

# Department of Editing

## Provided qualifications and study plans

<b>Film Editing (8204R029) – bachelor's programme</b> .....	10
Expiring accreditation (until 2024-12-31). No new students are accepted.	
<b>Montage (B0211A310014) – bachelor's programme</b> .....	18
<b>Montage (N0211A310005) – continuing master's programme</b> .....	2
<b>Montage (N0211A310011) – continuing master's programme</b> .....	32

**Study plan**  
Montage\_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
306FC*	Final Commission		ZK-1-10CS 306FC1		ZK-1-10CS 306FC2			2
306GPR	Graduation project						Z-18-500CS 306GPR	18
306MW*	Montage workshop	Z-4-52S 306MW1	Z-4-52S 306MW2	Z-4-52S 306MW3	Z-4-52S 306MW4	Z-4-52S 306MW5	Z-4-52S 306MW6	24
<b>Minimal number of credits</b>								<b>44</b>
<b>Required subjects</b>								
306BE	Basic 16mm exercise	Z-1-16CS 306BE						1
306CPP*	Character + psychology and personality profile	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2			3
306CO*	Consulting and second opinion	Z-2-2DT 306CO1		Z-2-2DT 306CO2				4
306DP*	Department assembly Poněšice		Z-2-30SS 306DP1		Z-2-30SS 306DP2			4
306EL	Elementary film 16mm				Z-4-PS-70CS 306EL			4
306GF*	Grammar of the film language	Z-2-PT-10CS 306GF1		Z-2-PT-10CS 306GF2				4
311OWEE	Orientation Week	Z-1-30S 311OWEE						1
311PARA	Prague Paranoia	Z-1- 311PARA						1
306SFF*	Script Editing of a Feature Film	Z-2-4PT 306SFF1	ZK-3-4PT 306SFF2	Z-2-4PT 306SFF1	ZK-3-4PT 306SFF2			5
306SSF	Script Editing of a Short Film			ZK-2-4PT 306SSF				2
306STM*	Seminary to Theory of Montage		Z-1-14SS 306STM1		ZK-2-14SS 306STM2			3
311SWE	Synchronization Week	Z-1-30S 311SWE						1
306TA	Technology - audio		Z-2-26S 306TA					2
306TV	Technology - video	Z-2-26S 306TV						2
306TM*	Theory of Montage	Z-2-PT-10CS 306TM1		Z-2-PT-10CS 306TM2				4
306TS*	Theses seminary				Z-2-12S 306TS1	Z-3-14PS 306TS2	Z-3-12PS 306TS3	8
<b>Minimal number of credits</b>								<b>49</b>
<b>Required elective subjects</b>								
306EMREA	<i>Required Elective Courses A Montage</i>	In this group you have to obtain at least 27 credits (at most 0)						27
306EMREB	<i>Required Elective Courses B Montage</i>	In this group you have to obtain at least 43 credits (at most 0)						43
<b>Minimal number of credits</b>								<b>70</b>
<b>Elective subjects</b>								
306EMEC	<i>Electives Courses Montage</i>							0
306EMOD	<i>MODULES Montage</i>							0
300EMOD	<i>MODULES</i>							0
<b>Minimal number of credits</b>								<b>0</b>

**Study plan (continued)**  
Montage\_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Total number of set credits</b>								<b>163</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>17</b>
<b>Total number of credits</b>								<b>180</b>

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 306EM-1819

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Montage workshop 1 (306MW1)	PS	Graduate performance
Montage workshop 2 (306MW2)	PS	Graduate performance
Montage workshop 3 (306MW3)	PS	Graduate performance
Montage workshop 4 (306MW4)	PS	Graduate performance
Montage workshop 54 (306MW5)	PS	Graduate performance
Montage workshop 6 (306MW6)	PS	Graduate performance
Fiction Film Editing Practise (306FFP)	PS	Graduate performance
Final Commission 1 (306FC1)	PS	Graduate performance
Documentary Film Editing Practise (306DFP)	PS	Graduate performance
Theses seminary 2 (306TS2)	BS	Diploma thesis
Graduation project (306GPR)	PS	Graduate performance
Theses seminary 3 (306TS3)	BS	Diploma thesis
Teaching Practice 1 (306TP1)	PS	Graduate performance
Final Commission 2 (306FC2)	PS	Graduate performance
Final project CDM (306FC)	PS	Graduate performance
Editing cooperation 1 (306EC1)	PS	Graduate performance
Editing cooperation 2 (306EC2)	PS	Graduate performance
Theses seminary 1 (306TS1)	BS	Diploma thesis
Script Editing of a Feature Film 1 (306SFF1)	BS	Script Editing (S306MSE)
Script Editing of a Feature Film 2 (306SFF2)	BS	
Script Editing of a Short Film (306SSF)	BS	
Seminary of Script Editing 1 (306SE1)	PS	Theory of Montage (S306MTM)
Seminary of Script Editing 2 (306SE2)	PS	
Seminary to Theory of Montage 1 (306STM1)	BS	
Seminary to Theory of Montage 2 (306STM2)	BS	
Theory of Montage 1 (306TM1)	BS	
Theory of Montage 2 (306TM2)	BS	

**Study plan – 1st year**  
**Montage\_2020**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Commission <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i>					306FC1	ZK	1	10CS
Montage workshop <i>Tomáš DORUŠKA, Martin ČIHÁK, Šimon ŠPIDLA</i>	306MW1	Z	4	52S	306MW2	Z	4	52S
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>5</b>			
<b>Required subjects</b>								
Basic 16mm exercise <i>Martin ČIHÁK</i>	306BE	Z	1	16CS				
Character + psychology and personality profile <i>Karel MALJIMÁNEK</i>	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Consulting and second opinion <i>Adam BROTHÁNEK, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>	306CO1	Z	2	2DT				
Department assembly Poněšice <i>Tomáš DORUŠKA</i>					306DP1	Z	2	30SS
Grammar of the film language <i>Michal REICH</i>	306GF1	ZK	2	2PT+20CS				
Orientation Week <i>Jitka HEJTMANOVÁ</i>	311OWEE	Z	1	30S				
Prague Paranoia <i>Přít POUJALA</i>	311PARA	Z	1					
Script Editing of a Feature Film <i>Ivo TRAJKOV</i>	306SFF1	Z	2	4PT	306SFF2	ZK	3	4PT
Seminary to Theory of Montage <i>Martin ČIHÁK</i>					306STM1	Z	1	14SS
Synchronization Week <i>Jitka HEJTMANOVÁ</i>	311SWE	Z	1	30S				
Technology - audio <i>Tomáš DORUŠKA</i>					306TA	Z	2	26S
Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	306TV	Z	2	26S				
Theory of Montage <i>Martin ČIHÁK</i>	306TM1	ZK	2	2PT+10CS				
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>5</b>			
<b>Required elective subjects</b>								
<i>Required Elective Courses A Montage</i>	In this group you have to obtain throughout your study at least 27 credits (at most 0)							
<i>Required Elective Courses B Montage</i>	In this group you have to obtain throughout your study at least 43 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Electives Courses Montage</i>								
<i>MODULES Montage</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**  
Montage\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	16				10			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				20			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 306EM-1819

