

Department of Producing

Provided qualifications and study plans

Producing (B0211A310009) – bachelor's programme	2
Producing (8204R024) – bachelor's programme	16
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Producing (8204T024) – master's programme	38
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Producing (N0211A310013) – continuing master's programme	27

Study plan
Produkce - Bakalářské studium - 2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
305KZK*	Final Exam		ZK-1-1S 305KZK1		ZK-1-1S 305KZK2			2
Minimal number of credits								
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
305APR*	Copyright Law			Z-1-2T 305APR1	ZK-3-2T 305APR2			4
305DUC*	Taxes and Accounting		ZK-3-2T 305DUC1	ZK-3-2T 305DUC2				6
305DIP*	Production workshop			Z-3-3DT 305DIP1	Z-3-3DT 305DIP2	Z-3-3DT 305DIP3	ZK-3-3DT 305DIP4	12
305DR*	1st year production workshop	Z-2-2DT 305DR1	Z-2-2DT 305DR2					4
305FTS*	Set Design in Film and TV	Z-1-12S 305FTS1	Z-1-14S 305FTS2					2
305FPR*	Film Production	Z-2-2T 305FPR1	Z-2-2T 305FPR2	ZK-3-2T 305FPR3		Z-2-2T 305FPR4	ZK-3-2T 305FPR5	12
304FITE	Film Technology	ZK-2-2T 304FITE						2
305FVP	Funds and public support for cinematography						ZK-2-2T 305FVP	2
305MEP	Media Law						ZK-2-8S 305MEP	2
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
305ME	Microeconomics					ZK-2-2T 305ME		2
308PTFIZ3	Film Sound Technology and Methods 3			Z-1-2T 308PTFIZ3				1
305PTP	Procedures and technologies of post-production		Z-1-2T 305PTP					1
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR3		ZK-3-2T 305PR3		9
305PR*	Law			ZK-3-2T 305PR4		ZK-3-2T 305PR4		3

Study plan (continued)
Produkce - Bakalářské studium - 2023

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305BP	Preparation of Bachelor Thesis					Z-2-12S 305BP		2
305SAVT*	Distribution of AV work				Z-1-2T 305SAVT1	ZK-3-2T 305SAVT2		4
305TVS*	TV seminar: production, broadcasting, management		Z-1-2T 305TVS1	Z-1-2T 305TVS2	ZK-3-2T 305TVS3			5
373DCEK*	The History of Czech Cinema					ZK33PT+3ST 373DCEK1	ZK33PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK33PT+3ST 373DSVK1	ZK33PT+3ST 373DSVK2	ZK33PT+3ST 373DSVK3				9
Minimal number of credits								99
Required subjects with the possibility of repeat registration								
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								6
Required elective subjects								
305PEB 2020	<i>History of Culture</i>	In this group you have to obtain at least 3 credits						3
305PEB 2020	<i>Spectrum of Audiovision</i>	In this group you have to obtain at least 4 credits						4
305FI BA	<i>Film Industry BA</i>	In this group you have to obtain at least 3 credits						3
305PCBCO	<i>Practical Exercising BA ③</i>	In this group you have to obtain at least 5 credits (at most 0)						5
305PCBC	<i>Practical Exercising BA ④</i>	In this group you have to obtain at least 17 credits (at most 0)						17
305PCBF1	<i>Practical Exercising BA - ENG ⑤</i>	In this group you have to obtain at least 4 credits (at most 0)						4
305DCJ	<i>SECOND FOREIGN LANGUAGE</i>	In this group you have to obtain at least 3 credits						3
305PVBC	<i>Compulsory electives KP BC</i>	In this group you have to obtain at least 18 credits						18
703STV 2020	<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								58
Elective subjects								
702CN 2020	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>							0
703FV 2020	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>							0
305FPZ 2020	<i>OPTIONAL SUBJECTS</i>							0
305MCD 2020	<i>MODULES FAMU</i>							0
305MKP	<i>Modules KP</i>							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 305KPBA

- ③ 305PCBA #
- ④ 305PCBA #
- ⑤ 305PCBAA #

Study plan – 1st year
Produkce - Bakalářské studium - 2023

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Exam Marek NOVÁK					305KZK1	ZK	1	1S
Minimal number of credits per semester	0				1			
Required subjects								
Assistance on Practical Exercising Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA					305APC	Z	1	24S
Animation: A Practice Jan BOHUSLAV, Aurel KLIMT	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice Ladislav GREINER, Vojtěch RADAKULAN	373PASZT	Z	1	24CS				
Documentary Film: A Practice Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Konrzej, Martin MAREČEK, Tereza REIČHOVÁ, Alice RUŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK	303POD	Z	1	24CS				
Photography: A Practice Jan Douša, Martin STECKER	307POF	Z	1	24S				
Cinematography: A Practice Jiří MYSLIK	304POK	Z	1	24S				
Producing: A Practice Marek NOVÁK	305POP	Z	1	8S				
Editing Practice: 16mm Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK	306POSF	Z	1	20CS				
Physical Education (intro) Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ	703TVU1	Z	1	2CT				
Taxes and Accounting Michal ŠINDELÁŘ					305DUC1	ZK	3	2T
1st year production workshop Marek NOVÁK	305DR1	Z	2	2DT	305DR2	Z	2	2DT
Set Design in Film and TV Jan VLČEK	305FTS1	Z	1	12S	305FTS2	Z	1	14S
Film Production Jaromír KALLISTA, Ivo MATHÉ, Přemysl PRAŽSKÝ	305FPR1	Z	2	2T	305FPR2	Z	2	2T
Film Technology Jiří MYSLIK	304FITE	ZK	2	2T				
Procedures and technologies of post-production Michal KŘEČEK					305PTP	Z	1	2T
Law Kryštof JANEK, František VYSKOČIL, Jiří ŠTÁIDL	305PR1	ZK	3	2T	305PR2	ZK	3	2T
TV seminar: production, broadcasting, management Ivo MATHÉ, Viktor PRŮSA					305TVS1	Z	1	2T
The History of World Cinema Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	21				17			
Required subjects with the possibility of repeat registration								
English for Students of Film Hana BARTŮNKOVÁ, Klára BICANOVÁ					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			

