

Department of Sound Design

Provided qualifications and study plans

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Study plan
Zvuková tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
308KLZ*	Final Commission		ZK-1-308KLZ1		ZK-1-308KLZ2			2
Minimal number of credits								
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
305POP	Producing: A Practice	Z-1-8S305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
308AKU1	Acoustics 1			ZK-1-2T308AKU1				1
308AK*					ZK-2-2T308AK2			2
308APR*	Assistant Practice		Z-8-200CS308APR1		Z-8-200CS308APR2		Z-8-200CS308APR3	24
308EAK*	Electroacoustics		ZK-2-308EAK1	ZK-2-2T308EAK2	ZK-2-14S308EAK3	ZK-2-12S308EAK4	ZK-2-2T308EAK5	10
304FITE	Film Technology	ZK-2-2T304FITE						2
171HUAK	Musical Acoustics					ZK-2-2PT171HUAK		2
308HP1	Practical Music Skills 1			Z-1-14S308HP1				1
308HUP2	Practical Music Skills 2					Z-2-14S308HUP2		2
308MAFY*	Mathematics and Physics	ZK-1-2T308MAFY1	ZK-1-2T308MAFY2					2
308OS*	Sound Department Seminar	Z-1-24S308OS1	Z-1-28S308OS2	Z-1-24S308OS3	Z-1-28S308OS4	Z-1-24S308OS5	Z-1-28S308OS6	6
308OZP	Sound system and transmissions						Z-1-24SS308OZP	1
305P*						Z-2-2SO305P1		2
308POP	Postsynchronous procedures				Z-1-12PS308POP			1
308PTFIZ*	Film Sound Technology and Methods	Z-1-2T308PTFIZ1	ZK-2-2T308PTFIZ2	Z-1-2T308PTFIZ3	Z-1-2T308PTFIZ4			5
305PTP	Procedures and technologies of post-production		Z-1-2T305PTP					1

Study plan (continued)
Zvuková tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
308RED*	Sound Workshop	Z-2-3T 308RED1	Z-2-3T 308RED2	Z-2-3T 308RED3	Z-2-3T 308RED4	Z-2-3T 308RED5	Z-2-3T 308RED6	12
308RT	Radio Production			Z-1-12S 308RT				1
308SBP1	Bachelor Thesis Seminar					Z-1-13S 308SBP1		1
308SEZDR	Seminar on Sound Dramaturgy			Z-1-2T 308SEZDR				1
308SAN*	Listening Analysis			Z-1-12S 308SAN1	Z-1-14S 308SAN2	Z-1-12S 308SAN3	Z-1-14S 308SAN4	4
308SOCV*	Practical Assignments	Z-3-75CS 308SOCV1		Z-3-75CS 308SOCV3		Z-3-75CS 308SOCV5		9
308OCS*	Practical Assignments		Z-3- 308OCS2		Z-3- 308OCS4			6
308SAVIC*	AV Joint Assignment		Z-6- 308SAVIC1		Z-6- 308SAVIC2		Z-6- 308SAVIC3	18
308SSZ	Sound Editing					ZK-1-16S 308SSZ		1
308Tzt*	Theory of Sound Creation			ZK-2-2T 308Tzt1	ZK-2-2T 308Tzt2	ZK-2-2T 308Tzt3	ZK-2-2T 308Tzt4	8
308ZRH	Sound Direction of Musical Recordings					Z-1-6S 308ZRH		1
373DCEK*	The History of Czech Cinema					ZK-3-PT-3ST 373DCEK1	ZK-3-PT-3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-PT-3ST 373DSVK1	ZK-3-PT-3ST 373DSVK2	ZK-3-PT-3ST 373DSVK3				9
Minimal number of credits								149
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
308PVBD	History of Culture_KZT	In this group you have to obtain at least 4 credits (at most 0)						4
308PVBS	Spectrum of Audiovision_KZT	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_2020	PHYSICAL EDUCATION FAMU ②	In this group you have to obtain at least 2 credits (at most 0)						2
Minimal number of credits								10
Elective subjects								
308PB_2020	OPTIONAL SUBJECTS BA_KZT							0
702CV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
308MPZ_2020	OPTIONAL SUBJECTS							0
308MOD_2020	MODULES FAMU							0
308MOD_2020	MODULES KZT							0
Minimal number of credits								0