**Study plan – 2nd year**  
**Montage\_2020**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Commission <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i>					306FC2	ZK	1	10CS
Montage workshop <i>Šimon Špidla</i>	306MW3	Z	4	52S	306MW4	Z	4	52S
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>5</b>			
<b>Required subjects</b>								
Character + psychology and personality profile <i>Karel MALIMÁNEK</i>	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Consulting and second opinion <i>Martin ČIHÁK</i>	306CO2	Z	2	2DT				
Department assembly Poněšice <i>Tomáš DORUŠKA</i>					306DP2	Z	2	30SS
Elementary film 16mm <i>Martin ČIHÁK</i>					306EL	Z	4	10PS+70CS
Grammar of the film language <i>Michal REICH</i>	306GF2	ZK	2	2PT+20CS				
Script Editing of a Feature Film <i>Ivo TRAJKOV</i>	306SFF1	Z	2	4PT	306SFF2	ZK	3	4PT
Script Editing of a Short Film <i>Tomáš DORUŠKA</i>	306SSF	ZK	2	4PT				
Seminary to Theory of Montage <i>Martin ČIHÁK</i>					306STM2	ZK	2	14SS
Theory of Montage <i>Martin ČIHÁK</i>	306TM2	ZK	2	2PT+10CS				
Theses seminary <i>Martin ČIHÁK</i>					306TS1	Z	2	12S
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>10</b>			
<b>Required elective subjects</b>								
<i>Required Elective Courses A Montage</i>	In this group you have to obtain throughout your study at least 27 credits (at most 0)							
<i>Required Elective Courses B Montage</i>	In this group you have to obtain throughout your study at least 43 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Electives Courses Montage</i>								
<i>MODULES Montage</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>12</b>				<b>15</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>18</b>				<b>15</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

PLÁN VZNIKLY KOPIÍ Z PLÁNU 306EM-1819

**Study plan – 3rd year**  
**Montage\_2020**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Graduation project <i>Tomáš DORUŠKA</i>					306GPR	Z	18	500CS
Montage workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Ivo TRAJKOV, Šimon Špidla</i>	306MW5	Z	4	52S	306MW6	Z	4	52S
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>22</b>			
<b>Required subjects</b>								
Theses seminary <i>Martin ČIHÁK</i>	306TS2	Z	3	14PS	306TS3	Z	3	12PS
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Required elective subjects</b>								
<i>Required Elective Courses A Montage</i>	In this group you have to obtain throughout your study at least 27 credits (at most 0)							
<i>Required Elective Courses B Montage</i>	In this group you have to obtain throughout your study at least 43 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>Electives Courses Montage</i>								
<i>MODULES Montage</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>7</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>23</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 306EM-1819

## Groups of study qualification optional subjects

## 306EMREA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306DFP	Documentary Film Editing Practise <i>Ivo TRAJKOV</i>	Z	5	40CS	Z	5	40CS
306EC1	Editing cooperation 1 <i>Tomáš DORUŠKA</i>				Z	8	200S
306EC2	Editing cooperation 2 <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	Z	8	200S			
306FFP	Fiction Film Editing Practise <i>Ivo TRAJKOV</i>	Z	5	40CS	Z	5	40CS
306FC	Final project CDM <i>Ivo TRAJKOV</i>				Z	10	260CS
306SE1	Seminary of Script Editing 1 <i>Michal REICH, Ivo TRAJKOV</i>				Z	3	<del>40S</del> 40CS
306SE2	Seminary of Script Editing 2				Z	3	<del>40S</del> 40CS
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS

## 306EMREB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ACH1	Archetypes of characters and situations in religions 1	Z	2	2PT			
306ACH2	Archetypes of characters and situations in religions 2				ZK	2	2PT
306ALE1	Assistance to Live Editing 1 <i>Tomáš DORUŠKA</i>				Z	2	30S
311CID1	Cinematance 1 <i>Mary Carmel ANGIOLILLO, Jitka HEJTMANOVÁ, Priti POHJALA</i>	Z	3	50CS			
311CID2	Cinematance 2 <i>Mary Carmel ANGIOLILLO, Jitka HEJTMANOVÁ</i>				Z	3	50CS
311CIRM	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	3	4T			
311CIRP	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	3	4T
306EC3	Editing cooperation 3 <i>Ivo TRAJKOV</i>				Z	4	100CS
306EC4	Editing cooperation 4 <i>Tomáš DORUŠKA</i>	Z	4	100CS			
311AF	History of Avant-garde Film <i>Martin ČIHÁK</i>				ZK	3	28S
306PIN1	Professional internship 1 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i>	Z	5	50CS			
306PIN2	Professional internship 2 <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>				Z	3	25CS
306SE	Sound Editing <i>Václav FLEGL, Ivo HEGER</i>	ZK	2	26S	ZK	2	26S
306SD	Sound in Documentary <i>Václav FLEGL</i>	Z	2	26PS			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>				Z	2	2T
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
311FSPA	The History of Film Space <i>Georgy BAGDASAROV</i>				ZK	2	2T

