS5	Z-1-18SS 303DRAS6	6
302FIRE*	Film Language			Z-1-2PT 302FIRE1	ZK-2-2PT 302FIRE2			3
304FITE	Film Technology	ZK-2-2T 304FITE						2
303INP	Investigative Methods and Documentary Film					Z-2-18SS 303INP		2
303NFK*	Non			Z-1-18SS 303NFK1		Z-1-18SS 303NFK2		2
303OS*	Open Seminar	Z-1-2ST 303OS1	Z-1-2ST 303OS2					2
303PTV	TV Experiment			Z-2-30SS 303PTV				2
303RDV*	Documentary Workshop			Z-1-18SS 303RDV1	Z-1-18SS 303RDV2	Z-1-18SS 303RDV3	Z-1-18SS 303RDV4	4
303RDI*	First-Year Documentary Workshop	Z-2-4ST 303RDI1	Z-2-4ST 303RDI2					4
303BCT*	Seminar on bachelor theoretical work					Z-1-9SS 303BCT1	Z-1-9SS 303BCT2	2
303SINK	Situation shooting and communication on the set				Z-2-16SS 303SINK			2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
303SZDF*	Contemporary World Documentary Film			Z-2-3ST 303SZDF1	Z-2-3ST 303SZDF2	Z-2-3ST 303SZDF3	Z-2-3ST 303SZDF4	8
303SOU*	Documentary: Assembly in Poněšice		Z-1-32SS 303SOU1		Z-1-32SS 303SOU2		Z-1-32SS 303SOU3	3
303VPD*	Means of Expression in Documentary Film	Z-1-2ST 303VPD1	ZK-2-2ST 303VPD2					3
303VPP*	Project development and presentation		Z-1-8SS 303VPP1		Z-2-8SS 303VPP2		Z-3-8SS 303VPP3	6
303ZK	The Basics of Cinematography	Z-1-12SS 303ZK						1
303ZP	The Basics of Producing		Z-1-9SS 303ZP					1
303ZS*	The Basics of Film Editing	Z-1-12SS 303ZS1	Z-1-12SS 303ZS2					2
303ZZ	The Basics of Sound Design		Z-1-9SS 303ZZ					1
303ZAS*	The Variety of Documentary Film Genres			ZK-2-2ST 303ZAS1	ZK-2-2ST 303ZAS2			4
303ARE	Auteur Reportage - 16mm		Z-4-120CS 303ARE					4
303AUBF	Auteur Bachelor Film - 16mm						Z-10-300CS 303AUBF	10
303AUPO	Auteur Portrait - 16mm				Z-6-180CS 303AUPO			6
303FOC*	Fotografické cvičení			Z-1-30CS 303FOC1	Z-1-30CS 303FOC2			2
303MUPO	My Point Of View		Z-3-90CS 303MUPO					3
303POPR	Procedure of Work	Z-2-60CS 303POPR						2
303CTEX	Experiment in TV Studio				Z-5-150CS 303CTEX			5
303TVC	Introductory TV Exercise			Z-1-30CS 303TVC				1
303ZC	Sound Assignment		Z-1-30CS 303ZC					1
373DCEK*	The History of Czech Cinema					ZK-3PT+3ST 373DCEK1	ZK-3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3PT+3ST 373DSVK1	ZK-3PT+3ST 373DSVK2	ZK-3PT+3ST 373DSVK3				9
303DDF*	The History of Documentary Film	ZK-3-4PT 303DDF1	ZK-3-4PT 303DDF2	ZK-3-4PT 303DDF1	ZK-3-4PT 303DDF2			6
Minimal number of credits								146
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required elective subjects								
303FK_1920_4	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
303FA_1920_4	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
303MD_1920	Modules and workshops KDT	In this group you have to obtain at least 4 credits						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								13
Elective subjects								
303FB_1920	OPTIONAL COURSES BA - ONLY KDT_1920							0
702CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TPV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
Minimal number of credits								0
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Required main subjects								
Final Examination <i>Martin MAREČEK</i>					303KZK1	ZK	1	16SS
Minimal number of credits per semester	0				1			

Study plan – 1st year (continued)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin CÍHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
Documentary Seminar <i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>	303DOKS1	Z	2	4ST	303DOKS2	Z	2	4ST
Script Editing Seminar <i>Martin MAREČEK, Tereza REIČHOVÁ</i>	303DRAS1	Z	1	18SS	303DRAS2	Z	1	18SS
Film Technology <i>Jiří MYSLIK</i>	304FITE	ZK	2	2T				
Open Seminar <i>Hana NOVÁKOVÁ, Alice RŮŽIČKOVÁ</i>	303OS1	Z	1	2ST	303OS2	Z	1	2ST
First-Year Documentary Workshop <i>Viola JEŽKOVÁ</i>	303RD11	Z	2	4ST	303RD12	Z	2	4ST
Documentary: Assembly in Poněšice <i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>					303SOU1	Z	1	32SS
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2ST	303VPD2	ZK	2	2ST
Project development and presentation <i>Martin MAREČEK</i>					303VPP1	Z	1	8SS
The Basics of Cinematography <i>Jan ŠÍPEK</i>	303ZK	Z	1	12SS				
The Basics of Producing <i>Radim PROCHÁZKA</i>					303ZP	Z	1	9SS
The Basics of Film Editing <i>Ondřej VAVŘEČKA</i>	303ZS1	Z	1	12SS	303ZS2	Z	1	12SS
The Basics of Sound Design <i>Ladislav GREINER, Vladimír SKALL, Martin STYBLO</i>					303ZZ	Z	1	9SS
Auteur Reportage - 16mm <i>Viola JEŽKOVÁ</i>					303ARE	Z	4	120CS
My Point Of View <i>Viola JEŽKOVÁ</i>					303MUPO	Z	3	90CS
Procedure of Work <i>Jan ŠÍPEK</i>	303POPR	Z	2	60CS				
Sound Assignment					303ZC	Z	1	30CS