Study plan – 1st year (continued)
Produkce - Bakalářské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required elective subjects								
<i>History of Culture</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Practical Exercising BA ③</i>	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
<i>Practical Exercising BA ④</i>	In this group you have to obtain throughout your study at least 17 credits (at most 0)							
<i>Practical Exercising BA - ENG ⑤</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
SECOND FOREIGN LANGUAGE	In this group you have to obtain throughout your study at least 3 credits							
<i>Compulsory electives KP BC</i>	In this group you have to obtain throughout your study at least 18 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>Modules KP</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	21				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				9			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 305KPBA

- ③ 305PCBA #
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Study plan – 2nd year
Produkce - Bakalářské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Exam <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>					305KZK2	ZK	1	1S
Minimal number of credits per semester	0				1			
Required subjects								
Copyright Law <i>Jiří ŠTAIDL</i>	305APR1	Z	1	2T	305APR2	ZK	3	2T
Taxes and Accounting <i>Michal ŠINDELÁŘ</i>	305DUC2	ZK	3	2T				
Production workshop <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>	305DIP1	Z	3	3DT	305DIP2	Z	3	3DT
Film Production <i>Ivo MATHE, Přemysl PRAŽSKÝ</i>	305FPR3	ZK	3	2T				
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
Film Sound Technology and Methods 3 <i>Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2T				
Law	305PR3	ZK	3	2T				
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR4	ZK	3	2T				
Distribution of AV work <i>Aleš DANIELIS</i>					305SAVT1	Z	1	2T
TV seminar: production, broadcasting, management <i>Ivo MATHE, Václav MYSLÍK</i>	305TVS2	Z	1	2T	305TVS3	ZK	3	2T
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	15				12			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				0			
Required elective subjects								
<i>History of Culture</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Practical Exercising BA</i> ③	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
<i>Practical Exercising BA</i> ④	In this group you have to obtain throughout your study at least 17 credits (at most 0)							
<i>Practical Exercising BA - ENG</i> ⑤	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
SECOND FOREIGN LANGUAGE	In this group you have to obtain throughout your study at least 3 credits							
Compulsory electives KP BC	In this group you have to obtain throughout your study at least 18 credits							
PHYSICAL EDUCATION FAMU	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			

- ③ 305PCBA #
- ④ 305PCBA #
- ⑤ 305PCBAA #

Study plan – 2nd year (continued)
Produkce - Bakalářské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>Modules KP</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	18				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				17			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 305KPBA

Study plan – 3rd year
Produkce - Bakalářské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects								
Production workshop <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>	305DIP3	Z	3	3DT	305DIP4	ZK	3	3DT
Film Production <i>Roman KAŠPAROVSKÝ, Ivo MATHÉ</i>	305FPR4	Z	2	2T	305FPR5	ZK	3	2T
Funds and public support for cinematography <i>Helena BEZDEK FRAŇKOVÁ</i>					305FVP	ZK	2	2T
Media Law <i>Markéta HAVLOVÁ, Veronika KŘESTANOVÁ, Jiří ŠTAIDL</i>					305MEP	ZK	2	8S
Microeconomics <i>Ivan TOMEK</i>	305ME	ZK	2	2T				
Law	305PR3	ZK	3	2T				
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR4	ZK	3	2T				
Preparation of Bachelor Thesis <i>Václav MORAVEC</i>	305BP	Z	2	12S				
Distribution of AV work <i>Aleš DANIELIS, Irena KOBOSILOVÁ, Alexander MICHALIDIS</i>	305SAVT2	ZK	3	2T				
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Ivan KLIMEŠ, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	15				13			
Required elective subjects								
<i>History of Culture</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Practical Exercising BA</i> ③	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
<i>Practical Exercising BA</i> ④	In this group you have to obtain throughout your study at least 17 credits (at most 0)							
<i>Practical Exercising BA - ENG</i> ⑤	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>SECOND FOREIGN LANGUAGE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Compulsory electives KP BC</i>	In this group you have to obtain throughout your study at least 18 credits							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>Modules KP</i>								
Minimal number of credits per semester	0				0			

- ③ 305PCBA #
- ④ 305PCBA #
- ⑤ 305PCBAA #

Study plan – 3rd year (continued)
Produkce - Bakalářské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	15				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				17			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 305KPBA

Groups of study qualification optional subjects

300PVBD_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST

300PVBS_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jiří FLJGL, Václav KADRŇKA, Jarmila Klenková, Janis Prášil, Antonín Tesař, David ČENĚK</i>				ZK	2	3PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Jaroslav BRABEC</i>				Z	2	25S
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			