## 306EMEC

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2 <i>Ivo TRAJKOV</i>	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2PT
306KDSS1	Chapters from the History of Film Editing 1 <i>Martin CIHÁK</i>				Z	2	2PT
306KDSS2	Chapters from the History of Film Editing 2 <i>Martin CIHÁK</i>				Z	2	2PT
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin CIHÁK</i>				Z	2	2PT
311CTP1	Cultural Topography of Prague 1 <i>Jitka HEJTMANOVÁ</i>	Z	1	30S			
311CTP2	Cultural Topography of Prague 2 <i>Jitka HEJTMANOVÁ</i>				Z	1	35S
306DP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	2	30SS
309FIDA1	Dimensions of Animation 1	Z	3	2T			
309FIDA2	Dimensions of Animation 1				Z	3	2T
309FIE1	Experimental animation 1	Z	3	2T			
311FSF1	Film Style and Form 1 <i>Petra DOMINKOVÁ</i>	ZK	3	2T			
311FSF2	Film Style and Form 2 <i>Petra DOMINKOVÁ</i>				ZK	3	2T
311GE	Genre and Experimentation: Central European Cinema in Context				ZK	3	3T
309FIMD1	Masterclasses with czech directors of animated films 1	Z	3	2SO			
309FIMD2	Masterclasses with czech directors of animated films 1				Z	3	2SO
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
311SA1	Script Analysis 1 <i>Lucie KAJÁNKOVÁ</i>	Z	3	24S			
311SAL2	Script Analysis 2 <i>Lucie KAJÁNKOVÁ</i>				ZK	3	28S
311SFP1	Short Film Practical Analysis: Directing 1 <i>Vít POLÁČEK</i>	ZK	3	2T			
311SFP2	Short Film Practical Analysis: Directing 2 <i>Vít Poláček</i>				ZK	3	2T
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2 <i>Tomáš DORUŠKA</i>	Z	4	15DS	Z	4	15DS
309FIVE1	Visual Expression and figural drawing 1	Z	3	3T			

**Study plan**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
<b>Minimal number of credits</b>								<b>0</b>
<b>Required subjects</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
306RSS*	First-Year Editing Workshop	Z-2-3DT 306RSS1	Z-2-3DT 306RSS2					4
306DZ*	Sound Dramaturgy			Z-1-2PT 306DZ1	ZK-2-2PT 306DZ2			3
304FITE	Film Technology	ZK-2-2T 304FITE						2
306GFJ*	The Grammar of Film Language			Z-1-2T 306GFJ1	ZK-2-2T 306GFJ2			3
306KDSS	Chapters from the History of Film Editing						Z-2-2PT 306KDSS	2
306KDBC*	Workshop - consultation 2nd class			Z-1-3DT 306KDBC1	Z-1-3DT 306KDBC2			2
306NEA*	Non-linear editing/Avid Media Composer	Z-1-2ST 306NEA1	Z-1-2ST 306NEA2					2
306OKP*	The Image at Rest, The Image in Motion			Z-1-2PT 306OKP1	Z-1-2PT 306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26SS 306PD1	ZK-2-26SS 306PD2	3
306SMAF	Editing in Multimedia and Animated Film				Z-1-20SS 306SMAF			1
306TPZS	Technological Preparation of Materials for the Sound Studio		Z-1-12SS 306TPZS					1
306TSF	16mm and 35mm Editing Technology	Z-1-12S 306TSF						1
306TSS*	The Theory of Editing	ZK-2-2ST 306TSS1		ZK-2-2ST 306TSS2		ZK-2-2ST 306TSS2		4
306TSS*	The Theory of Editing			ZK-2-2ST 306TSS3		ZK-2-2ST 306TSS3		2
306TVC	Introductory TV Exercise - Editing for Live TV			Z-2-20CS 306TVC				2
303ZAS*	The Variety of Documentary Film Genres			ZK-2-2ST 303ZAS1	ZK-2-2ST 303ZAS2			4

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306SPC*	Joint Assignment		Z64CS4DS 306SPC1		Z64CS4DS 306SPC2		Z64CS4DS 306SPC3	18
306SAC	Studio Editing Assignment - Avid	Z-1-40CS 306SAC						1
373DCEK*	The History of Czech Cinema					ZK33PT+3ST 373DCEK1	ZK33PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK33PT+3ST 373DSVK1	ZK33PT+3ST 373DSVK2	ZK33PT+3ST 373DSVK3				9
<b>Minimal number of credits</b>								<b>83</b>
<b>Required subjects with the possibility of repeat registration</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>
<b>Required elective subjects</b>								
<del>303FA_1920</del>	<del>History of Culture 1920_4k</del>	In this group you have to obtain at least 4 credits						4
<del>303FA_1920</del>	<del>Spectrum of Audiovision 1920_4K</del>	In this group you have to obtain at least 4 credits						4
<del>703STV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</del>	In this group you have to obtain at least 1 credit						1
<b>Minimal number of credits</b>								<b>9</b>
<b>Elective subjects</b>								
<del>303PB_1920</del>	<del>OPTIONAL SUBJECTS BA - ONLY KSS_1920</del>							0
<del>702CN_1920</del>	<del>FOREIGN LANGUAGES FAMU - OPTIONAL_1920</del>							0
<del>703TFV_1920</del>	<del>PHYSICAL EDUCATION FAMU - OPTIONAL_1920</del>							0
<del>300MPZ_1920</del>	<del>OPTIONAL SUBJECTS_1920</del>							0
300MOD	MODULES FAMU							0
<del>300MOD_1920</del>	<del>MODULES KSS_1920</del>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>100</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>80</b>
<b>Total number of credits</b>								<b>180</b>

**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Required subjects</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
First-Year Editing Workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306RSS1	Z	2	3DT	306RSS2	Z	2	3DT
Film Technology <i>Jiří MYSLIK</i>	304FITE	ZK	2	2T				
Non-linear editing/Avid Media Composer <i>Tomáš DORUŠKA</i>	306NEA1	Z	1	2ST	306NEA2	Z	1	2ST
Technological Preparation of Materials for the Sound Studio <i>Vojtěch ZAVADIL</i>					306TPZS	Z	1	12SS
16mm and 35mm Editing Technology <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306TSF	Z	1	12S				
The Theory of Editing <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306TSS1	ZK	2	2ST				
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC1	Z	6	12CS+3DS
Studio Editing Assignment - Avid <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306SAC	Z	1	40CS				
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
<b>Minimal number of credits per semester</b>	22				14			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Film <i>Hana BARTŮNKOVÁ, Klára BÍCANOVÁ</i>					702FAOU1	ZK	3	2ST
<b>Minimal number of credits per semester</b>	0				3			