Study plan – 1st year (continued)

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
<i>Vladimír SKALL, Martin STÝBLO</i>								
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSAČOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
The History of Documentary Film <i>Martin MAREČEK, David ČENĚK</i>	303DDF1	ZK	3	4PT	303DDF2	ZK	3	4PT
Minimal number of credits per semester	26				25			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Martin MAREČEK</i>					303KZK2	ZK	1	16SS
Minimal number of credits per semester	0				1			
Required subjects								
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS1	Z	1	12SS	303CDS2	Z	1	12SS
Documentary Seminar <i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>	303DOKS3	Z	2	4ST	303DOKS4	Z	2	4ST
Dokumentary Photography <i>Gabriela KONTRA</i>	303DF1	Z	1	2ST	303DF2	Z	1	2ST
Script Editing Seminar <i>Lukáš KOKES</i>	303DRAS3	Z	1	18SS	303DRAS4	Z	1	18SS
Film Language <i>Petr MAREK</i>	302FIRE1	Z	1	2PT	302FIRE2	ZK	2	2PT
Non <i>Lukáš KOKES</i>	303NFK1	Z	1	18SS				
TV Experiment <i>Tomáš JANÁČEK, Alice RŮŽIČKOVÁ</i>	303PTV	Z	2	30SS				
Documentary Workshop <i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ</i>	303RDV1	Z	1	18SS	303RDV2	Z	1	18SS
Situation shooting and communication on the set <i>Vít KLUSÁK</i>					303SINK	Z	2	16SS
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF1	Z	2	3ST	303SZDF2	Z	2	3ST
Documentary: Assembly in Poněšice <i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>					303SOU2	Z	1	32SS
Project development and presentation <i>Martin MAREČEK</i>					303VPP2	Z	2	8SS
The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i>	303ZAS1	ZK	2	2ST	303ZAS2	ZK	2	2ST
Auteur Portrait - 16mm <i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNÍČEK</i>					303AUPO	Z	6	180CS
Fotografické cvičení <i>Gabriela KONTRA</i>	303FOC1	Z	1	30CS	303FOC2	Z	1	30CS
Experiment in TV Studio <i>Tomáš JANÁČEK</i>					303CTEX	Z	5	150CS
Introductory TV Exercise <i>Ladislav CMÍRAL</i>	303TVC	Z	1	30CS				
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
The History of Documentary Film <i>Martin MAREČEK, David ČENĚK</i>	303DDF1	ZK	3	4PT	303DDF2	ZK	3	4PT
Minimal number of credits per semester	19				29			
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required elective subjects								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Martin MAREČEK</i>					303KZK3	ZK	1	16SS
Minimal number of credits per semester	0				1			
Required subjects								
Analysing Works of World Documentary <i>Petr KUBICA</i>	303ADS1	Z	1	12SS	303ADS2	ZK	1	12SS
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS3	Z	1	12SS	303CDS4	Z	1	12SS
Documentary Seminar <i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>	303DOKS5	Z	2	4ST	303DOKS6	Z	2	4ST
Script Editing Seminar <i>Lušás KOKES</i>	303DRAS5	Z	1	18SS	303DRAS6	Z	1	18SS
Investigative Methods and Documentary Film <i>Apolena RYCHLÍKOVÁ</i>	303INP	Z	2	18SS				
Non <i>Lušás KOKES</i>	303NFK2	Z	1	18SS				
Documentary Workshop <i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ</i>	303RDV3	Z	1	18SS	303RDV4	Z	1	18SS
Seminar on bachelor theoretical work <i>Tereza CZESANY DVOŘÁKOVÁ, Petr KUBICA, Martin MAREČEK, David ČENĚK</i>	303BCT1	Z	1	9SS	303BCT2	Z	1	9SS
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF3	Z	2	3ST	303SZDF4	Z	2	3ST
Documentary: Assembly in Poněšice <i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>					303SOU3	Z	1	32SS
Project development and presentation <i>Martin MAREČEK</i>					303VPP3	Z	3	8SS
Auteur Bachelor Film - 16mm <i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNIČEK</i>					303AUBF	Z	10	300CS
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	15				26			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	15				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUHLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUS</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORAČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

303VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303LET	Chronicles <i>Rudolf ADLER</i>				Z	3	30CS
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vit KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Jan ŠÍPEK</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>				Z	1	9SS
303PA	Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i>	Z	1	4SS	Z	1	4SS
303BP	Pedagogical Praxis for Bachelors <i>Alice RŮŽIČKOVÁ</i>	Z	2	20SS			
305P1	Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	Z	2	2SO			
303P2	Pitching 2 <i>Tomáš POTOČNÝ, Alice RŮŽIČKOVÁ</i>				Z	2	28SS

