

FAMU International

Provided qualifications and study plans

Cinema and Digital Media (8204T042) – master's programme.....2

Expiring accreditation (until 2024-12-31). No new students are accepted.

Directing Cinema and Digital Media (N0211A310004) – continuing master's programme.....7

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
311FICO*	Final Commission		ZK-1-311FICO1		ZK-1-311FICO2			2
Minimal number of credits								
Required subjects								
311DTU*	Directing Tutorial	Z-4-4T311DTU1	Z-4-4T311DTU2	Z-4-4T311DTU3	Z-4-4T311DTU4	Z-4-4T311DTU5	Z-4-4T311DTU6	24
311DAE	Documentary / Atelier exercise			ZK-5-311DAE				5
311ENC	Encounter	ZK-5-311ENC						5
311GRA*	Graduation Project					Z-5-311GRA1	Z-5-311GRA2	10
311SFI	Short Fiction				Z-5-311SFI			5
311TRE	Triangle		Z-5-311TRE					5
Minimal number of credits								
Required subjects with the possibility of repeat registration								
702BC*	Basic Czech	ZK-2-4ST702BC1	ZK-2-2ST702BC2					4
311CHCC	Chapters from Contemporary Cinema			ZK-2-2T311CHCC		ZK-2-2T311CHCC		2
311FESC*	Feature Screenwriting			Z-2-3T311FESC1	Z-3-3T311FESC2	Z-2-3T311FESC3	Z-3-3T311FESC4	10
311FLG*	Film Language	Z-2-3T311FLG1		Z-2-2T311FLG2	Z-2-2T311FLG3			6
311FHT*	Focus on Film History and Theory					ZK-3-3T311FHT1	ZK-3-3T311FHT2	6
311FON	Fundamentals of Narrative		ZK-3-2T311FON					3
311OWEE	Orientation Week	Z-1-30S311OWEE						1
311PRAN	Practical Analysis 1	Z-2-2T311PRAN		Z-2-2T311PRAN				2
311PA2	Practical Analysis 2		ZK-2-2T311PA2		ZK-2-2T311PA2			2
311SWE	Synchronization Week	Z-1-30S311SWE						1
311TM*	Thesis Mentorship					Z-3-12S311TM1	Z-4-14S311TM2	7
311TS	Thesis Seminar				Z-2-14S311TS			2
311MTSM	Thesis Seminar Module			Z-1-5S311MTSM				1
311TOS	Tools of Screenwriting	ZK-3-2T311TOS						3
311WAC*	Working with Actors	ZK-3-4T311WAC1	ZK-3-4T311WAC2					6
311WD	Workshop in Dramaturgy				Z-2-2T311WD			2
Minimal number of credits								
58								

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required elective subjects								
311CD	CINEMA DANCE	In this group you have to obtain at least 3 credits						3
311PVA	Optional Courses PVA - Theor	In this group you have to obtain at least 27 credits						27
311PVB	Optional Courses PVB - Theory and Practice	In this group you have to obtain at least 14 credits						14
Minimal number of credits								44
Elective subjects								
311ELC	Electives Courses FI							0
300EMOD	MODULES							0
300EMOM	MODULES							0
Minimal number of credits								0
Total number of set credits								158
Number of credits that have to be obtained from optional subjects								22
Total number of credits								180

311CDMD-1819 #

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FIC01	ZK	1	
Minimal number of credits per semester	0				1			
Required subjects								
Directing Tutorial <i>David JAŘAB, Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i>	311DTU1	Z	4	4T	311DTU2	Z	4	4T
Encounter <i>Valerio Antonio MENDOZA GUILLÉN, Priti POHJALA</i>	311ENC	ZK	5					
Triangle <i>David JAŘAB</i>					311TRE	Z	5	
Minimal number of credits per semester	9				9			
Required subjects with the possibility of repeat registration								
Basic Czech <i>Jlona STARÝ KORAŇOVÁ</i>	702BC1	ZK	2	4ST	702BC2	ZK	2	2ST
Film Language <i>Marek JIČHA</i>	311FLG1	Z	2	3T				
Fundamentals of Narrative <i>Petra DOMINKOVÁ</i>					311FON	ZK	3	2T
Orientation Week <i>Jitka HEJTMANOVÁ</i>	311OWEE	Z	1	30S				
Practical Analysis 1	311PRAN	Z	2	2T				
Practical Analysis 2					311PA2	ZK	2	2T
Synchronization Week <i>Jitka HEJTMANOVÁ</i>	311SWE	Z	1	30S				
Tools of Screenwriting <i>Pavel JECH, Kateřina KACEROVSKÁ</i>	311TOS	ZK	3	2T				
Working with Actors <i>Mary Carmel ANGIOLILLO</i>	311WAC1	ZK	3	4T	311WAC2	ZK	3	4T
Minimal number of credits per semester	12				8			
Required elective subjects								
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	21				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				12			
Total recommended number of credits per semester	30				30			