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required elective subjects</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<i>MODULES FAMU</i>								
<i>MODULES KSS_1920</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	22				17			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	8				13			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Required subjects</b>								
Sound Dramaturgy <i>Václav FLEGL, Viola JEŽKOVÁ</i>	306DZ1	Z	1	2PT	306DZ2	ZK	2	2PT
The Grammar of Film Language <i>Michal REICH</i>					306GFJ1	Z	1	2T
Workshop - consultation 2nd class <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	308KDBC1	Z	1	3DT	308KDBC2	Z	1	3DT
The Image at Rest, The Image in Motion <i>Jan DAŇHEL</i>	306OKP1	Z	1	2PT	306OKP2	Z	1	2PT
Editing in Multimedia and Animated Film <i>Tomáš DORUŠKA</i>					306SMAF	Z	1	20SS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS2	ZK	2	2ST				
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS3	ZK	2	2ST				
Introductory TV Exercise - Editing for Live TV <i>Vítězslav ROMANOV</i>	306TVC	Z	2	2PS+20CS				
The Variety of Documentary Film Genres <i>Alice RUŽIČKOVÁ</i>	303ZAS1	ZK	2	2ST	303ZAS2	ZK	2	2ST
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC2	Z	6	120CS+6DS
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
<b>Minimal number of credits per semester</b>	10				14			
<b>Required subjects with the possibility of repeat registration</b>								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702FAOU2	ZK	3	2ST				
<b>Minimal number of credits per semester</b>	3				2			
<b>Required elective subjects</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<i>MODULES FAMU</i>								
<i>MODULES KSS_1920</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	13				16			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	17				14			
<b>Total recommended number of credits per semester</b>	30				30			

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Required subjects</b>								
The Grammar of Film Language <i>Michal REICH</i>	306GFJ2	ZK	2	2T				
Chapters from the History of Film Editing <i>Martin CIHÁK</i>					306KDSS	Z	2	2PT
Practical Dramaturgy <i>Ivo TRAJKOV, Martin CIHÁK</i>	306PD1	Z	1	26SS	306PD2	ZK	2	26SS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS2	ZK	2	2ST				
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS3	ZK	2	2ST				
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC3	Z	6	12CS+3DS
The History of Czech Cinema <i>Jindřiška BLAHOVÁ, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
<b>Minimal number of credits per semester</b>	6				13			
<b>Required subjects with the possibility of repeat registration</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Required elective subjects</b>								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<i>MODULES FAMU</i>								
<i>MODULES KSS_1920</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	6				13			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	24				17			
<b>Total recommended number of credits per semester</b>	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

300SPK1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUHLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUS</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORAČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

## 306VPB\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

**Study plan**  
Střihová skladba - bakalář\_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required main subjects</b>								
306BAF	Editing: Bachelor Film						Z20CS+ZDS 306BAF	8
306DS*	Editing Workshop			Z23T+Z0CS 306DS1	Z23T+Z0CS 306DS2	Z23T+Z0CS 306DS3	Z23T+Z0CS 306DS4	8
306RSS*	First-Year Editing Workshop	Z-2-3DT 306RSS1	Z-2-3DT 306RSS2					4
306KLA*	Final Commission		ZK-1-12CS 306KLA1		ZK-1-12CS 306KLA2			2
<b>Minimal number of credits</b>								<b>22</b>
<b>Required subjects</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
306ATS	Assistance to 2. year Live Editing	Z-1-26S 306ATS						1
306AZS	Editing Assistance for 3. year: Small Band				Z-1-4CS 306AZS			1
306AFL	Editing: Auteur Film 1. year		Z-3-100CS 306AFL					3
306BPR*	Bakalářská pedagogická praxe			Z-1-26S 306BPR1		Z-1-26S 306BPR2		2
306DP	Documentary Portrait				Z-5-100CS 306DP			5
306DZ*	Sound Dramaturgy			Z-1-2PT 306DZ1	ZK-2-2PT 306DZ2			3
306ESK	Elementary Editing Assignment		Z-4-80CS 306ESK					4
306EEM1	European Editing Masterclass 1	Z480CS+ZDS 306EEM1	Z480CS+ZDS 306EEM1	Z480CS+ZDS 306EEM1	Z480CS+ZDS 306EEM1	Z480CS+ZDS 306EEM1	Z480CS+ZDS 306EEM1	4
304FITE	Film Technology	ZK-2-2T 304FITE						2
306FTS	Photoscreenplay	Z-2-36CS 306FTS						2
306GFJ*	The Grammar of Film Language				Z-1-2T 306GFJ1	ZK-2-2T 306GFJ2		3

**Study plan (continued)**  
Střihová skladba - bakalář\_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306HPK*	Final Commission Projection Attendance		Z-1-16CS 306HPK1		Z-1-16CS 306HPK2		Z-1-16CS 306HPK3	3
306KDSS1	Chapters from the History of Film Editing 1						Z-2-2PT 306KDSS1	2
306KSO*	Department Assembly in Poněšice		Z-1-26S 306KS01		Z-1-26S 306KS02		Z-1-26S 306KS03	6
306KDBC*	Workshop - consultation 2nd class			Z-1-3DT 306KDBC1	Z-1-3DT 306KDBC2			2
306NEA*	Non-linear editing/Avid Media Composer	Z-1-2ST 306NEA1	Z-1-2ST 306NEA2					2
306OSE*	Editing Department Seminar	Z-1-26S 306OSE1	Z-1-26S 306OSE2	Z-1-26S 306OSE3	Z-1-26S 306OSE4	Z-1-26S 306OSE5	Z-1-26S 306OSE6	6
306OKP*	The Image at Rest, The Image in Motion			Z-1-2PT 306OKP1	Z-1-2PT 306OKP2			2
305PTP	Procedures and technologies of post-production		Z-1-2T 305PTP					1
306PD*	Practical Dramaturgy					Z-1-26SS 306PD1	ZK-2-26SS 306PD2	3
306SP*	Final Thesis Seminar				Z-1-12SS 306SP1	Z-2-24SS 306SP2	Z-2-12S 306SP3	5
306SPC*	Joint Assignment		Z-1-40CS 306SPC1		Z-1-40CS 306SPC2		Z-1-40CS 306SPC3	18
306SAC	Studio Editing Assignment - Avid	Z-1-40CS 306SAC						1
306SZV	Sound Editing			ZK-1-16S 306SZV				1
306TPZS	Technological Preparation of Materials for the Sound Studio		Z-1-12SS 306TPZS					1
306TSF	16mm and 35mm Editing Technology	Z-1-12S 306TSF						1
306TSS*	The Theory of Editing	ZK-2-2ST 306TSS1		ZK-2-2ST 306TSS2		ZK-2-2ST 306TSS3		6
306TVC	Introductory TV Exercise - Editing for Live TV			Z-1-26CS 306TVC				2
306ZSM	Editing: Small Band						Z-3-68CS 306ZSM	3
306ZTV	Live editing: TV exercises for 1st year	Z-2- 306ZTV						2
373DCEK*	The History of Czech Cinema					ZK-3PT+3ST 373DCEK1	ZK-3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3PT+3ST 373DSVK1	ZK-3PT+3ST 373DSVK2	ZK-3PT+3ST 373DSVK3				9
<b>Minimal number of credits</b>								<b>123</b>
<b>Required subjects with the possibility of repeat registration</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>