300PVBS_2020 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

305FIBA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AFC	Anifilm / CEE Animation Forum <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305MDF	IDFF Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6S	Z	1	6S
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305MIPO	MIDPOINT <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	8S	Z	1	8S
305JSIA	One World / Industry activities of the IDF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6S	Z	1	6S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlin Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S

Groups of study qualification optional subjects

305PCBCO

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFST	Bachelor film KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CBEK	Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAFST	Graduation film KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	0S	Z	10	0S
305CMSC	KSD Selection Module (15-minute session) <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CZS	Live editing DAMU theatre / HAMU concert <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1		Z	1	
305CMK	Metro 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2		Z	2	
305CREC	Rainbow Exercise 35mm 2nd year CINKK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	

305PCBA #

305PCBC

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAA	Anidok 2. year KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAPD	Author's portrait 2. year KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CBFAD	Bachelor film KAT, KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CBFKR	Bachelor film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	9		Z	9	
305F9	FAMUFEST - Artistic Director <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>	Z	9		Z	9	
305F1	FAMUFEST - Assistance <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>	Z	1		Z	1	
305F2	FAMUFEST - Assistant <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>	Z	2		Z	2	
305F5	FAMUFEST - Deputy Manager <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>	Z	5		Z	5	
305FVR	FAMUFEST - Executive Director <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>	Z	10		Z	10	
305F7	FAMUFEST - Head of Department <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>	Z	7		Z	7	
305CHFR	Feature film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6		Z	6	
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	

305PCBC (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAFR	Graduate film KR <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CAFAD	Graduation film KAT, KDT <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10		Z	10	
305CSCR	Joint exercise of the 1st year <i>Jiřka KOTRLOVÁ, Marek NOVÁK</i>	Z	5		Z	5	
305PA2	Production Assistant <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2		Z	2	
305PA4	Production Assistant - Deputy <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4		Z	4	
305PA1	Production Assistant - Runner <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1		Z	1	
305CAR	Reportage KDT <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAC	Studio exercise of the 3rd year <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S

305PCBA #

305PCBFI

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAT	Documentary/Atelier CDM <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CDO	Documentary/Atelier CDM <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CGPC	Graduation Project CDM <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CSFC	Short Fiction CDM <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CT	Triangle CDM <i>Pavel BĚRČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

305PCBAA #

305DCJ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BÍCANOVÁ, Julie IMLAUF-LABORIE</i>	Z	1	2ST	Z	1	2ST
702SFA11	French Elementary 1 <i>Anna LEBEDOVÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BÍCANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST

Groups of study qualification optional subjects

305DCJ (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA21	French Pre-Intermediate 1 <i>Anna LEBEDOVA</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Silvie HOMOLYOVA</i>				ZK	2	2ST
702SNK	German Conversation Advanced <i>Ulrike KADLEČKOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST	Z	1	2ST
702SNA11	German Elementary 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIB12	Italian Intermediate 2				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SRA11	Russian Elementary 1	Z	1	2ST			
702SRA12	Russian Elementary 2				ZK	2	2ST
702SRA21	Russian Pre-Intermediate 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2ST			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST

305PVBC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	100P	Z	5	100P
305TKD1	Creation - culture - dialogues 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>	Z	1	2T			

305PVBC (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305TKD2	Creation - culture - dialogues 2 <i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>				Z	1	2T
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
305EAP1	Economic Tools in Practice 1 <i>Luboš VÁLA</i>	ZK	2	2T			
305EAP2	Economic Tools in Practice 2 <i>Luboš VÁLA</i>				ZK	2	2T
305EPP	Ethics in Production and Producing Practice <i>Tereza CZESANY DVOŘÁKOVÁ, Ivo MATĚJ</i>				ZK	2	2T
305GF	Greenfilming <i>Tereza CZESANY DVOŘÁKOVÁ, Michaela RYGROVÁ</i>	ZK	2	2T			
305DN	Indirect taxes				ZK	2	2T
373UDAS	Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	Z	2	2PT			
203UFEA1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2	24S			
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2				
305OFF1	Organization of film festivals 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>	Z	2	24S			
305OFF2	Organization of film festivals 2 <i>Tereza CZESANY DVOŘÁKOVÁ, Filip KRŠIAK</i>				Z	2	12S
305PXP	Pedagogical Practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	1	25P	Z	1	25P
305P1	Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	Z	2	2SO			
305P2	Pitching 2 - KP <i>Marta ŠVECOVÁ</i>				Z	2	2SO
305PRDR	Producer Dramaturgy <i>Pavel STRNAD</i>				Z	1	2T
305PTV	Television Practice <i>Václav MYSLÍK, Vojtěch SVOBODA</i>	Z	2	40P	Z	2	40P
305TTNF	Television production - Non-fiction formats <i>Jan ŠTERN</i>	ZK	2	2T			
305PPVF	The insurance in film <i>Tomáš PAK</i>	ZK	2	12S			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
305KZK*	Final Exam		ZK-1-1S 305KZK1		ZK-1-1S 305KZK2			2
Minimal number of credits								
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
305APR*	Copyright Law			Z-1-2T 305APR1	ZK-3-2T 305APR2			4
305DUC*	Taxes and Accounting		ZK-3-2T 305DUC1	ZK-3-2T 305DUC2				6
305DR*	1st year production workshop	Z-2-2DT 305DR1	Z-2-2DT 305DR2					4
305EAP*	Economic Tools in Practice					ZK-2-2T 305EAP1	ZK-2-2T 305EAP2	4
305FTS*	Set Design in Film and TV	Z-1-12S 305FTS1	Z-1-14S 305FTS2					2
305FPR*	Film Production	Z-2-2T 305FPR1	Z-2-2T 305FPR2	ZK-3-2T 305FPR3	Z-2-2T 305FPR4		ZK-3-2T 305FPR5	12
304FITE	Film Technology	ZK-2-2T 304FITE						2
305MEP	Media Law						ZK-2-8S 305MEP	2
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
305P*	Pitching			Z-2-2SO 305P1	Z-2-2SO 305P2			4
308PTFIZ3	Film Sound Technology and Methods 3			Z-1-2T 308PTFIZ3				1
305PTP	Procedures and technologies of post-production			Z-1-2T 305PTP				1
305POP	Producing: A Practice	Z-1-8S 305POP						1
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR3		ZK-3-2T 305PR3		9
305PR*	Law			ZK-3-2T 305PR4		ZK-3-2T 305PR4		3