Study plan

Dokumentární tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
303KZK*	Final Examination		ZK-1-16SS 303KZK1		ZK-1-16SS 303KZK2		ZK-1-16SS 303KZK3	3
Minimal number of credits								
3								
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
303ADS*	Analysing Works of World Documentary					Z-1-12SS 303ADS1	ZK-1-12SS 303ADS2	2
303ARE	Auteur Reportage - 16mm		Z-4-120CS 303ARE					4
303AUBF	Auteur Bachelor Film - 16mm						Z-10-300CS 303AUBF	10
303AUPO	Auteur Portrait - 16mm				Z-6-180CS 303AUPO			6
303CDS*	Czech documentary film after a year 1989			Z-1-12SS 303CDS1	Z-1-12SS 303CDS2	Z-1-12SS 303CDS3	Z-1-12SS 303CDS4	4
303DJ*	Dialogical Acting			Z-1-18SS 303DJ1	Z-1-18SS 303DJ2			2
303DOKS*	Documentary Seminar	Z-2-4ST 303DOKS1	Z-2-4ST 303DOKS2	Z-2-4ST 303DOKS3	Z-2-4ST 303DOKS4	Z-2-4ST 303DOKS5	Z-2-4ST 303DOKS6	12
303DF*	Dokumentary Photography			Z-1-2ST 303DF1	Z-1-2ST 303DF2			2
303DRAS*	Script Editing Seminar	Z-1-18SS 303DRAS1	Z-1-18SS 303DRAS2	Z-1-18SS 303DRAS3	Z-1-18SS 303DRAS4	Z-1-18SS 303DRAS5	Z-1-18SS 303DRAS6	6
302FIRE*	Film Language			Z-1-2PT 302FIRE1	ZK-2-2PT 302FIRE2			3
304FITE	Film Technology	ZK-2-2T 304FITE						2
303FOC*	Fotografické cvičení			Z-1-30CS 303FOC1	Z-1-30CS 303FOC2			2
303INP	Investigative Methods and Documentary Film					Z-2-18SS 303INP		2
303MUPO	My Point Of View		Z-3-90CS 303MUPO					3

Study plan (continued)
Dokumentární tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
303NFK*	Non			Z-1-18SS 303NFK1		Z-1-18SS 303NFK2		2
303OS*	Open Seminar	Z-1-2ST 303OS1	Z-1-2ST 303OS2					2
305P1	Pitching 1 - KP					Z-2-2SO 305P1		2
303P*							Z-2-28SS 303P2	2
303POPR	Procedure of Work	Z-2-60CS 303POPR						2
303PTV	TV Experiment			Z-2-30SS 303PTV				2
303RDV*	Documentary Workshop			Z-1-18SS 303RDV1	Z-1-18SS 303RDV2	Z-1-18SS 303RDV3	Z-1-18SS 303RDV4	4
303RDI*	First-Year Documentary Workshop	Z-2-4ST 303RDI1	Z-2-4ST 303RDI2					4
303BCT*	Seminar on bachelor theoretical work					Z-1-9SS 303BCT1	Z-1-9SS 303BCT2	2
303SINK	Situation shooting and communication on the set				Z-2-16SS 303SINK			2
303SZDF*	Contemporary World Documentary Film			Z-2-3ST 303SZDF1	Z-2-3ST 303SZDF2	Z-2-3ST 303SZDF3	Z-2-3ST 303SZDF4	8
303SOU*	Documentary: Assembly in Poněšice		Z-1-32SS 303SOU1		Z-1-32SS 303SOU2		Z-1-32SS 303SOU3	3
303CTEX	Experiment in TV Studio				Z-5-150CS 303CTEX			5
303TVC	Introductory TV Exercise			Z-1-30CS 303TVC				1
303VPP*	Project development and presentation		Z-1-8SS 303VPP1		Z-2-8SS 303VPP2		Z-3-8SS 303VPP3	6
303ZAVO*	Basics of audiovisual image	Z-1-15SS 303ZAVO1	Z-1-15SS 303ZAVO2					2
303ZK	The Basics of Cinematography	Z-1-12SS 303ZK						1
303ZP	The Basics of Producing		Z-1-9SS 303ZP					1
303ZS*	The Basics of Film Editing	Z-1-12SS 303ZS1	Z-1-12SS 303ZS2					2
303ZZ	The Basics of Sound Design		Z-1-9SS 303ZZ					1
303ZC	Sound Assignment		Z-1-30CS 303ZC					1
303ZAS*	The Variety of Documentary Film Genres			ZK-2-2ST 303ZAS1	ZK-2-2ST 303ZAS2			4
373DCEK*	The History of Czech Cinema					ZK-3PT+3ST 373DCEK1	ZK-3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3PT+3ST 373DSVK1	ZK-3PT+3ST 373DSVK2	ZK-3PT+3ST 373DSVK3				9
303DDF*	The History of Documentary Film	ZK-3-4PT 303DDF1	ZK-3-4PT 303DDF2	ZK-3-4PT 303DDF1	ZK-3-4PT 303DDF2			6
Minimal number of credits								151
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2

Study plan (continued)
Dokumentární tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
303PVBD	History of Culture_KDT	In this group you have to obtain at least 4 credits (at most 0)						4
303PVBS	Spectrum of Audiovision_KDT	In this group you have to obtain at least 4 credits (at most 0)						4
303MD_2020	Modules and workshops KDT	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_2020	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								13
Elective subjects								
303FB_2020	OPTIONAL COURSES BA_KDT							0
702CN_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TPV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300FPZ_2020	OPTIONAL SUBJECTS							0
300MD_2020	MODULES FAMU							0
Minimal number of credits								0
Total number of set credits								175
Number of credits that have to be obtained from optional subjects								5
Total number of credits								180