**Study plan (continued)**  
Střihová skladba - bakalář\_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required elective subjects</b>								
306PVA_B	Obligatory A Bachelor_KSS	In this group you have to obtain at least 6 credits (at most 0)						6
306PVBD	History of Culture_KSS	In this group you have to obtain at least 5 credits (at most 0)						5
306PVBS	Spectrum of Audiovision_KSS	In this group you have to obtain at least 6 credits (at most 0)						6
306PVBZ	Basics of Editing	In this group you have to obtain at least 8 credits (at most 0)						8
703STV_2202	PHYSICAL EDUCATION FAMU	In this group you have to obtain at least 1 credit (at most 0)						1
<b>Minimal number of credits</b>								<b>26</b>
<b>Elective subjects</b>								
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300MPZ_2202	OPTIONAL SUBJECTS							0
300MOD_2202	MODULES FAMU							0
300MOD_2202	MODULES KSS							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>179</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>1</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
First-Year Editing Workshop 1 (306RSS1)	PS	Graduate performance
First-Year Editing Workshop 2 (306RSS2)	PS	Graduate performance
European Editing Masterclass 1 (306EEM1)	PS	Graduate performance
Editing Workshop 1 (306DS1)	PS	Graduate performance
Editing Workshop 2 (306DS2)	PS	Graduate performance
Editing Workshop 3 (306DS3)	PS	Graduate performance
Editing Workshop 4 (306DS4)	PS	Graduate performance
Final Thesis Seminar 1 (306SP1)	BS	Bachelor's thesis
Final Thesis Seminar 3 (306SP3)	BS	Bachelor's thesis
Final Commission 1 (306KLA1)	PS	Graduate performance
Final Commission 2 (306KLA2)	PS	Graduate performance
Final Thesis Seminar 2 (306SP2)	BS	Bachelor's thesis
Editing: Bachelor Film (306BAF)	PS	Graduate performance
Montage - Guest Lecture 1 (306SSG1)	BS	Script Editing (S306BPD)
Practical Dramaturgy 1 (306PD1)	BS	
The Grammar of Film Language 1 (306GFJ1)	BS	
The Grammar of Film Language 2 (306GFJ2)	BS	

<b>Subject</b>	<b>Type</b>	<b>During final examination the following will be evaluated</b>
The Power of the Image, The Image of Power 1 (373MOM1)	BS	Theory of Montage (S306BTS)
The Power of the Image, The Image of Power 2 (373MOM2)	BS	
The Theory of Editing 1 (306TSS1)	BS	
The Theory of Editing 2 (306TSS2)	BS	
The Theory of Editing 3 (306TSS3)	BS	
The Variety of Documentary Film Genres 1 (303ZAS1)	BS	
The Variety of Documentary Film Genres 2 (303ZAS2)	BS	History of Cinematography from the Perspective of Editing (S306BDFS)
Chapters from the History of Film Editing 1 (306KDSS1)	BS	
Chapters from the History of Film Editing 2 (306KDSS2)	BS	

**Study plan – 1st year**  
Střihová skladba - bakalář\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
First-Year Editing Workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306RSS1	Z	2	3DT	306RSS2	Z	2	3DT
Final Commission <i>Tomáš DORUŠKA</i>					306KLA1	ZK	1	12CS
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>3</b>			

**Study plan – 1st year (continued)**  
Střihová skladba - bakalář\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
<b>Assistance on Practical Exercising</b> <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPČEK, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
<b>Animation: A Practice</b> <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
<b>Audiovisual Studies&amp;Sound Design: A Practice</b> <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
<b>Documentary Film: A Practice</b> <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽICKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
<b>Photography: A Practice</b> <i>Jan Dousa, Martin STECKER</i>	307POF	Z	1	24S				
<b>Cinematography: A Practice</b> <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
<b>Producing: A Practice</b> <i>Marek NOVÁK</i>	305POP	Z	1	8S				
<b>Editing Practice: 16mm</b> <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKY, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
<b>Physical Education (intro)</b> <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT				
<b>Introduction to Audiovisual Studies at FAMU</b> <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
<b>Assistance to 2. year Live Editing</b> <i>Vítězslav ROMANOV</i>	306ATS	Z	1	26S				
<b>Editing: Auteur Film 1. year</b> <i>Adam BROTHÁNEK</i>					306AFL	Z	3	100CS
<b>Elementary Editing Assignment</b> <i>Tomáš DORUŠKA</i>					306ESK	Z	4	80CS
<b>European Editing Masterclass 1</b> <i>Tomáš DORUŠKA</i>	306EEM1	Z	4	80CS+12DS	306EEM1	Z	4	80CS+12DS
<b>Film Technology</b> <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
<b>Photscreenplay</b> <i>Martin ČIHÁK</i>	306FTS	Z	2	36CS				
<b>Final Commission Projection Attendance</b> <i>Tomáš DORUŠKA</i>					306HPK1	Z	1	16CS
<b>Department Assembly in Poněšice</b> <i>Tomáš DORUŠKA</i>					306KSO1	Z	2	12PS+24SS
<b>Non-linear editing/Avid Media Composer</b> <i>Tomáš DORUŠKA</i>	306NEA1	Z	1	2ST	306NEA2	Z	1	2ST
<b>Editing Department Seminar</b> <i>Tomáš DORUŠKA</i>	306OSE1	Z	1	26S	306OSE2	Z	1	26S
<b>Procedures and technologies of post-production</b> <i>Michal KRÉČEK</i>					305PTP	Z	1	2T
<b>Joint Assignment</b> <i>Ivo TRAJKOV</i>					306SPC1	Z	6	12CS+3DS
<b>Studio Editing Assignment - Avid</b> <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306SAC	Z	1	40CS				
<b>Technological Preparation of Materials for the Sound Studio</b> <i>Vojtěch ZAVADIL</i>					306TPZS	Z	1	12SS
<b>16mm and 35mm Editing Technology</b>	306TSF	Z	1	12S				