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305PXP	Pedagogical Practice	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	Z-1-25P 305PXP	1
305PPVF	The insurance in film					ZK-2-12S 305PPVF		2
305PRDR	Producer Dramaturgy						Z-1-2T 305PRDR	1
305BP	Preparation of Bachelor Thesis					Z-2-12S 305BP		2
305SAVT*	Distribution of AV work				Z-1-2T 305SAVT1	ZK-3-2T 305SAVT2		4
305TVS*	TV seminar: production, broadcasting, management		Z-1-2T 305TVS1	Z-1-2T 305TVS2	ZK-3-2T 305TVS3			5
373DCEK*	The History of Czech Cinema					ZK33PT+3ST 373DCEK1	ZK33PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK33PT+3ST 373DSVK1	ZK33PT+3ST 373DSVK2	ZK33PT+3ST 373DSVK3				9
Minimal number of credits								97
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
305PC_1920	History of Culture 1920_2K	In this group you have to obtain at least 3 credits						3
305PA_1920	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
305FB_1920	Film Industry BA	In this group you have to obtain at least 3 credits (at most 13)						3
305FCB_1920	Practical Exercising BA	In this group you have to obtain at least 23 credits						23
305FBAJ_1920	Practical Exercising BA - ENG	In this group you have to obtain at least 3 credits						3
305DCJ_1920	Second Foreign Language	In this group you have to obtain at least 3 credits						3
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to complete at least 2 subject						1
Minimal number of credits								40
Elective subjects								
305FB_1920	Optional Courses BA - KP only							0
703CN_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
305MOD_1920	Modules KP							0
Minimal number of credits								0
Total number of set credits								147
Number of credits that have to be obtained from optional subjects								33
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Exam <i>Marek NOVÁK</i>					305KZK1	ZK	1	1S
Minimal number of credits per semester	0				1			
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
Taxes and Accounting <i>Michal ŠINDELÁR</i>					305DUC1	ZK	3	2T
1st year production workshop <i>Marek NOVÁK</i>	305DR1	Z	2	2DT	305DR2	Z	2	2DT
Set Design in Film and TV <i>Jan VLČEK</i>	305FTS1	Z	1	12S	305FTS2	Z	1	14S
Film Production <i>Jaromír KALLISTA, Ivo MATHÉ, Přemysl PRAŽSKÝ</i>	305FPR1	Z	2	2T	305FPR2	Z	2	2T
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
Pedagogical Practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXP	Z	1	25P	305PXP	Z	1	25P
TV seminar: production, broadcasting, management <i>Ivo MATHÉ, Viktor PRŮŠA</i>					305TVS1	Z	1	2T
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	23				16			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits (at most 13)							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Second Foreign Language</i>	In this group you have to obtain throughout your study at least 3 credits <small>In this group you have to complete throughout your study at least 2 subject</small>							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				10			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Exam <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>					305KZK2	ZK	1	1S
Minimal number of credits per semester	0				1			
Required subjects								
Copyright Law <i>Jiří ŠTAIDL</i>	305APR1	Z	1	2T	305APR2	ZK	3	2T
Taxes and Accounting <i>Michal ŠINDELÁR</i>	305DUC2	ZK	3	2T				
Film Production <i>Roman KAŠPAROVSKÝ, Ivo MATHÉ, Přemysl PRAŽSKÝ</i>	305FPR3	ZK	3	2T	305FPR4	Z	2	2T
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
Pitching <i>Marta ŠVECOVÁ</i>	305P1	Z	2	2SO	305P2	Z	2	2SO
Film Sound Technology and Methods 3 <i>Pavel REJHOLEC</i>	308PTFZ3	Z	1	2T				
Procedures and technologies of post-production <i>Michal KŘEČEK</i>	305PTP	Z	1	2T				
Law	305PR3	ZK	3	2T				
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR4	ZK	3	2T				
Pedagogical Practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXP	Z	1	25P	305PXP	Z	1	25P
Distribution of AV work <i>Aleš DANIELIS</i>					305SAVT1	Z	1	2T
TV seminar: production, broadcasting, management <i>Ivo MATHÉ, Václav MYSLÍK</i>	305TVS2	Z	1	2T	305TVS3	ZK	3	2T
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	15				13			
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Required elective subjects								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits (at most 13)							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Second Foreign Language</i>	In this group you have to obtain throughout your study at least 3 credits In this group you have to complete throughout your study at least 2 subject							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	18				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				14			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Economic Tools in Practice <i>Luboš VÁLA</i>	305EAP1	ZK	2	2T	305EAP2	ZK	2	2T
Film Production <i>Roman KAŠPAROVSKÝ, Ivo MATHÉ</i>					305FPR5	ZK	3	2T
Media Law <i>Markéta HAVLOVÁ, Veronika KRĚŠŤANOVÁ, Jiří ŠTAIDL</i>					305MEP	ZK	2	8S
Law	305PR3	ZK	3	2T				
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR4	ZK	3	2T				
Pedagogical Practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXP	Z	1	25P	305PXP	Z	1	25P
The insurance in film <i>Tomáš PAK</i>	305PPVF	ZK	2	12S				
Producer Dramaturgy <i>Pavel STRNAD</i>					305PRDR	Z	1	2T
Preparation of Bachelor Thesis <i>Václav MORAVEC</i>	305BP	Z	2	12S				
Distribution of AV work <i>Aleš DANIELIS, Irena KOBOSILOVÁ, Alexander MICHAILIDIS</i>	305SAVT2	ZK	3	2T				
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Ivan KLIMĚS, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	12				11			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits (at most 13)							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Second Foreign Language</i>	In this group you have to obtain throughout your study at least 3 credits In this group you have to complete throughout your study at least 2 subject							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	12				11			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				19			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK2_1920_3K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRÁVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRÁVCOVÁ</i>				ZK	2	3ST