Study plan (continued)
Zvuková tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 308KZTB1920_1R

Study plan – 1st year
Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Ladislav GREINER, Pavel REJHOLEC</i>					308KLZ1	ZK	1	
Minimal number of credits per semester	0				1			
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽICKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
Assistant Practice <i>Vladimír SKALL</i>					308APR1	Z	8	200CS
Electroacoustics <i>Ondřej URBAN</i>					308EAK1	ZK	2	
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Mathematics and Physics <i>Petr EIBEN</i>	308MAFY1	ZK	1	2T	308MAFY2	ZK	1	2T
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS1	Z	1	24S	308OS2	Z	1	28S
Film Sound Technology and Methods <i>Ladislav GREINER, Ivo HEGER, Tomáš ORAMUS</i>	308PTFIZ1	Z	1	2T	308PTFIZ2	ZK	2	2T
Procedures and technologies of post-production <i>Michal KREČEK</i>					305PTP	Z	1	2T
Sound Workshop <i>Martin STÝBLO, Martin STÝBLO</i>	308RED1	Z	2	3T	308RED2	Z	2	3T
Practical Assignments <i>Martin STÝBLO</i>	308SOCV1	Z	3	75CS				
Practical Assignments <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC, Martin STÝBLO</i>					308OCS2	Z	3	
AV Joint Assignment <i>Martin STÝBLO</i>					308SAVIC1	Z	6	
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSAČOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	22				30			

Study plan – 1st year (continued)

Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester	0				3			
Required elective subjects								
<i>History of Culture_KZT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KZT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i> ©	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>OPTIONAL SUBJECTS BA_KZT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KZT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-4			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 308KZTB1920_1R

Study plan – 2nd year

Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>					308KLZ2	ZK	1	
Minimal number of credits per semester	0				1			
Required subjects								
Acoustics 1 <i>Libor HUSNIK</i>	308AKU1	ZK	1	2T				
<i>Libor HUSNIK</i>					308AK2	ZK	2	2T
Assistant Practice <i>Vladimír SKALL</i>					308APR2	Z	8	200CS
Electroacoustics <i>Petr NEUBAUER, Ondřej URBAN</i>	308EAK2	ZK	2	2T	308EAK3	ZK	2	14S
Practical Music Skills 1 <i>Jakub KUDLÁČ</i>	308HP1	Z	1	14S				
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS3	Z	1	24S	308OS4	Z	1	28S
Postsynchronous procedures <i>Tomáš KUBEC, Martin ZENIŠEK</i>					308POP	Z	1	12PS
Film Sound Technology and Methods <i>Ivo HEGER, Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2T	308PTFIZ4	Z	1	2T
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED3	Z	2	3T	308RED4	Z	2	3T
Radio Production <i>Filip VERET</i>	308RT	Z	1	12S				
Seminar on Sound Dramaturgy <i>Vladimír SKALL</i>	308SEZDR	Z	1	2T				
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN1	Z	1	12S	308SAN2	Z	1	14S
Practical Assignments <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>	308SOCV3	Z	3	75CS				
Practical Assignments <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>					308OCS4	Z	3	
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAMC2	Z	6	
Theory of Sound Creation <i>Jakub KUDLÁČ, Martin OŽVOLD</i>	308TZT1	ZK	2	2T	308TZT2	ZK	2	2T
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	19				29			
Required subjects with the possibility of repeat registration								
Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i>					305SMS	ZK	2	2SO
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				2			
Required elective subjects								
<i>History of Culture_KZT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KZT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU @</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							

② 703STV_2020 #

Study plan – 2nd year (continued)

Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
Elective subjects								
OPTIONAL SUBJECTS BA_KZT								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
MODULES KZT								
Minimal number of credits per semester	0				0			
Total number of set credits	22				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-2			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 308KZTB1920_1R