**Study plan – 1st year (continued)**  
Střihová skladba - bakalář\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>								
The Theory of Editing <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306TSS1	ZK	2	2ST				
Live editing: TV exercises for 1st year <i>Vítězslav ROMANOV</i>	306ZTV	Z	2					
The History of World Cinema <i>Jan BERNARD, Jindřiška BLAHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
<b>Minimal number of credits per semester</b>	<b>26</b>				<b>24</b>			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>					702FAOU1	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			
<b>Required elective subjects</b>								
<i>Obligatory A Bachelor_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>History of Culture_KSS</i>	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
<i>Spectrum of Audiovision_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Basics of Editing</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSS</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>30</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>0</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
**Střihová skladba - bakalář\_2021**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Editing Workshop <i>Jan DAŇHEL, Tomáš DORUŠKA, Šimon ŠPIDLA</i>	306DS1	Z	2	3T+20CS	306DS2	Z	2	3T+20CS
Final Commission <i>Tomáš DORUŠKA</i>					306KLA2	ZK	1	12CS
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>3</b>			
<b>Required subjects</b>								
Editing Assistance for 3. year: Small Band <i>Vítězslav ROMANOV</i>					306AZS	Z	1	4CS
Bakalářská pedagogická praxe <i>Tomáš DORUŠKA</i>	306BPR1	Z	1	26S				
Documentary Portrait <i>Tomáš DORUŠKA</i>					306DP	Z	5	100CS
Sound Dramaturgy <i>Václav FLEGL, Viola JEŽKOVÁ</i>	306DZ1	Z	1	2PT	306DZ2	ZK	2	2PT
European Editing Masterclass 1 <i>Tomáš DORUŠKA</i>	306EEM1	Z	4	80CS+12DS	306EEM1	Z	4	80CS+12DS
The Grammar of Film Language <i>Michal REICH</i>					306GFJ1	Z	1	2T
Final Commission Projection Attendance <i>Tomáš DORUŠKA</i>					306HPK2	Z	1	16CS
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSO2	Z	2	12PS+24SS
Workshop - consultation 2nd class <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306KDBC1	Z	1	3DT	306KDBC2	Z	1	3DT
Editing Department Seminar <i>Tomáš DORUŠKA</i>	306OSE3	Z	1	26S	306OSE4	Z	1	26S
The Image at Rest, The Image in Motion <i>Jan DAŇHEL</i>	306OKP1	Z	1	2PT	306OKP2	Z	1	2PT
Final Thesis Seminar <i>Zdeněk HUDEC</i>					306SP1	Z	1	12SS
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC2	Z	6	12CS+3DS
Sound Editing <i>Václav FLEGL</i>	306SZV	ZK	1	16S				
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS2	ZK	2	2ST				
Introductory TV Exercise - Editing for Live TV <i>Vítězslav ROMANOV</i>	306TVC	Z	2	2PS+20CS				
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>22</b>			
<b>Required subjects with the possibility of repeat registration</b>								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702FAOJ2	ZK	3	2ST				
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>2</b>			
<b>Required elective subjects</b>								
<i>Obligatory A Bachelor_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>History of Culture_KSS</i>	In this group you have to obtain throughout your study at least 5 credits (at most 0)							

**Study plan – 2nd year (continued)**  
Střihová skladba - bakalář\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Spectrum of Audiovision_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Basics of Editing</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSS</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>18</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>12</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 3rd year**  
**Střihová skladba - bakalář\_2021**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Editing: Bachelor Film <i>Tomáš DORUŠKA</i>					306BAF	Z	8	20CS+2DS
Editing Workshop <i>Jan DAINHEL, Ivo TRAJKOV</i>	306DS3	Z	2	3T+20CS	306DS4	Z	2	3T+20CS
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>10</b>			
<b>Required subjects</b>								
Bakalářská pedagogická praxe <i>Tomáš DORUŠKA</i>	306BPR2	Z	1	26S				
European Editing Masterclass 1 <i>Tomáš DORUŠKA</i>	306EEM1	Z	4	80CS+12DS	306EEM1	Z	4	80CS+12DS
The Grammar of Film Language <i>Michal REICH</i>	306GFJ2	ZK	2	2T				
Final Commission Projection Attendance <i>Tomáš DORUŠKA</i>					306HPK3	Z	1	16CS
Chapters from the History of Film Editing 1 <i>Martin ČIHÁK</i>					306KDSS1	Z	2	2PT
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSO3	Z	2	12PS+24SS
Editing Department Seminar <i>Tomáš DORUŠKA</i>	306OSE5	Z	1	26S	306OSE6	Z	1	26S
Practical Dramaturgy <i>Ivo TRAJKOV, Martin ČIHÁK</i>	306PD1	Z	1	26SS	306PD2	ZK	2	26SS
Final Thesis Seminar <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	306SP2	Z	2	24SS	306SP3	Z	2	12S
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC3	Z	6	12CS+6DS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS3	ZK	2	2ST				
Editing: Small Band <i>Vítězslav ROMANOV</i>					306ZSM	Z	3	68CS
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>22</b>			
<b>Required subjects with the possibility of repeat registration</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Required elective subjects</b>								
<i>Obligatory A Bachelor_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>History of Culture_KSS</i>	In this group you have to obtain throughout your study at least 5 credits (at most 0)							
<i>Spectrum of Audiovision_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Basics of Editing</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 3rd year (continued)**  
Střihová skladba - bakalář\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Elective subjects</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSS</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>14</b>				<b>32</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>16</b>				<b>-2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 306PVA\_B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDS2	Chapters from the History of Film Editing 2 <i>Martin CÍHÁK</i>				Z	2	2PT
306SSGL1	Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i>	Z	6	2S-4CS	Z	6	2S-4CS
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

## 306PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Besiarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

Groups of study qualification optional subjects

306PVBS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŇKA, Jarmila Klenková, Janis Prášil, Antonín Tesar, David CENĚK</i>				ZK	2	3PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David CENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David CENĚK</i>				ZK	3	4PT