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST

Groups of study qualification optional subjects

305FIB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AFC	Anifilm / CEE Animation Forum <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S

305PCB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CAR	Reportage KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
311FIA3	Shooting exercise of FI - assistance 3 <i>Jitka HEJTMANOVÁ</i>	Z	3	72P	Z	3	72P
305CAC	Studio exercise of the 3rd year <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S

305PCB-AJ_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAT	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CDO	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CT	Triangle CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

305DCJ_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range

305DCJ_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BICANOVÁ, Julie IMLAUFLABORIE</i>	Z	1	2ST	Z	1	2ST
702SFA11	French Elementary 1 <i>Anna LEBEDOVIÁ</i>	Z	1	2ST			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST
702SFA21	French Pre-Intermediate 1 <i>Anna LEBEDOVIÁ</i>	Z	1	2ST			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Silvia HOMOLYOVÁ</i>				ZK	2	2ST
702SNK	German Conversation Advanced <i>Ulriike KADLEČIKOVÁ, Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST	Z	1	2ST
702SNA11	German Elementary 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA12	German Elementary 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNB11	German Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNB12	German Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2ST			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2ST
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SIB11	Italian Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIB12	Italian Intermediate 2				ZK	2	2ST
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2ST			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2ST
702SRA11	Russian Elementary 1	Z	1	2ST			
702SRA12	Russian Elementary 2				ZK	2	2ST
702SRA21	Russian Pre-Intermediate 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2ST			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2ST
702SSA11	Spanish Elementary 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA12	Spanish Elementary 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSB11	Spanish Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSB12	Spanish Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena del Carmen ALFARO NEGRETE</i>	Z	1	2ST			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena del Carmen ALFARO NEGRETE, Klára BICANOVÁ</i>				ZK	2	2ST

Groups of study qualification optional subjects

305VPB_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice	Z	5	100P	Z	5	100P
	<i>Tereza CZESANY DVOŘÁKOVÁ</i>						
305DP	Direct taxes	ZK	2	2T			
	<i>Michal ŠINDELÁŘ</i>						
305DN	Indirect taxes				ZK	2	2T

Study plan
Produkce - Magisterské studium - 2023

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
305KZK3	Final Exam 3		ZK-1-1S 305KZK3			1
Minimal number of credits						
Required subjects						
305ADI	Alternative distribution		ZK-2-2PT 305ADI			2
305AVPR*	Audiovisual production			Z-2-2PT 305AVPR1	ZK-3-2PT 305AVPR2	5
305FIMA*	Film Marketing	Z-2-2ST 305FIMA1	ZK-3-2ST 305FIMA2			5
305HSTZ	History and present of television genres			ZK-2-2PT 305HSTZ		2
305MVS*	Management in an Information Society	Z-2-2PT 305MVS1	ZK-3-2PT 305MVS2			5
305MONS	Consumer-Oriented Marketing	ZK-3-2PT 305MONS				3
305MM*	Media Management		Z-2-12PS 305MM1	ZK-3-14PS 305MM2		5
305OVFD	Business relations in film distribution	ZK-3-2PT 305OVFD				3
305PVKM	Business in commercial media				ZK-3-14PS 305PVKM	3
305PDI*	Producer's Workshop	Z-3-3DT 305PDI1	Z-3-3DT 305PDI2	Z-3-3DT 305PDI3	ZK-3-3DT 305PDI4	12
305PLO	AVD programming, licensing and trade			ZK-3-2PT 305PLO		3
305PDPR*	Preparation of diploma thesis		Z-2-14SS 305PDPR1	Z-2-12SS 305PDPR2		4
305MGP*	Master project seminar	Z-2-12SS 305MGP1	Z-2-14SS 305MGP2	Z-2-12SS 305MGP3	Z-2-14SS 305MGP4	8
Minimal number of credits						
60						
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						
6						