PLÁN VZNIKLY KOPÍI Z PLÁNU 308KZTB1920_1R

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Documentary Workshop 3 (303RDV3)	PS	Graduate performance
Documentary Workshop 4 (303RDV4)	PS	Graduate performance
Documentary Workshop 2 (303RDV2)	PS	Graduate performance
Documentary Workshop 1 (303RDV1)	PS	Graduate performance
Final Examination 1 (303KZK1)	PS	Graduate performance
Final Examination 2 (303KZK2)	PS	Graduate performance
Final Examination 3 (303KZK3)	PS	Graduate performance
Seminar on bachelor theoretical work 1 (303BCT1)	BS	Bachelor's thesis
Seminar on bachelor theoretical work 2 (303BCT2)	BS	Bachelor's thesis
The History of Documentary Film 1 (303DDF1)	BS	History of Czech and World Documentary Film (S303BDDF)
The History of Documentary Film 2 (303DDF2)	BS	
The History of World Cinema 1 (373DSVK1)	BS	History of World Cinematography (S303BDSK)
The History of World Cinema 2 (373DSVK2)	BS	
The History of World Cinema 3 (373DSVK3)	BS	

Study plan – 1st year
Dokumentární tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Martin MAREČEK</i>					303KZK1	ZK	1	16SS
Minimal number of credits per semester	0				1			

Study plan – 1st year (continued)
Dokumentární tvorba - bakalář_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJROV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
Auteur Reportage - 16mm <i>Viola JEŽKOVÁ</i>					303ARE	Z	4	120CS
Documentary Seminar <i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>	303DOKS1	Z	2	4ST	303DOKS2	Z	2	4ST
Script Editing Seminar <i>Martin MAREČEK, Tereza REIČHOVÁ</i>	303DRAS1	Z	1	18SS	303DRAS2	Z	1	18SS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
My Point Of View <i>Viola JEŽKOVÁ</i>					303MUPO	Z	3	90CS
Open Seminar <i>Hana NOVÁKOVÁ, Alice RŮŽIČKOVÁ</i>	303OS1	Z	1	2ST	303OS2	Z	1	2ST
Procedure of Work <i>Jan ŠÍPEK</i>	303POPR	Z	2	60CS				
First-Year Documentary Workshop <i>Viola JEŽKOVÁ</i>	303RD11	Z	2	4ST	303RD12	Z	2	4ST
Documentary: Assembly in Poněšice <i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>					303SOU1	Z	1	32SS
Project development and presentation <i>Martin MAREČEK</i>					303VPP1	Z	1	8SS
Basics of audiovisual image <i>Jan ŠÍPEK</i>	303ZAVO1	Z	1	15SS	303ZAVO2	Z	1	15SS
The Basics of Cinematography <i>Jan ŠÍPEK</i>	303ZK	Z	1	12SS				
The Basics of Producing <i>Radim PROCHÁZKA</i>					303ZP	Z	1	9SS
The Basics of Film Editing <i>Ondřej VAVREČKA</i>	303ZS1	Z	1	12SS	303ZS2	Z	1	12SS
The Basics of Sound Design <i>Ladislav GREINER, Vladimír SKALL, Martin STYBLO</i>					303ZZ	Z	1	9SS

Study plan – 1st year (continued)
Dokumentární tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Sound Assignment <i>Vladimír SKALL, Martin STYBLO</i>					303ZC	Z	1	30CS
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
The History of Documentary Film <i>Martin MAREČEK, David CENĚK</i>	303DDF1	ZK	3	4PT	303DDF2	ZK	3	4PT
Minimal number of credits per semester	26				24			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>History of Culture_KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Modules and workshops_KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>OPTIONAL COURSES BA_KDT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

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Study plan – 2nd year
Dokumentární tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Martin MAREČEK</i>					303KZK2	ZK	1	16SS
Minimal number of credits per semester	0				1			
Required subjects								
Auteur Portrait - 16mm <i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNIČEK</i>					303AUPO	Z	6	180CS
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS1	Z	1	12SS	303CDS2	Z	1	12SS
Dialogical Acting <i>Václav TROJAN</i>	303DJ1	Z	1	18SS	303DJ2	Z	1	18SS
Documentary Seminar <i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>	303DOKS3	Z	2	4ST	303DOKS4	Z	2	4ST
Dokumentary Photography <i>Gabriela KONTRA</i>	303DF1	Z	1	2ST	303DF2	Z	1	2ST
Script Editing Seminar <i>Lukáš KOKES</i>	303DRAS3	Z	1	18SS	303DRAS4	Z	1	18SS
Film Language <i>Petr MAREK</i>	302FIRE1	Z	1	2PT	302FIRE2	ZK	2	2PT
Fotografické cvičení <i>Gabriela KONTRA</i>	303FOC1	Z	1	30CS	303FOC2	Z	1	30CS
Non <i>Lukáš KOKES</i>	303NFK1	Z	1	18SS				
TV Experiment <i>Tomáš JANÁČEK, Alice RŮŽIČKOVÁ</i>	303PTV	Z	2	30SS				
Documentary Workshop <i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ</i>	303RDV1	Z	1	18SS	303RDV2	Z	1	18SS
Situation shooting and communication on the set <i>Vít KLUSÁK</i>					303SINK	Z	2	16SS
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF1	Z	2	3ST	303SZDF2	Z	2	3ST
Documentary: Assembly in Poněšice <i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>					303SOU2	Z	1	32SS
Experiment in TV Studio <i>Tomáš JANÁČEK</i>					303CTEX	Z	5	150CS
Introductory TV Exercise <i>Ladislav CMÍRAL</i>	303TVC	Z	1	30CS				
Project development and presentation <i>Martin MAREČEK</i>					303VPP2	Z	2	8SS
The Variety of Documentary Film Genres <i>Alice RŮŽIČKOVÁ</i>	303ZAS1	ZK	2	2ST	303ZAS2	ZK	2	2ST
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
The History of Documentary Film <i>Martin MAREČEK, David ČENĚK</i>	303DDF1	ZK	3	4PT	303DDF2	ZK	3	4PT
Minimal number of credits per semester	20				30			