Study plan – 3rd year
Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects								
Assistant Practice <i>Vladimír SKALL</i>					308APR3	Z	8	200CS
Electroacoustics <i>Petr NEUBAUER, Pavel PITRÁK</i>	308EAK4	ZK	2	12S	308EAK5	ZK	2	2T
Musical Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HUAK	ZK	2	2PT				
Practical Music Skills 2 <i>Jakub KUDLÁČ</i>	308HUP2	Z	2	14S				
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS5	Z	1	24S	308OS6	Z	1	28S
Sound system and transmissions <i>Jiří DVORÁK, Ladislav GREINER</i>					308OZP	Z	1	24SS
<i>Marta ŠVECOVÁ</i>	305P1	Z	2	2SO				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED5	Z	2	3T	308RED6	Z	2	3T
Bachelor Thesis Seminar <i>Jakub KUDLÁČ, Radim LAPČÍK</i>	308SBP1	Z	1	13S				
Listening Analysis <i>Jakub KUDLÁČ, Petr NEUBAUER</i>	308SAN3	Z	1	12S	308SAN4	Z	1	14S
Practical Assignments <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308SOCV5	Z	3	75CS				
AV Joint Assignment <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308SAMIC3	Z	6	
Sound Editing <i>Ivo HEGER</i>	308SSZ	ZK	1	16S				
Theory of Sound Creation <i>Jakub KUDLÁČ, Martin OŽVOLD</i>	308TZT3	ZK	2	2T	308TZT4	ZK	2	2T
Sound Direction of Musical Recordings <i>Martin PINKAS</i>	308ZRH	Z	1	6S				
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Ivan KLIMĚŠ, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
Minimal number of credits per semester	23				26			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
<i>History of Culture_KZT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KZT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU @</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Zvuková tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>OPTIONAL SUBJECTS BA_KZT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES KZT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				4			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 308KZTB1920_1R

Groups of study qualification optional subjects

308PVBD

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376USM	Introduction to Media Sociology <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
301SVEL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2ST			
301SVEL2	World Literature 2 <i>Marek VAJCHR</i>				Z	2	2ST

Groups of study qualification optional subjects

308PVBS

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
376SAF	Contemporary Auteur Cinema <i>Helena BENDOVIÁ, Jindřiška BLÁHOVÁ, Jiří FLÍGL, Václav KADRŇKA, Jarmila Křtenková, Janis Prášil, Antonín Tesar, David ČENĚK</i>				ZK	2	3PT
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUHLÝ</i>	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
376QC	Quirky Cinema of Wes Anderson (& others) <i>Jindřiška BLÁHOVÁ, Richard Andrew NOWELL</i>				ZK	2	4PO
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

308VPB_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2				Z	1	
308NCA3	Optional Assignment or Practice A 3 <i>Ladislav GREINER</i>				Z	1	
308NCA1	Optional Assignment or Practice A1				Z	1	
308NCB1	Optional Assignment or Practice B 1				Z	2	
308NCB2	Optional Assignment or Practice B 2				Z	2	
308NCB3	Optional Assignment or Practice B 3				Z	2	
308NCC1	Optional Assignment or Practice C 1				Z	3	
308NCC2	Optional Assignment or Practice C 2				Z	3	
308NCC3	Optional Assignment or Practice C 3				Z	3	
308NCD1	Optional Assignment or Practice D 1				Z	4	
308NCD2	Optional Assignment or Practice D 2				Z	4	
308NCD3	Optional Assignment or Practice D 3				Z	4	
309OAF1	Sound of an animated film 1	Z	1	24CS			
309OAF2	Sound of an animated film 2				Z	1	24CS