Study plan (continued)
Produkce - Magisterské studium - 2023

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required elective subjects						
305FIMA	<i>Film Industry MA</i>	In this group you have to obtain at least 2 credits				2
305PCMAO	<i>Practical Exercising MA</i> ②	In this group you have to obtain at least 3 credits (at most 0)				3
305PCMAS	<i>Practical Exercising BA</i> ③	In this group you have to obtain at least 12 credits (at most 0)				12
305DTV	<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP</i> ④	In this group you have to obtain at least 4 credits (at most 0)				4
305PVMA	<i>Compulsory electives KP MA</i> ⑤	In this group you have to obtain at least 29 credits (at most 0)				29
Minimal number of credits						50
Elective subjects						
702CJV_2020	<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>					0
703TFV_2020	<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>					0
300VPZ_2020	<i>OPTIONAL SUBJECTS</i>					0
300VPM_2021	<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>					0
300MOD_2020	<i>MODULES FAMU</i>					0
305MKP	<i>Modules KP</i>					0
Minimal number of credits						0
Total number of set credits						117
Number of credits that have to be obtained from optional subjects						3
Total number of credits						120

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 305KPBA

② 305PCBCO # 305PCBA #

③ 305PCBC # 305PCBA #

④ 300DTV_1920

⑤ 305PVBC #

Study plan – 1st year
Produkce - Magisterské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Exam 3 <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>					305KZK3	ZK	1	1S
Minimal number of credits per semester	0				1			
Required subjects								
Alternative distribution <i>Marta ŠVECOVÁ</i>					305ADI	ZK	2	2PT
Film Marketing <i>Ivan TOMEK, Marta ŠVECOVÁ</i>	305FIMA1	Z	2	2ST	305FIMA2	ZK	3	2ST
Management in an Information Society <i>Ivo MATHÉ, Petr SLÁDEČEK</i>	305MVS1	Z	2	2PT	305MVS2	ZK	3	2PT
Consumer-Oriented Marketing <i>Ivan TOMEK</i>	305MONS	ZK	3	2PT				
Media Management <i>Kateřina FRIČOVÁ, Ivo MATHÉ, Štěpán WOLDE</i>					305MM1	Z	2	12PS
Business relations in film distribution <i>Aleš DANIELIS</i>	305OVFD	ZK	3	2PT				
Producer's Workshop <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>	305PD11	Z	3	3DT	305PD12	Z	3	3DT
Preparation of diploma thesis <i>Václav MORAVEC</i>					305PDR1	Z	2	14SS
Master project seminar <i>Tereza CZESÁNY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	305MGP1	Z	2	12SS	305MGP2	Z	2	14SS
Minimal number of credits per semester	15				17			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
Film Industry MA	In this group you have to obtain throughout your study at least 2 credits							
Practical Exercising MA ②	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
Practical Exercising BA ③	In this group you have to obtain throughout your study at least 12 credits (at most 0)							
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP ④	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Compulsory electives KP MA ⑤	In this group you have to obtain throughout your study at least 29 credits (at most 0)							
Minimal number of credits per semester	0				0			

② 305PCBCO # 305PCBA #

③ 305PCBC # 305PCBA #

④ 300DTV_1920

⑤ 305PVBC #

Study plan – 1st year (continued)
Produkce - Magisterské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>Modules KP</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	18				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				9			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 305KPBA

Study plan – 2nd year
Produkce - Magisterské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects								
Audiovisual production <i>Ivo MATĚ</i>	305AVPR1	Z	2	2PT	305AVPR2	ZK	3	2PT
History and present of television genres <i>Milan KRUML, Ivo MATĚ</i>	305HSTZ	ZK	2	2PT				
Media Management <i>Kateřina FRIČOVÁ</i>	305MM2	ZK	3	14PS				
Business in commercial media <i>Kateřina FRIČOVÁ, Ivo MATĚ, Štěpán WOLDE</i>					305PVKM	ZK	3	14PS
Producer's Workshop <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>	305PD13	Z	3	3DT	305PD14	ZK	3	3DT
AVD programming, licensing and trade <i>Jan RUBEŠ, Petr SLÁDEČEK</i>	305PLO	ZK	3	2PT				
Preparation of diploma thesis <i>Václav MORAVEC</i>	305PDP2	Z	2	12SS				
Master project seminar <i>Tereza CZESÁNY DVOŘÁKOVÁ, Jiřka KOTRLOVÁ</i>	305MGP3	Z	2	12SS	305MGP4	Z	2	14SS
Minimal number of credits per semester	17				11			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>Practical Exercising MA ②</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Practical Exercising BA ③</i>	In this group you have to obtain throughout your study at least 12 credits (at most 0)							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KP ④</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Compulsory electives KP MA ⑤</i>	In this group you have to obtain throughout your study at least 29 credits (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>Modules KP</i>								
Minimal number of credits per semester	0				0			

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- ② 305PCBCO # 305PCBA #
- ③ 305PCBC # 305PCBA #
- ④ 300DTV_1920
- ⑤ 305PVBC #

Study plan – 2nd year (continued)
Produkce - Magisterské studium - 2023

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	17				11			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				19			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 305KPBA

Groups of study qualification optional subjects

305FIMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AFC	Anifilm / CEE Animation Forum <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305MDF	IDFF Jihlava <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6S	Z	1	6S
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305MIPO	MIDPOINT <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	8S	Z	1	8S
305JSIA	One World / Industry activities of the IDF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6S	Z	1	6S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S