## 306PVBZ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306BPR3	Bachelor Teaching Practice 1 (Editing Practice) <i>Tomáš DORUŠKA</i>	Z	1	26S			
306KDSS3	Chapters from the History of Film Editing 3 <i>Martin ČIHÁK</i>				Z	2	2PT
306CCC	Cinematography CIN KK Seminar <i>Tomáš DORUŠKA</i>				Z	2	30CS
306SMAF	Editing in Multimedia and Animated Film <i>Tomáš DORUŠKA</i>				Z	1	20SS
306EEM2	European Editing Masterclass 2 <i>Tomáš DORUŠKA</i>	Z	4	<del>80CS-4S</del>	Z	4	<del>80CS-4S</del>
306UFW1	Festivals Activities 1 <i>Tomáš DORUŠKA</i>	Z	2	40CS	Z	2	40CS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
306ZPC1	Final Project CDM 1 <i>Tomáš DORUŠKA</i>				Z	4	120CS
306ZPC2	Final Project CDM 2 <i>Tomáš DORUŠKA</i>	Z	4	120CS	Z	4	120CS
306PPM	Pedagogical Practice (out of Editing Practice) <i>Tomáš DORUŠKA</i>	Z	3	<del>20CS-4S</del>	Z	3	<del>20CS-4S</del>
306MOC1	Work on Assignments in Another Department 1 <i>Tomáš DORUŠKA</i>	Z	2	<del>40CS-4S</del>	Z	2	<del>40CS-4S</del>
306MOC2	Work on Assignments in Another Department 2 <i>Tomáš DORUŠKA</i>	Z	2	<del>40CS-4S</del>	Z	2	<del>40CS-4S</del>
306MOC3	Work on Assignments in Another Department 3 <i>Tomáš DORUŠKA</i>	Z	2	<del>40CS-4S</del>	Z	2	<del>40CS-4S</del>

**Study plan**  
Střihová skladba - magistr\_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required main subjects</b>						
306AFK	Editing: Auteur Film				Z-02ZCS+4DS 306AFK	10
306DSM*	Editing Workshop	Z-3-3T 306DSM5	Z-3-3T 306DSM6	Z-3-3T 306DSM7	Z-3-3T 306DSM8	12
306GFJ*	The Grammar of Film Language	Z-1-26SS 306GFJ3	ZK-3-26SS 306GFJ4			4
306KLA3	Final Commission 3		ZK-1-16SS 306KLA3			1
306SP*	Joint Assignment		Z-5-140CS 306SP4		Z-5-140CS 306SP5	10
<b>Minimal number of credits</b>						<b>37</b>
<b>Required subjects</b>						
306CPP*	Character + psychology and personality profile	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2	3
306DAN*	Dramaturgical analysis of stories and characters in religions	Z-2-2PT 306DAN1	ZK-2-2PT 306DAN2	Z-2-2PT 306DAN1	ZK-2-2PT 306DAN2	4
306HPK4	Final Commission Projection Attendance 4		Z-1-16CS 306HPK4			1
306KDSS	Chapters from the History of Film Editing		Z-2-2PT 306KDSS		Z-2-2PT 306KDSS	2
306KSO*	Department Assembly in Poněšice		Z-2-12PS+24SS 306KSO4		Z-2-12PS+24SS 306KSO5	4
306OSE*	Editing Department Seminar	Z-1-26S 306OSE7	Z-1-26S 306OSE8	Z-1-26S 306OSE9	Z-1-26S 306OSE0	4
306PEV*	Editing: Teaching Assistance	Z-3-26SS 306PEV1		Z-3-26SS 306PEV2		6
306VP	Character	Z-2-26PS 306VP				2
306PAF	Preparation for the Auteur film		Z-1-16DS 306PAF			1
306PZH	Record Preparation at HAMU			Z-2-1ST 306PZH		2
306PZD	Preparing a Record in DISK	Z-2-1ST 306PZD				2
306SD*	Final Thesis Seminar		Z-2-8PS+8SS 306SD4	Z-2-8PS+8SS 306SD5	Z-2-4PS+12SS 306SD6	6
306SVE1	The Light 1		Z-2-26SS 306SVE1		Z-2-26SS 306SVE1	2
306TSS*	The Theory of Editing	ZK-3-12PS+12SS 306TSS4		ZK-3-12PS+12SS 306TSS5		6
306ZD	Theatre Production Recording		Z-4-12PS+48CS 306ZD			4
306ZKK	Classical Music Concert Recording				Z-4-12PS+48CS 306ZKK	4
<b>Minimal number of credits</b>						<b>53</b>
<b>Required subjects with the possibility of repeat registration</b>						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
<b>Minimal number of credits</b>						<b>6</b>

**Study plan (continued)**  
Střihová skladba - magistr\_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required elective subjects</b>						
306PVA_M	Obligatory A Master_KSS	In this group you have to obtain at least 8 credits (at most 0)				8
306DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS	In this group you have to obtain at least 6 credits (at most 0)				6
306PVBSK	Montage_KSS	In this group you have to obtain at least 6 credits (at most 0)				6
<b>Minimal number of credits</b>						<b>20</b>
<b>Elective subjects</b>						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
306MOD_2021	MODULES KSS					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>116</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>4</b>
<b>Total number of credits</b>						<b>120</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Final Thesis Seminar 4 (306SD4)	BS	Diploma thesis
Final Thesis Seminar 5 (306SD5)	BS	Diploma thesis
Editing Workshop 5 (306DSM5)	PS	Graduate performance
Editing Workshop 6 (306DSM6)	PS	Graduate performance
Editing Workshop 7 (306DSM7)	PS	Graduate performance
Editing Workshop 8 (306DSM8)	PS	Graduate performance
Joint Assignment 4 (306SP4)	PS	Graduate performance
Joint Assignment 5 (306SP5)	PS	Graduate performance
Final Commission 3 (306KLA3)	PS	Graduate performance
Editing: Auteur Film (306AFK)	PS	Graduate performance
Final Thesis Seminar 5 (306SD6)	BS	Diploma thesis
Chapters from the History of Film Editing (306KDSS)	BS	History of Cinematography from the Perspective of Editing (S306MDFS)
Character (306VP)	BS	Script Editing (S306MPD)
Character + psychology and personality profile 1 (306CPP1)	BS	
Character + psychology and personality profile 2 (306CPP2)	BS	
Character + psychology and personality profile 3 (306CPP3)	BS	
The Grammar of Film Language 3 (306GFJ3)	PS	
The Grammar of Film Language 4 (306GFJ4)	PS	