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
308KZ3	Final Commission 3		ZK-3-308KZ3			3
Minimal number of credits						
Required subjects						
308DIS*	Diploma Seminar		Z-1-13S 308DIS1	Z-1-12S 308DIS2		2
308EAK*	Electroacoustics	Z-1-12PS 308EAK6	Z-1-14PS 308EAK7	ZK-2-12S 308EAK8		4
308OS*	Sound Department Seminar	Z-1-24SS 308OS7	Z-1-28SS 308OS8	Z-1-28SS 308OS9	Z-1-28SS 308OS10	4
308PPTZ*	Advanced Technology and Methods of Film Sound	Z-1-2PT 308PPTZ1		Z-1-12S 308PPTZ2		2
308RED*	Sound Workshop	Z-2-3T 308RED7	Z-2-3DT 308RED8	Z-2-3DT 308RED9	Z-2-3DT 308RED10	8
308STP	Seminar Theoretical Study		ZK-2-14S 308STP			2
308STFH	Theory of Film Music Seminar		Z-1-12S 308STFH		Z-1-12S 308STFH	1
308STZT*	Theory of Sound Creation: Seminar		Z-1-2T 308STZT2	Z-1-2T 308STZT3		2
308SFF	The Contemporary French Cinematography		ZK-2-26S 308SFF			2
311SAE	Soundtrack Aesthetics	Z-2-2T 311SAE				2
308TFIH*	Theory of Film Music	Z-1-14S 308TFIH1	ZK-1-12S 308TFIH2		ZK-1-12S 308TFIH2	2
308VAVV	The Relationship between Audio and Visual Perception			Z-1-12SS 308VAVV		1
308ZRFH	Sound Direction of Film Music	Z-1-12SS 308ZRFH				1
308ZAF*	Film Genre	ZK-2-26S 308ZAF1	ZK-2-26S 308ZAF2			4
308APPR	Graduate Work				Z-12-308APPR	12
308AP*			Z-1-308AP4			1
308OCZ*	Practical Assignments	Z-2-308OCZ1			Z-2-308OCZ2	4
308PEP*	Sound Design: Teaching Practice		Z-3-20S 308PEP1		Z-3-20S 308PEP2	6
308SAV*	Joint Audiovisual Work		Z-6-308SAV1		Z-6-308SAV2	12
308VAVP*	Multichannel Audiovisual Postproduction	Z-1-308VAVP1	Z-1-308VAVP2	Z-1-308VAVP3	Z-1-308VAVP4	4
Minimal number of credits						
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						
6						

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required elective subjects						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						8
Elective subjects						
308VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KZT_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
308MOD_1920	MODULES KZT_1920					0
Minimal number of credits						0
Total number of set credits						93
Number of credits that have to be obtained from optional subjects						27
Total number of credits						120

308KZTM-1819 #

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Required main subjects								
Final Commission 3					308KZ3	ZK	3	
Minimal number of credits per semester	0				3			
Required subjects								
Diploma Seminar					308DIS1	Z	1	13S
Electroacoustics <i>Petr NEUBAUER</i>	308EAK6	Z	1	12PS	308EAK7	Z	1	14PS
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS7	Z	1	24SS	308OS8	Z	1	28SS
Advanced Technology and Methods of Film Sound <i>Ivo HEGER</i>	308PPTZ1	Z	1	2PT				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED7	Z	2	3T	308RED8	Z	2	3DT
Seminar Theoretical Study <i>Petr NEUBAUER, Tomáš ORAMUS</i>					308STP	ZK	2	14S
Theory of Film Music Seminar					308STFH	Z	1	12S
Theory of Sound Creation: Seminar					308STZT2	Z	1	2T
The Contemporary French Cinematography					308SFF	ZK	2	26S
Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	311SAE	Z	2	2T				
Theory of Film Music	308TFIH1	Z	1	14S	308TFIH2	ZK	1	12S
Sound Direction of Film Music <i>Ondřej JEZEK</i>	308ZRFH	Z	1	12SS				
Film Genre	308ZAF1	ZK	2	26S	308ZAF2	ZK	2	26S
					308AP4	Z	1	
Practical Assignments	308OCZ1	Z	2					
Sound Design: Teaching Practice					308PEP1	Z	3	20S
Joint Audiovisual Work					308SAV1	Z	6	
Multichannel Audiovisual Postproduction	308VAVP1	Z	1		308VAVP2	Z	1	
Minimal number of credits per semester	14				23			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	17				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				1			
Total recommended number of credits per semester	30				30			

308KZTM-1819 #

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects								
Diploma Seminar	308DIS2	Z	1	12S				
Electroacoustics	308EAK8	ZK	2	12S				
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS9	Z	1	28SS	308OS10	Z	1	28SS
Advanced Technology and Methods of Film Sound <i>Tomáš ORAMUS</i>	308PPTZ2	Z	1	12S				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED9	Z	2	3DT	308RED10	Z	2	3DT
Theory of Film Music Seminar					308STFH	Z	1	12S
Theory of Sound Creation: Seminar	308STZT3	Z	1	2T				
Theory of Film Music					308TFIH2	ZK	1	12S
The Relationship between Audio and Visual Perception <i>Pavel PITRÁK</i>	308VAVV	Z	1	12SS				
Graduate Work					308APPR	Z	12	
Practical Assignments					308OCZ2	Z	2	
Sound Design: Teaching Practice					308PEP2	Z	3	20S
Joint Audiovisual Work					308SAV2	Z	6	
Multichannel Audiovisual Postproduction	308VAVP3	Z	1		308VAVP4	Z	1	
Minimal number of credits per semester	10				27			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	10				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				3			
Total recommended number of credits per semester	30				30			