Study plan – 2nd year (continued)
Dokumentární tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Required elective subjects								
<i>History of Culture_KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Modules and workshops_KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>OPTIONAL COURSES BA_KDT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				-3			
Total recommended number of credits per semester	30				30			

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Study plan – 3rd year
Dokumentární tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Martin MAREČEK</i>					303KZK3	ZK	1	16SS
Minimal number of credits per semester	0				1			
Required subjects								
Analysing Works of World Documentary <i>Petr KUBICA</i>	303ADS1	Z	1	12SS	303ADS2	ZK	1	12SS
Auteur Bachelor Film - 16mm <i>Tomáš BOJAR, Miroslav JANEK, Vit KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNIČEK</i>					303AUBF	Z	10	300CS
Czech documentary film after a year 1989 <i>Petr KUBICA</i>	303CDS3	Z	1	12SS	303CDS4	Z	1	12SS
Documentary Seminar <i>Tereza REICHOVÁ, Alice RŮŽIČKOVÁ</i>	303DOKS5	Z	2	4ST	303DOKS6	Z	2	4ST
Script Editing Seminar <i>Lukáš KOKES</i>	303DRAS5	Z	1	18SS	303DRAS6	Z	1	18SS
Investigative Methods and Documentary Film <i>Apolena RYCHLIKOVÁ</i>	303INP	Z	2	18SS				
Non <i>Lukáš KOKES</i>	303NFK2	Z	1	18SS				
Pitching 1 - KP <i>Marta SVECOVÁ</i>	305P1	Z	2	2SO				
					303P2	Z	2	28SS
Documentary Workshop <i>Tomáš BOJAR, Miroslav JANEK, Vit KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ</i>	303RDV3	Z	1	18SS	303RDV4	Z	1	18SS
Seminar on bachelor theoretical work <i>Tereza CZESANY DVOŘÁKOVÁ, Petr KUBICA, Martin MAREČEK, David ČENĚK</i>	303BCT1	Z	1	9SS	303BCT2	Z	1	9SS
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF3	Z	2	3ST	303SZDF4	Z	2	3ST
Documentary: Assembly in Poněšice <i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>					303SOU3	Z	1	32SS
Project development and presentation <i>Martin MAREČEK</i>					303VPP3	Z	3	8SS
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	17				28			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
<i>History of Culture_KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Dokumentární tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>OPTIONAL COURSES BA_KDT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	17				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				1			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 308KZTB1920_1R

Groups of study qualification optional subjects

Groups of study qualification optional subjects

303PVBD

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>	ZK	2	2PT			
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

303PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOŤOVÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŤKA, Jarmila Křenková, Janis Prášil, Antonín Tesař, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŤKA, Aleš STUCHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

303VPB_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303LET	Chronicles <i>Rudolf ADLER</i>				Z	3	30CS
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Jan ŠÍPEK</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZŤNÍČEK, Jan ŠÍPEK</i>				Z	1	9SS
303PA	Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i>	Z	1	4SS	Z	1	4SS
303DSTV	Dramaturgy of the editing composition of Experiment in TV Studio <i>Tomáš JANÁČEK</i>				Z	1	18SS
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
303BP	Pedagogical Praxis for Bachelors <i>Alice RŮŽIČKOVÁ</i>	Z	2	20SS			