Subject	Type	During final examination the following will be evaluated
Contemporary Philosophy 1 (373SF1)	BS	Theory of Montage (S306MTS)
Contemporary Philosophy 2 (373SF2)	BS	
Dramaturgical analysis of stories and characters in religions 1 (306DAN1)	BS	
Dramaturgical analysis of stories and characters in religions 2 (306DAN2)	BS	
The Light 1 (306SVE1)	BS	
The Light 2 (306SVE2)	BS	
The Light 3 (306SVE3)	BS	
The Theory of Editing 4 (306TSS4)	BS	
The Theory of Editing 5 (306TSS5)	BS	

**Study plan – 1st year**  
**Střihová skladba - magistr\_2021**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Editing Workshop <i>Jan DAŇHEL, Tomáš DORUŠKA, Antonie JANKOVÁ, Šimon Špidla</i>	306DSM5	Z	3	3T	306DSM6	Z	3	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ3	Z	1	26SS	306GFJ4	ZK	3	26SS
Final Commission 3 <i>Tomáš DORUŠKA</i>					306KLA3	ZK	1	16SS
Joint Assignment <i>Tomáš DORUŠKA</i>					306SP4	Z	5	140CS
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>12</b>			
<b>Required subjects</b>								
Character + psychology and personality profile <i>Karel MALIMÁNEK</i>	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Dramaturgical analysis of stories and characters in religions <i>Libuše MARTÍNKOVÁ</i>	306DAN1	Z	2	2PT	306DAN2	ZK	2	2PT
Final Commission Projection Attendance 4 <i>Tomáš DORUŠKA</i>					306HPK4	Z	1	16CS
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2PT
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSO4	Z	2	12PS+24SS
Editing Department Seminar <i>Tomáš DORUŠKA</i>	306OSE7	Z	1	26S	306OSE8	Z	1	26S
Editing: Teaching Assistance <i>Tomáš DORUŠKA</i>	306PEV1	Z	3	26SS				
Character <i>Ivo TRAJKOV</i>	306VP	Z	2	26PS				
Preparation for the Auteur film <i>Tomáš DORUŠKA</i>					306PAF	Z	1	16DS
Preparing a Record in DISK <i>Vítězslav ROMANOV</i>	306PZD	Z	2	1ST				
Final Thesis Seminar <i>Zdeněk HUDEC</i>					306SD4	Z	2	8PS+8SS
The Light 1 <i>Martin ČIHÁK</i>					306SVE1	Z	2	26SS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS4	ZK	3	12PS+12SS				
Theatre Production Recording <i>Vítězslav ROMANOV</i>					306ZD	Z	4	12PS+48CS
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>11</b>			
<b>Required subjects with the possibility of repeat registration</b>								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Required elective subjects</b>								
<i>Obligatory A Masterr_KSS</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Montage_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 1st year (continued)**

Střihová skladba - magistr\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Elective subjects</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSS</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>18</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>12</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

**Study plan – 2nd year**  
**Střihová skladba - magistr\_2021**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Editing: Auteur Film <i>Tomáš DORUŠKA</i>					306AFK	Z	10	2ZCS+4DS
Editing Workshop <i>Jarí DÁNHĚL, Antonie JANKOVÁ</i>	306DSM7	Z	3	3T	306DSM8	Z	3	3T
Joint Assignment <i>Tomáš DORUŠKA</i>					306SP5	Z	5	140CS
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>18</b>			
<b>Required subjects</b>								
Character + psychology and personality profile <i>Karel MALIMÁNEK</i>	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Dramaturgical analysis of stories and characters in religions <i>Libuše MARTÍNKOVÁ</i>	306DAN1	Z	2	2PT	306DAN2	ZK	2	2PT
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2PT
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSO5	Z	2	12PS+24SS
Editing Department Seminar <i>Tomáš DORUŠKA</i>	306OSE9	Z	1	26S	306OSE0	Z	1	26S
Editing: Teaching Assistance <i>Tomáš DORUŠKA</i>	306PEV2	Z	3	26SS				
Record Preparation at HAMU <i>Vítězslav ROMANOV</i>	306PZH	Z	2	1ST				
Final Thesis Seminar <i>Zdeněk HUDEC</i>	306SD5	Z	2	8PS+8SS	306SD6	Z	2	4PS+12SS
The Light 1 <i>Martin ČIHÁK</i>					306SVE1	Z	2	26SS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS5	ZK	3	12PS+12SS				
Classical Music Concert Recording <i>Vítězslav ROMANOV</i>					306ZKK	Z	4	12PS+48CS
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>9</b>			
<b>Required subjects with the possibility of repeat registration</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Required elective subjects</b>								
<i>Obligatory A Master_KSS</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Montage_KSS</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			

**Study plan – 2nd year (continued)**

Střihová skladba - magistr\_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Elective subjects</b>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KSS</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>14</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>16</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 306PVA\_M

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306CPP3	Character + psychology and personality profile 3				ZK	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
306EEM3	European Editing Masterclass 3 <i>Tomáš DORUŠKA</i>	Z	4	<del>8CS+2S</del>	Z	4	<del>8CS+2S</del>
306SSGL2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	6	<del>2S+6CS</del>	Z	6	<del>2S+6CS</del>
306SVE2	The Light 2 <i>Martin ČIHÁK</i>				Z	2	26SS
306SVE3	The Light 3 <i>Martin ČIHÁK</i>				Z	2	26SS

## 306DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UA	Audio-vision and New Media Preservation				ZK	2	2ST
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373FAE2	Avant-garde and experimental film 2 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUS</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Hořý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i>	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			

Groups of study qualification optional subjects

306DTV (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

306PVBSK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306EEM4	European Editing Masterclass 4 <i>Tomáš DORUŠKA</i>	Z	4	8CS+2S	Z	4	8CS+2S
306ZPC3	Final Project CDM 3 <i>Tomáš DORUŠKA</i>				Z	4	120CS
306ZPC4	Final Project CDM 4 <i>Tomáš DORUŠKA</i>				Z	4	120CS
306MOCI4	Work on Assignments in Another Department 4 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS
306MOCI5	Work on Assignments in Another Department 5 <i>Tomáš DORUŠKA</i>	Z	2	50CS	Z	2	50CS