305PCMAO

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFST	Bachelor film KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CBEK	Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAFST	Graduation film KSS <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10	0S	Z	10	0S
305CMSC	KSD Selection Module (15-minute session) <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CREC	Rainbow Exercise 35mm 2nd year CINKK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	

305PCBCO # 305PCBA #

305PCMAS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAA	Anidok 2. year KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAPD	Author's portrait 2. year KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	

Groups of study qualification optional subjects

305PCMAS (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CBFAD	Bachelor film KAT, KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CBFKR	Bachelor film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER</i>	Z	9		Z	9	
305CAT	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CDO	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305F9	FAMUFEST - Artistic Director <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>	Z	9		Z	9	
305F1	FAMUFEST - Assistance <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>	Z	1		Z	1	
305F2	FAMUFEST - Assistant <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>	Z	2		Z	2	
305F5	FAMUFEST - Deputy Manager <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>	Z	5		Z	5	
305FVR	FAMUFEST - Executive Director <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>	Z	10		Z	10	
305F7	FAMUFEST - Head of Department <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Filip KRŠIAK</i>	Z	7		Z	7	
305CHFR	Feature film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	6		Z	6	
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305CGPC	Graduation Project CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	7		Z	7	
305CAFAD	Graduation film KAT, KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	10		Z	10	
305PMP	Master Project <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Ivo MATHĚ</i>	Z	10		Z	10	
305PA2	Production Assistant <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	2		Z	2	
305PA4	Production Assistant - Deputy <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4		Z	4	
305PA1	Production Assistant - Runner <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	1		Z	1	
305CSFC	Short Fiction CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	5		Z	5	
305CAC	Studio exercise of the 3rd year <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S

305PCBC # 305PCBA #

305DTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373FAE1	Avant-garde and experimental film 1 <i>Tutor</i>				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
303FS	Festival Strategy <i>Marek HOVORKA</i>				Z	2	16SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUS</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
304ON1	Image narrative and its current stylization trends 1 <i>Roman KAŠPAROVSKÝ</i>	Z	2	25S			
304ON2	Image narrative and its current stylization trends 2 <i>Jaroslav BRABEC</i>				Z	2	25S
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2ST			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRNIKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORAČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			

Groups of study qualification optional subjects

305DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i>	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarlová</i>	ZK	2	2PT			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

300DTV_1920

305PVMA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	100P	Z	5	100P
305AIV1	Analysis of Internet video content and its audience 1 <i>Jakub ŠILER</i>	Z	2	12S			
305AIV2	Analysis of Internet video content and its audience 2 <i>Jakub ŠILER</i>				ZK	3	14S
305ATAP	Animation in the context of contemporary audiovisual production <i>Vladimír LHOTÁK</i>	ZK	2	12SS			
305SDAV	Cooperation with an audiovisual distributor <i>Aleš DANIELIS, Irena KOBOSILOVÁ, Alexander MICHALIDIS</i>				ZK	2	14PS
305TKD1	Creation - culture - dialogues 1 <i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>	Z	1	2T			
305TKD2	Creation - culture - dialogues 2 <i>Tereza CZESANY DVOŘÁKOVÁ, Aleš DANIELIS, Jitka KOTRLOVÁ, Marek NOVÁK</i>				Z	1	2T
305VTFO	Development of TV formats <i>Zora ČEJNKOVÁ</i>				ZK	2	2PT
305EUFF	European Film Funds <i>Helena ULDRICHOVÁ</i>				ZK	2	14PS
305FSG	Festival strategies <i>Kamilla ZLATUŠKOVÁ</i>				ZK	2	2ST
305FVP1	Funds and public support for cinematography 1 <i>Helena BEZDĚK FRANKOVÁ</i>	Z	1	2T			
305FVP2	Funds and public support for cinematography 2 <i>Helena BEZDĚK FRANKOVÁ</i>				ZK	2	2T
305PAFK	Legal and financial aspects of co-production <i>Jiří ŠTAIDL</i>	ZK	2	12PS			
305MEK	Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
305PXPPMA	Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	3	50P	Z	3	50P

305PVMA (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PDD	Producer dramaturgy of audiovisual work <i>Tereza POLACHOVÁ</i>				Z	1	14S
305PHDT1	Producing in featured and documentary films 1 <i>Jan ŠTERN</i>	Z	1	2ST			
305PHDT2	Producing in featured and documentary films 2 <i>Jan ŠTERN</i>				Z	2	2ST
305PPX	Producing in practice <i>Pavel STRNAD</i>	ZK	2	2ST			
305PRE	Public Relations <i>Pavčina FECHTEROVÁ</i>	ZK	2	2PT			
305VDFK	Short Film Development and Distribution <i>Kamila DOHNALOVÁ</i>				ZK	2	14PS
305SRU	Showrunners <i>Tomáš HRUBÝ</i>	ZK	2	2T			