308KZTM-1819 #

Groups of study qualification optional subjects

300DTV_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	2	24SS	Z	2	24SS
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Beslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i>				ZK	2	2ST
306ZD	Theatre Production Recording <i>Vítězslav ROMANOV</i>				Z	4	2PS + 4CS

Groups of study qualification optional subjects

308VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁSEK</i>				ZK	2	2T
312ZIZT1	Basics of Interactive Sound Creation 1 <i>Lubor KOPECKÝ, Pavel KOPECKÝ, Tomáš ORAMUS</i>	Z	2	12PS			
312ZIZT2	Basics of Interactive Sound Creation 2 <i>Tomáš ORAMUS</i>				Z	2	8PS/2S
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR, Ondřej URBAN</i>	ZK	2	12PS			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	14PS
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5 <i>Ladislav GREINER</i>				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Michal PEKÁREK</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Michal PEKÁREK</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Michal PEKÁREK</i>				Z	2	14S
309OAF1	Sound of an animated film 1	Z	1	24CS			
309OAF2	Sound of an animated film 2				Z	1	24CS

Study plan
Zvuková tvorba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
308KLZ3	Final Commission 3		ZK-1-12SS 308KLZ3			1
Minimal number of credits						1
Required subjects						
308APPM	Graduation practical work				Z-12-300CS 308APPM	12
308APM4	Assistantship 4		Z-4-100CS 308APM4			4
308DSM*	Diploma Seminar		Z-4-13SS 308DSM1	Z-4-12SS 308DSM2		8
308EAK*	Electroacoustics	Z-1-12PS 308EAK6	Z-1-14PS 308EAK7			2
308EAKU8	Electroacoustics 8			ZK-1-12PS 308EAKU8		1
308KTSD*	Compositional	Z-3-24PS 308KTSD1	ZK-3-24SS 308KTSD2			6
308MFL	Max for Life			Z-2-2PT 308MFL		2
308OCM*	Sound exercises	Z-4-100CS 308OCM1			Z-4-100CS 308OCM2	8
308OS*	Sound Department Seminar	Z-1-24SS 308OS7	Z-1-28SS 308OS8	Z-1-28SS 308OS9	Z-1-28SS 308OS10	4
308PKZT*	Teaching practice KZT		Z-1-24SS 308PKZT1		Z-1-24SS 308PKZT2	2
308PPTZ1	Advanced Technology and Methods of Film Sound 1	Z-1-2PT 308PPTZ1				1
308PZ*	Spatial			Z-2-2PT 308PZ1	Z-2-2PT 308PZ2	4
308RED*	Sound Workshop		Z-2-3DT 308RED8	Z-2-3DT 308RED9	Z-2-3DT 308RED10	6
308REDL7	Sound Workshop 7	Z-4-3DT 308REDL7				4
308SFHZ*	Film Music and Sound Seminar		Z-2-9SS 308SFHZ1	Z-2-9SS 308SFHZ2		4
308STZT	Theory of Sound Production Seminar	Z-3-2ST 308STZT				3
308SAE	Soundtrack Aesthetics		Z-2-2ST 308SAE			2
308SAVD*	Collaborative AV work		Z-6-150CS 308SAVD1		Z-6-150CS 308SAVD2	12
308TSP	Theoretical Seminar Thesis		Z-4-12SS 308TSP			4
308VPM*	Multichannel AV Post Production	Z-1-18CS 308VPM1	Z-1-21CS 308VPM2	Z-1-18CS 308VPM3	Z-1-21CS 308VPM4	4
308VAVV	The Relationship between Audio and Visual Perception			Z-1-12SS 308VAVV		1
312ZIZT2	Basics of Interactive Sound Creation 2				Z-2-8PS+20SS 312ZIZT2	2
308ZRFH	Sound Direction of Film Music	Z-1-12SS 308ZRFH				1
Minimal number of credits						97