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
303KZK*	Final Examination		ZK-1-16SS 303KZK4		ZK-1-16SS 303KZK5	2
Minimal number of credits						2
Required subjects						
303ASPR	Assistant Practice in Theatre / Film / TV / Festivals	Z-6-150SS 303ASPR	Z-6-150SS 303ASPR	Z-6-150SS 303ASPR	Z-6-150SS 303ASPR	6
303DOKS*	Documentary Seminar	Z-2-4ST 303DOKS7	Z-2-4ST 303DOKS8	Z-2-4ST 303DOKS9	Z-2-4ST 303DOKS10	8
303DRM*	Documentary film - reflection and methods	ZK-3-18PS 303DRM1	ZK-3-18PS 303DRM2	ZK-3-18PS 303DRM1	ZK-3-18PS 303DRM2	6
303DRAS*	Script Editing Seminar	Z-1-18SS 303DRAS7	Z-1-18SS 303DRAS8	Z-1-18SS 303DRAS9	Z-1-18SS 303DRAS10	4
303FS	Festival Strategy		Z-2-16SS 303FS		Z-2-16SS 303FS	2
303PP	Documentary: Teaching Practice	Z-5-20SS 303PP		Z-5-20SS 303PP		5
303PRAD	Law for Documentary Filmmakers	Z-2-12SS 303PRAD		Z-2-12SS 303PRAD		2
303RDV*	Documentary Workshop	Z-1-18SS 303RDV5	Z-1-18SS 303RDV6	Z-1-18SS 303RDV7	Z-1-18SS 303RDV8	4
303REAR	Research of archive footage and its use in non-fictional film	Z-2-16SS 303REAR		Z-2-16SS 303REAR		2
303MGT*	Seminar on master theoretical work			Z-1-9SS 303MGT1	Z-1-9SS 303MGT2	2
303SZDFI*	Contemporary World Documentary Film	Z-3-3ST 303SZDFI5	Z-3-3ST 303SZDFI6	Z-3-3ST 303SZDFI7	Z-3-3ST 303SZDFI8	12
303SOU*	Documentary: Assembly in Poněšice		Z-1-32SS 303SOU4		Z-1-32SS 303SOU5	2
303VZ	Tell Sound	Z-2-5SS 303VZ		Z-2-5SS 303VZ		2
303VPP*	Project development and presentation		Z-1-8SS 303VPP4		Z-4-8SS 303VPP5	5
303AAF	Auteur Graduate Film				Z-20-600CS 303AAF	20
303FIBA	Film Poem - 35mm		Z-10-300CS 303FIBA			10
Minimal number of credits						92
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
303MOD_1920	Modules and workshops KDT	In this group you have to obtain at least 4 credits				4
303MOD_1924	MODULES FAMU	In this group you have to obtain at least 4 credits (at most 0)				4
Minimal number of credits						12

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Elective subjects						
303VPM_1920	OPTIONAL COURSES MASTER - ONLY KDT_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
Minimal number of credits						0
Total number of set credits						112
Number of credits that have to be obtained from optional subjects						8
Total number of credits						120

303KDTM-1819 #

Study plan – 1st year

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects									
Final Examination <i>Martin MAREČEK</i>					303KZK4	ZK	1	16SS	
Minimal number of credits per semester	0				1				
Required subjects									
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303ASPR	Z	6	150SS	303ASPR	Z	6	150SS	
Documentary Seminar <i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>	303DOKS7	Z	2	4ST	303DOKS8	Z	2	4ST	
Documentary film - reflection and methods	303DRM1	ZK	3	18PS	303DRM2	ZK	3	18PS	
Script Editing Seminar <i>Lucie KRÁLOVÁ</i>	303DRAS7	Z	1	18SS	303DRAS8	Z	1	18SS	
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16SS	
Documentary: Teaching Practice <i>Alice RŮŽIČKOVÁ</i>	303PP	Z	5	20SS					
Law for Documentary Filmmakers <i>Ivan David, Pavel Musil, Alice RŮŽIČKOVÁ</i>	303PRAD	Z	2	12SS					
Documentary Workshop <i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ</i>	303RDV5	Z	1	18SS	303RDV6	Z	1	18SS	
Research of archive footage and its use in non-fictional film <i>Vít POLÁČEK, Alice RŮŽIČKOVÁ</i>	303REAR	Z	2	16SS					
Contemporary World Documentary Film <i>Petr KUBIČKA</i>	303SZDF5	Z	3	3ST	303SZDF6	Z	3	3ST	
Documentary: Assembly in Poněšice <i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>					303SOU4	Z	1	32SS	
Tell Sound <i>Viola JEŽKOVÁ</i>	303VZ	Z	2	5SS					
Project development and presentation <i>Martin MAREČEK</i>					303VPP4	Z	1	8SS	
Film Poem - 35mm <i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNÍČEK</i>					303FIBA	Z	10	300CS	
Minimal number of credits per semester	7				19				
Required subjects with the possibility of repeat registration									
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST	
Minimal number of credits per semester	3				3				
Required elective subjects									
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits								
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 4 credits								
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)								
Minimal number of credits per semester	0				0				
Elective subjects									
<i>OPTIONAL COURSES MASTER - ONLY KDT_1920</i>									
<i>MODULES FAMU</i>									
Minimal number of credits per semester	0				0				

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	10				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				7			
Total recommended number of credits per semester	30				30			

303KDTM-1819 #

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Martin MAREČEK</i>					303ZK5	ZK	1	16SS
Minimal number of credits per semester	0				1			
Required subjects								
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303ASPR	Z	6	150SS	303ASPR	Z	6	150SS
Documentary Seminar <i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>	303DOKS9	Z	2	4ST	303DOKS10	Z	2	4ST
Documentary film - reflection and methods	303DRM1	ZK	3	18PS	303DRM2	ZK	3	18PS
Script Editing Seminar <i>Lucie KRÁLOVÁ</i>	303DRAS9	Z	1	18SS	303DRAS10	Z	1	18SS
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16SS
Documentary: Teaching Practice <i>Alice RŮŽIČKOVÁ</i>	303PP	Z	5	20SS				
Law for Documentary Filmmakers <i>Ivan David, Pavel Musil, Alice RŮŽIČKOVÁ</i>	303PRAD	Z	2	12SS				
Documentary Workshop <i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ</i>	303RDV7	Z	1	18SS	303RDV8	Z	1	18SS
Research of archive footage and its use in non-fictional film <i>Vít POLÁČEK, Alice RŮŽIČKOVÁ</i>	303REAR	Z	2	16SS				
Seminar on master theoretical work <i>Tereza CZESANY DVOŘÁKOVÁ, Petr KUBICA, Martin MAREČEK, David ČENĚK</i>	303MGT1	Z	1	9SS	303MGT2	Z	1	9SS
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF7	Z	3	3ST	303SZDF8	Z	3	3ST
Documentary: Assembly in Poněšice <i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>					303SOU5	Z	1	32SS
Tell Sound <i>Viola JEŽKOVÁ</i>	303VZ	Z	2	5SS				
Project development and presentation <i>Martin MAREČEK</i>					303VPP5	Z	4	8SS
Auteur Graduate Film <i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNIČEK</i>					303AAF	Z	20	600CS
Minimal number of credits per semester	8				33			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>OPTIONAL COURSES MASTER - ONLY KDT_1920</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	8				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	22				-4			
Total recommended number of credits per semester	30				30			