305PVBC #

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
305KZK3	Final Exam 3		ZK-1-1S 305KZK3			1
Minimal number of credits						1
Required subjects						
305AIV*	Analysis of Internet video content and its audience	Z-2-12S 305AIV1	ZK-3-14S 305AIV2			5
305AVPR*	Audiovisual production			Z-2-2PT 305AVPR1	ZK-3-2PT 305AVPR2	5
305FIMA*	Film Marketing	Z-2-2ST 305FIMA1	ZK-3-2ST 305FIMA2			5
305MVS*	Management in an Information Society	Z-2-2PT 305MVS1	ZK-3-2PT 305MVS2			5
305MONS	Consumer-Oriented Marketing	ZK-3-2PT 305MONS				3
305MM*	Media Management		Z-2-12PS 305MM1	ZK-3-14PS 305MM2		5
305OVFD	Business relations in film distribution	ZK-3-2PT 305OVFD				3
305PVKM	Business in commercial media				ZK-3-14PS 305PVKM	3
305PAFK	Legal and financial aspects of co-production			ZK-2-12PS 305PAFK		2
305PXPMA	Pedagogical practice MA	Z-3-50P 305PXPMA	Z-3-50P 305PXPMA	Z-3-50P 305PXPMA	Z-3-50P 305PXPMA	3
305PHDT*	Producing in featured and documentary films	Z-1-2ST 305PHDT1	Z-2-2ST 305PHDT2			3
305PLO	AVD programming, licensing and trade			ZK-3-2PT 305PLO		3
305PDPR*	Preparation of diploma thesis		Z-2-14SS 305PDPR1	Z-2-12SS 305PDPR2		4
305MGP*	Master project seminar	Z-2-12SS 305MGP1	Z-2-14SS 305MGP2	Z-2-12SS 305MGP3	Z-2-14SS 305MGP4	8
Minimal number of credits						57
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
305FIM_1920	Film Industry MA	In this group you have to obtain at least 2 credits (at most 13)				2
305PCM_1920	Practical Exercising MA	In this group you have to obtain at least 19 credits				19
Minimal number of credits						25

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Elective subjects						
305VPM_1920	Optional Courses MA - KP only					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
305MOD_1920	Modules KP					0
Minimal number of credits						0
Total number of set credits						89
Number of credits that have to be obtained from optional subjects						31
Total number of credits						120

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Exam 3 <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>					305KZK3	ZK	1	1S
Minimal number of credits per semester	0				1			
Required subjects								
Analysis of Internet video content and its audience <i>Jakub SÍLER</i>	305AIV1	Z	2	12S	305AIV2	ZK	3	14S
Film Marketing <i>Ivan TOMEK, Marta ŠVECOVÁ</i>	305FIMA1	Z	2	2ST	305FIMA2	ZK	3	2ST
Management in an Information Society <i>Ivo MATHĚ, Petr SLÁDEČEK</i>	305MVS1	Z	2	2PT	305MVS2	ZK	3	2PT
Consumer-Oriented Marketing <i>Ivan TOMEK</i>	305MONS	ZK	3	2PT				
Media Management <i>Kateřina FRIČOVÁ, Ivo MATHĚ, Štěpán WOLDE</i>					305MM1	Z	2	12PS
Business relations in film distribution <i>Aleš DANIELIS</i>	305OVFD	ZK	3	2PT				
Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXPMA	Z	3	50P	305PXPMA	Z	3	50P
Producing in featured and documentary films <i>Jan ŠTERN</i>	305PHDT1	Z	1	2ST	305PHDT2	Z	2	2ST
Preparation of diploma thesis <i>Václav MORAVEC</i>					305PDPR1	Z	2	14SS
Master project seminar <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	305MGP1	Z	2	12SS	305MGP2	Z	2	14SS
Minimal number of credits per semester	15				17			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits (at most 13)							
<i>Practical Exercising MA</i>	In this group you have to obtain throughout your study at least 19 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	18				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				9			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Audiovisual production <i>Ivo MATHÉ</i>	305AVPR1	Z	2	2PT	305AVPR2	ZK	3	2PT
Media Management <i>Kateřina FRIČOVÁ</i>	305MM2	ZK	3	14PS				
Business in commercial media <i>Kateřina FRIČOVÁ, Ivo MATHÉ, Štěpán WOLDE</i>					305PVKM	ZK	3	14PS
Legal and financial aspects of co-production <i>Jiří ŠTAIDL</i>	305PAFK	ZK	2	12PS				
Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXFMA	Z	3	50P	305PXFMA	Z	3	50P
AVD programming, licensing and trade <i>Jan RUBES, Petr SLÁDEČEK</i>	305PLO	ZK	3	2PT				
Preparation of diploma thesis <i>Václav MORAVEC</i>	305PDP2	Z	2	12SS				
Master project seminar <i>Tereza CZESANY DVOŘÁKOVÁ, Jiřka KOTRLOVÁ</i>	305MGP3	Z	2	12SS	305MGP4	Z	2	14SS
Minimal number of credits per semester	14				8			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits (at most 13)							
<i>Practical Exercising MA</i>	In this group you have to obtain throughout your study at least 19 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	14				8			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				22			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300DTV_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	2	24SS	Z	2	24SS
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLÁŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
306ZD	Theatre Production Recording <i>Vítězslav ROMANOV</i>				Z	4	12PS + 4SS

305FIM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AFC	Anifilm / CEE Animation Forum <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305MIPO	MIDPOINT <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	8S	Z	1	8S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S

305PCM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAT	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CDO	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305FVK	FAMU in the cinema <i>Ales DANIELIS</i>	Z	5		Z	5	
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305PMP	Master Project <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Ivo MATHÉ</i>	Z	10		Z	10	
305CAC	Studio exercise of the 3rd year <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S

305VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
305DN	Indirect taxes				ZK	2	2T
305PDD	Producer dramaturgy of audiovisual work <i>Tereza POLACHOVÁ</i>				Z	1	14S