311CDMD-1819 #

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FIC02	ZK	1	
Minimal number of credits per semester	0				1			
Required subjects								
Directing Tutorial <i>Radim PROCHÁZKA</i>	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Documentary / Atelier exercise <i>Radim PROCHÁZKA</i>	311DAE	ZK	5					
Short Fiction <i>Radim PROCHÁZKA</i>					311SF1	Z	5	
Minimal number of credits per semester	9				9			
Required subjects with the possibility of repeat registration								
Chapters from Contemporary Cinema <i>Veronika KLUSAŠKOVÁ</i>	311CHCC	ZK	2	2T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC1	Z	2	3T	311FESC2	Z	3	3T
Film Language <i>Cristina GROSAN, Václav KADRŇKA</i>	311FLG2	Z	2	2T	311FLG3	Z	2	2T
Practical Analysis 1	311PRAN	Z	2	2T				
Practical Analysis 2					311PA2	ZK	2	2T
Thesis Seminar <i>Nicholas David HUDAC</i>					311TS	Z	2	14S
Thesis Seminar Module <i>Nicholas David HUDAC</i>	311MTSM	Z	1	5S				
Workshop in Dramaturgy <i>Pavel JECH</i>					311WD	Z	2	2T
Minimal number of credits per semester	5				9			
Required elective subjects								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
Optional Courses PVA - <i>Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
Optional Courses PVB - <i>Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	14				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				11			
Total recommended number of credits per semester	30				30			

311CDMD-1819 #

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects								
Directing Tutorial <i>Miroslav JANEK, Radim PROCHÁZKA</i>	311DTU5	Z	4	4T	311DTU6	Z	4	4T
Graduation Project <i>Miroslav JANEK, Radim PROCHÁZKA</i>	311GRA1	Z	5		311GRA2	Z	5	
Minimal number of credits per semester	9				9			
Required subjects with the possibility of repeat registration								
Chapters from Contemporary Cinema <i>Veronika KLUSA KOVÁ</i>	311CHCC	ZK	2	2T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC3	Z	2	3T	311FESC4	Z	3	3T
Focus on Film History and Theory <i>Petra DOMINKOVÁ, Nicholas David HUDAC, Vít JANEČEK, Erik Sherman RORABACK, Martin ČIHÁK</i>	311FHT1	ZK	3	3T	311FHT2	ZK	3	3T
Thesis Mentorship <i>Nicholas David HUDAC</i>	311TM1	Z	3	12S	311TM2	Z	4	14S
Minimal number of credits per semester	8				10			
Required elective subjects								
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				11			
Total recommended number of credits per semester	30				30			

311CDMD-1819 #

Study plan
Cinema and Digital Media - Directing

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
311FICO*	Final Commission		ZK-1- 311FICO1		ZK-1- 311FICO2			2
Minimal number of credits								2
Required subjects								
311DTU*	Directing Tutorial	Z-4-4T 311DTU1	Z-4-4T 311DTU2	Z-4-4T 311DTU3	Z-4-4T 311DTU4	Z-4-4T 311DTU5	Z-4-4T 311DTU6	24
311DAE	Documentary / Atelier exercise			ZK-5- 311DAE				5
311ENC	Encounter	ZK-5- 311ENC						5
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
311SFI	Short Fiction				Z-5- 311SFI			5
311TRE	Triangle		Z-5- 311TRE					5
Minimal number of credits								54
Required subjects with the possibility of repeat registration								
702BC*	Basic Czech	ZK-2-4ST 702BC1	ZK-2-2ST 702BC2					4
311CHCC	Chapters from Contemporary Cinema			ZK-2-2T 311CHCC		ZK-2-2T 311CHCC		2
311FESC*	Feature Screenwriting			Z-2-3T 311FESC1	Z-3-3T 311FESC2	Z-2-3T 311FESC3	Z-3-3T 311FESC4	10
311FLG*	Film Language	Z-2-3T 311FLG1		Z-2-2T 311FLG2	Z-2-2T 311FLG3			6
311FHT*	Focus on Film History and Theory					ZK-3-3T 311FHT1	ZK-3-3T 311FHT2	6
311FON	Fundamentals of Narrative		ZK-3-2T 311FON					3
311OWEE	Orientation Week	Z-1-30S 311OWEE						1
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN		Z-2-2T 311PRAN				2
311PA2	Practical Analysis 2		ZK-2-2T 311PA2		ZK-2-2T 311PA2			2
311SWE	Synchronization Week	Z-1-30S 311SWE						1
311TM*	Thesis Mentorship					Z-3-12S 311TM1	Z-4-14S 311TM2	7
311TS	Thesis Seminar				Z-2-14S 311TS			2
311MTSM	Thesis Seminar Module			Z-1-5S 311MTSM				1
311TOS	Tools of Screenwriting	ZK-3-2T 311TOS						3
311WAC*	Working with Actors	ZK-3-4T 311WAC1	ZK-3-4T 311WAC2					6
311WD	Workshop in Dramaturgy				Z-2-2T 311WD			2
Minimal number of credits								58