303KDTM-1819 #

Groups of study qualification optional subjects

300DTV_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	2	24SS	Z	2	24SS
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLÁŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastlarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
306ZD	Theatre Production Recording <i>Vítězslav ROMANOV</i>				Z	4	12PS + 4SS

303VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Helena TRĚŠTIKOVÁ, Jan ŠÍPEK</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Helena TRĚŠTIKOVÁ, Martin ŘEZNÍČEK, Jan ŠÍPEK</i>				Z	1	9SS
303PA	Documentary: teaching assistance <i>Alice RŮŽICKOVÁ</i>	Z	1	4SS	Z	1	4SS
303RD	Radio document	ZK	10	210CS			
303MWC	Workshop on festival CPH:DOX				Z	5	40SS

Study plan

Dokumentární tvorba - magistr_2022

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
303KZK*	Final Examination		ZK-1-16SS 303KZK4		ZK-1-16SS 303KZK5	2
Minimal number of credits						2
Required subjects						
303ADS*	Analysing Works of World Documentary	Z-1-12SS 303ADS3	ZK-1-12SS 303ADS4			2
303ASPR	Assistant Practice in Theatre / Film / TV / Festivals	Z-6-150SS 303ASPR	Z-6-150SS 303ASPR	Z-6-150SS 303ASPR	Z-6-150SS 303ASPR	6
303AUAF*	Autorský absolventský film		Z-5-150CS 303AUAF1	Z-5-150CS 303AUAF2	Z-15-450CS 303AUAF3	25
303DOKS*	Documentary Seminar	Z-2-4ST 303DOKS7	Z-2-4ST 303DOKS8	Z-2-4ST 303DOKS9	Z-2-4ST 303DOKS10	8
303DRM*	Documentary film - reflection and methods	ZK-3-18PS 303DRM1	ZK-3-18PS 303DRM2	ZK-3-18PS 303DRM1	ZK-3-18PS 303DRM2	6
303DRAS*	Script Editing Seminar	Z-1-18SS 303DRAS7	Z-1-18SS 303DRAS8	Z-1-18SS 303DRAS9	Z-1-18SS 303DRAS10	4
303FS	Festival Strategy		Z-2-16SS 303FS		Z-2-16SS 303FS	2
303FIBN	Film Poem - 35mm		Z-5-150CS 303FIBN			5
303PP*	Pedagogická praxe KDT	Z-5-20SS 303PP1		Z-5-20SS 303PP2		10
303PRAD	Law for Documentary Filmmakers	Z-2-12SS 303PRAD		Z-2-12SS 303PRAD		2
303RDV*	Documentary Workshop	Z-1-18SS 303RDV5	Z-1-18SS 303RDV6	Z-1-18SS 303RDV7	Z-1-18SS 303RDV8	4
303REAR	Research of archive footage and its use in non-fictional film	Z-2-16SS 303REAR		Z-2-16SS 303REAR		2
303MGT*	Seminar on master theoretical work			Z-1-9SS 303MGT1	Z-1-9SS 303MGT2	2
303SZDO*	Contemporary World Documentary Film	Z-2-3ST 303SZDO5	Z-2-3ST 303SZDO6	Z-2-3ST 303SZDO7	Z-2-3ST 303SZDO8	8
303SOU*	Documentary: Assembly in Poněšice		Z-1-32SS 303SOU4		Z-1-32SS 303SOU5	2
303VZ	Tell Sound	Z-2-5SS 303VZ		Z-2-5SS 303VZ		2
303VPP*	Project development and presentation	Z-1-8SS 303VPP4		Z-4-8SS 303VPP5		5
Minimal number of credits						95
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
303DTV	<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KDT</i>	In this group you have to obtain at least 4 credits				4
303MOD_2020	<i>Modules and workshops KDT</i>	In this group you have to obtain at least 4 credits (at most 0)				4
Minimal number of credits						8

Study plan (continued)
Dokumentární tvorba - magistr_2022

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Elective subjects						
303VPM_2022	OPTIONAL COURSES MASTER - ONLY KDT					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

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Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Documentary Workshop 5 (303RDV5)	PS	Graduate performance
Documentary Workshop 6 (303RDV6)	PS	Graduate performance
Documentary Workshop 7 (303RDV7)	PS	Graduate performance
Seminar on master theoretical work 1 (303MGT1)	BS	Diploma thesis
Seminar on master theoretical work 2 (303MGT2)	BS	Diploma thesis
Final Examination 4 (303KZK4)	PS	Graduate performance
Final Examination 5 (303KZK5)	PS	Graduate performance
Documentary Workshop 8 (303RDV8)	PS	Graduate performance
Documentary film - reflection and methods 1 (303DRM1)	BS	Documentary film - historical and theoretical background (S303MDFHT)
Documentary film - reflection and methods 2 (303DRM2)	BS	
Documentary film - reflection and methods 1 (303DRM1)	BS	Documentary film - reflections and methods of current practice (S303MDFRM)
Documentary film - reflection and methods 2 (303DRM2)	BS	