Study plan (continued)
Zvuková tvorba - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6
Required elective subjects						
308DTV	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT ①	In this group you have to obtain at least 8 credits (at most 0)				8
Minimal number of credits						8
Elective subjects						
308VPM_2021	OPTIONAL SUBJECTS MASTER - ONLY KZT					0
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300VPM_2021	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM					0
300MOD_2020	MODULES FAMU					0
308MOD_2020	MODULES KZT					0
Minimal number of credits						0
Total number of set credits						112
Number of credits that have to be obtained from optional subjects						8
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Advanced Technology and Methods of Film Sound 1 (308PPTZ1)	PS	Graduate performance
Sound Workshop 8 (308RED8)	PS	Graduate performance
Sound Workshop 9 (308RED9)	PS	Graduate performance
Sound Workshop 10 (308RED10)	PS	Graduate performance
Sound Workshop 7 (308REDL7)	PS	Graduate performance
Diploma Seminar 1 (308DSM1)	BS	Diploma thesis
Diploma Seminar 2 (308DSM2)	BS	Diploma thesis
Multichannel AV Post Production 2 (308VPM2)	PS	Graduate performance
Multichannel AV Post Production 3 (308VPM3)	PS	Graduate performance
Multichannel AV Post Production 4 (308VPM4)	PS	Graduate performance
Multichannel AV Post Production 1 (308VPM1)	PS	Graduate performance
Final Commission 3 (308KLZ3)	PS	Graduate performance

① 300DTV #

Subject	Type	During final examination the following will be evaluated
Basics of Interactive Sound Creation 2 (312ZIZT2)	PS	Electroacoustics; Music and Film; Sound Production Theory; Sound and Space; Sound in Interactive Formats (S308MTUZ)
Compositional techniques for sound designers 1 (308KTSD1)	PS	
Compositional Techniques for Sound Designers 2 (308KTSD2)	PS	
Electroacoustics 6 (308EAK6)	PS	
Electroacoustics 7 (308EAK7)	PS	
Electroacoustics 8 (308EAKU8)	PS	
Soundtrack Aesthetics (308SAE)	BS	
Spatial sound 1 (308PZ1)	PS	
Spatial Sound 2 (308PZ2)	PS	
Theory of Sound Production Seminar (308STZT)	BS	

Study plan – 1st year
Zvuková tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission 3 <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>					308KLZ3	ZK	1	12SS
Minimal number of credits per semester	0				1			
Required subjects								
Assistantship 4 <i>Vladimír SKALL</i>					308APM4	Z	4	100CS
Diploma Seminar <i>Jakub KUDLÁČ, Radim LAPČÍK</i>					308DSM1	Z	4	13SS
Electroacoustics <i>Petr NEUBAUER</i>	308EAK6	Z	1	12PS	308EAK7	Z	1	14PS
Compositional <i>Jakub KUDLÁČ, Martin OŽVOLD</i>	308KTS1	Z	3	24PS	308KTS2	ZK	3	24SS
Sound exercises <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>	308OCM1	Z	4	100CS				
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS7	Z	1	24SS	308OS8	Z	1	28SS
Teaching practice KZT <i>Ladislav GREINER, Radim LAPČÍK, Vladimír SKALL</i>					308PKZ1	Z	1	24SS
Advanced Technology and Methods of Film Sound 1 <i>Ivo HEGER</i>	308PPTZ1	Z	1	2PT				
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>					308RED8	Z	2	3DT
Sound Workshop 7 <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED7	Z	4	3DT				
Film Music and Sound Seminar <i>Jakub KUDLÁČ</i>					308SFHZ1	Z	2	9SS
Theory of Sound Production Seminar <i>Jakub KUDLÁČ, Martin OŽVOLD</i>	308STZT	Z	3	2ST				
Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>					308SAE	Z	2	2ST
Collaborative AV work <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>					308SAVD1	Z	6	150CS
Theoretical Seminar Thesis <i>Petr NEUBAUER</i>					308TSP	Z	4	12SS
Multichannel AV Post Production <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308VPM1	Z	1	18CS	308VPM2	Z	1	21CS
Sound Direction of Film Music <i>Ondřej JEŽEK</i>	308ZRFH	Z	1	12SS				
Minimal number of credits per semester	19				31			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT ⓘ	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Zvuková tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>OPTIONAL SUBJECTS MASTER - ONLY KZT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KZT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Zvuková tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects								
Graduation practical work <i>Pavel REJHOLEC</i>					308APPM	Z	12	300CS
Diploma Seminar <i>Jakub KUDLÁČ</i>	308DSM2	Z	4	12SS				
Electroacoustics 8 <i>Petr NEUBAUER</i>	308EAKU8	ZK	1	12PS				
Max for Life <i>Martin OŽVOLD</i>	308MFL	Z	2	2PT				
Sound exercises <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC, Martin STYBLŮ</i>					308OCM2	Z	4	100CS
Sound Department Seminar <i>Radim LAPČÍK, Vladimír SKALL</i>	308OS9	Z	1	28SS	308OS10	Z	1	28SS
Teaching practice KZT <i>Vladimír SKALL</i>					308PKZT2	Z	1	24SS
Spatial <i>Tomáš ORAMUS, Martin OŽVOLD, Pavel REJHOLEC</i>	308PZ1	Z	2	2PT	308PZ2	Z	2	2PT
Sound Workshop <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308RED9	Z	2	3DT	308RED10	Z	2	3DT
Film Music and Sound Seminar <i>Jakub KUDLÁČ</i>	308SFHZ2	Z	2	9SS				
Collaborative AV work <i>Viktor EKRT, Ladislav GREINER, Marek HART, Pavel REJHOLEC</i>					308SAVD2	Z	6	150CS
Multichannel AV Post Production <i>Viktor EKRT, Marek HART, Pavel REJHOLEC</i>	308VPM3	Z	1	18CS	308VPM4	Z	1	21CS
The Relationship between Audio and Visual Perception <i>Pavel PITRÁK</i>	308VAVV	Z	1	12SS				
Basics of Interactive Sound Creation 2 <i>Tomáš ORAMUS</i>					312ZIZT2	Z	2	8PS+20SS
Minimal number of credits per semester	16				31			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KZT</i> ①	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Zvuková tvorba - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>OPTIONAL SUBJECTS MASTER - ONLY KZT</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM</i>								
<i>MODULES FAMU</i>								
<i>MODULES KZT</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	16				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

308DTV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
373SEKS	Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i>	ZK	3	2ST			
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David CENĚK</i>	Z	2	2PT			
373MM1	Thought and Media 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				Z	2	2ST
373MM2	Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	2	2ST			

300DTV #

308VPM_2021

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171AHNLH	Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i>				ZK	2	2T
312ZIZT1	Basics of Interactive Sound Creation 1 <i>Lubor KOPECKÝ, Pavel KOPECKÝ, Tomáš ORAMUS</i>	Z	2	24CS			
171HUEL1	Music Electronics 1 <i>Milan GUŠTAR, Ondřej URBAN</i>	ZK	2	12PS			
171HUEL2	Music Electronics 2 <i>Milan GUŠTAR</i>				ZK	2	14PS
308NCA4	Optional Assignment or Practice A 4				Z	1	
308NCA5	Optional Assignment or Practice A 5 <i>Ladislav GREINER</i>				Z	1	
308NCB4	Optional Assignment or Practice B 4				Z	2	
308NCB5	Optional Assignment or Practice B 5				Z	2	
308NCC4	Optional Assignment or Practice C 4				Z	3	
308NCC5	Optional Assignment or Practice C 5				Z	3	
308NCD4	Optional Assignment or Practice D 4				Z	4	
308NCD5	Optional Assignment or Practice D 5				Z	4	
308DZR1	Sound Direction of Film Music 1 <i>Michal Pekárek</i>	Z	2	12S			
308DZR2	Sound Direction of Film Music 2 <i>Michal PEKÁREK</i>				Z	2	14S
308DZR3	Sound Direction of Film Music 3 <i>Michal Pekárek</i>	Z	2	12S			
308DZR4	Sound Direction of Film Music 4 <i>Michal PEKÁREK</i>				Z	2	14S
309OAF1	Sound of an animated film 1	Z	1	24CS			
309OAF2	Sound of an animated film 2				Z	1	24CS