Study plan – 1st year
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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Martin MAREČEK</i>					303KZK4	ZK	1	16SS
Minimal number of credits per semester	0				1			
Required subjects								
Analysing Works of World Documentary <i>Petr KUBICA</i>	303ADS3	Z	1	12SS	303ADS4	ZK	1	12SS
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303ASPR	Z	6	150SS	303ASPR	Z	6	150SS
Autorský absolventský film <i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin ŘEZNÍČEK</i>					303AUAF1	Z	5	150CS
Documentary Seminar <i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>	303DOKS7	Z	2	4ST	303DOKS8	Z	2	4ST
Documentary film - reflection and methods	303DRM1	ZK	3	18PS	303DRM2	ZK	3	18PS
Script Editing Seminar <i>Lucie KRÁLOVÁ</i>	303DRAS7	Z	1	18SS	303DRAS8	Z	1	18SS
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16SS
Film Poem - 35mm <i>Tomáš BOJAR, Miroslav JANEK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin ŘEZNÍČEK</i>					303FIBN	Z	5	150CS
Pedagogická praxe KDT <i>Alice RŮŽIČKOVÁ</i>	303PP1	Z	5	20SS				
Law for Documentary Filmmakers <i>Ivan David, Pavel Musil, Alice RŮŽIČKOVÁ</i>	303PRAD	Z	2	12SS				
Documentary Workshop <i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ</i>	303RDV5	Z	1	18SS	303RDV6	Z	1	18SS
Research of archive footage and its use in non-fictional film <i>Vít POLÁČEK, Alice RŮŽIČKOVÁ</i>	303REAR	Z	2	16SS				
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDO5	Z	2	3ST	303SZDO6	Z	2	3ST
Documentary: Assembly in Poněšice <i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>					303SOU4	Z	1	32SS
Tell Sound <i>Viola JEŽKOVÁ</i>	303VZ	Z	2	5SS				
Project development and presentation <i>Martin MAREČEK</i>	303VPP4	Z	1	8SS				
Minimal number of credits per semester	13				18			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Dokumentární tvorba - magistr_2022

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>OPTIONAL COURSES MASTER - ONLY KDT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	16				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				8			
Total recommended number of credits per semester	30				30			

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Study plan – 2nd year
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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Examination <i>Martin MAREČEK</i>					303KZK5	ZK	1	16SS
Minimal number of credits per semester	0				1			
Required subjects								
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303ASPR	Z	6	150SS	303ASPR	Z	6	150SS
Autorský absolventský film <i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ, Martin REZNÍČEK</i>	303AUAF2	Z	5	150CS	303AUAF3	Z	15	450CS
Documentary Seminar <i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>	303DOKS9	Z	2	4ST	303DOKS10	Z	2	4ST
Documentary film - reflection and methods	303DRM1	ZK	3	18PS	303DRM2	ZK	3	18PS
Script Editing Seminar <i>Lucie KRÁLOVÁ</i>	303DRAS9	Z	1	18SS	303DRAS10	Z	1	18SS
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16SS
Pedagogická praxe KDT <i>Alice RŮŽIČKOVÁ</i>	303PP2	Z	5	20SS				
Law for Documentary Filmmakers <i>Ivan David, Pavel Musil, Alice RŮŽIČKOVÁ</i>	303PRAD	Z	2	12SS				
Documentary Workshop <i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TRĚŠTIKOVÁ</i>	303RDV7	Z	1	18SS	303RDV8	Z	1	18SS
Research of archive footage and its use in non-fictional film <i>Vít POLÁČEK, Alice RŮŽIČKOVÁ</i>	303REAR	Z	2	16SS				
Seminar on master theoretical work <i>Tereza CZESANY DVOŘÁKOVÁ, Petr KUBICA, Martin MAREČEK, David ČENĚK</i>	303MGT1	Z	1	9SS	303MGT2	Z	1	9SS
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZD07	Z	2	3ST	303SZD08	Z	2	3ST
Documentary: Assembly in Poněšice <i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>					303SOU5	Z	1	32SS
Tell Sound <i>Viola JEŽKOVÁ</i>	303VZ	Z	2	5SS				
Project development and presentation <i>Martin MAREČEK</i>	303VPP5	Z	4	8SS				
Minimal number of credits per semester	21				23			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KDT</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>OPTIONAL COURSES MASTER - ONLY KDT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	21				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				6			
Total recommended number of credits per semester	30				30			

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Groups of study qualification optional subjects

303DTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRNKA, Aleš STUČLÝ</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i>	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

303VPM_2022

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Helena TRĚŠTIKOVÁ, Jan ŠÍPEK</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Helena TRĚŠTIKOVÁ, Martin ŘEZNIČEK, Jan ŠÍPEK</i>				Z	1	9SS
303PA	Documentary: teaching assistance <i>Alice RŮŽICKOVÁ</i>	Z	1	4SS	Z	1	4SS
303RD	Radio document	ZK	10	210CS			
303MWCPh	Workshop on festival CPH:DOX				Z	5	40SS