Study plan (continued)
Cinema and Digital Media - Directing

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required elective subjects								
311CD	CINEMA DANCE	In this group you have to obtain at least 3 credits						3
311PVA	Optional Courses PVA - Theor	In this group you have to obtain at least 27 credits						27
311PVB	Optional Courses PVB - Theory and Practice	In this group you have to obtain at least 14 credits						14
Minimal number of credits								44
Elective subjects								
311ELC	Electives Courses FI							0
300EMOD	MODULES							0
Minimal number of credits								0
Total number of set credits								158
Number of credits that have to be obtained from optional subjects								22
Total number of credits								180

Study plan – 1st year
Cinema and Digital Media - Directing

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FIC01	ZK	1	
Minimal number of credits per semester	0				1			
Required subjects								
Directing Tutorial <i>David JARAB, Valerio Antonio MENDOZA GUILLEN, Priti POHJALA</i>	311DTU1	Z	4	4T	311DTU2	Z	4	4T
Encounter <i>Valerio Antonio MENDOZA GUILLEN, Priti POHJALA</i>	311ENC	ZK	5					
Triangle <i>David JARAB</i>					311TRE	Z	5	
Minimal number of credits per semester	9				9			
Required subjects with the possibility of repeat registration								
Basic Czech <i>Ilona STARY KORANOVÁ</i>	702BC1	ZK	2	4ST	702BC2	ZK	2	2ST
Film Language <i>Marek JICHA</i>	311FLG1	Z	2	3T				
Fundamentals of Narrative <i>Petra DOMINKOVÁ</i>					311FON	ZK	3	2T
Orientation Week <i>Jitka HEJTMANOVÁ</i>	311OWEE	Z	1	30S				
Practical Analysis 1	311PRAN	Z	2	2T				
Practical Analysis 2					311PA2	ZK	2	2T
Synchronization Week <i>Jitka HEJTMANOVÁ</i>	311SWE	Z	1	30S				
Tools of Screenwriting <i>Pavel JECH, Kateřina KACEROVSKÁ</i>	311TOS	ZK	3	2T				
Working with Actors <i>Mary Carmel ANGIOLILLO</i>	311WAC1	ZK	3	4T	311WAC2	ZK	3	4T
Minimal number of credits per semester	12				8			
Required elective subjects								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	21				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				12			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Cinema and Digital Media - Directing

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FIC02	ZK	1	
Minimal number of credits per semester	0				1			
Required subjects								
Directing Tutorial <i>Radim PROCHÁZKA</i>	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Documentary / Atelier exercise <i>Radim PROCHÁZKA</i>	311DAE	ZK	5					
Short Fiction <i>Radim PROCHÁZKA</i>					311SFI	Z	5	
Minimal number of credits per semester	9				9			
Required subjects with the possibility of repeat registration								
Chapters from Contemporary Cinema <i>Veronika KLUSÁKOVÁ</i>	311CHCC	ZK	2	2T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC1	Z	2	3T	311FESC2	Z	3	3T
Film Language <i>Cristina GROSAN, Václav KADRŇKA</i>	311FLG2	Z	2	2T	311FLG3	Z	2	2T
Practical Analysis 1	311PRAN	Z	2	2T				
Practical Analysis 2					311PA2	ZK	2	2T
Thesis Seminar <i>Nicholas David HUDAC</i>					311TS	Z	2	14S
Thesis Seminar Module <i>Nicholas David HUDAC</i>	311MTSM	Z	1	5S				
Workshop in Dramaturgy <i>Pavel JECH</i>					311WD	Z	2	2T
Minimal number of credits per semester	5				9			
Required elective subjects								
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	14				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				11			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Cinema and Digital Media - Directing

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Minimal number of credits per semester	0				0			
Required subjects								
Directing Tutorial <i>Miroslav JANEK, Radim PROCHÁZKA</i>	311DTU5	Z	4	4T	311DTU6	Z	4	4T
Graduation Project <i>Miroslav JANEK, Radim PROCHÁZKA</i>	311GRA1	Z	5		311GRA2	Z	5	
Minimal number of credits per semester	9				9			
Required subjects with the possibility of repeat registration								
Chapters from Contemporary Cinema <i>Veronika KLUSÁKOVÁ</i>	311CHCC	ZK	2	2T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC3	Z	2	3T	311FESC4	Z	3	3T
Focus on Film History and Theory <i>Petra DOMINKOVÁ, Nicholas David HUDAC, Vít JANEČEK, Erik Sherman RORABACK, Martin CÍHÁK</i>	311FHT1	ZK	3	3T	311FHT2	ZK	3	3T
Thesis Mentorship <i>Nicholas David HUDAC</i>	311TM1	Z	3	12S	311TM2	Z	4	14S
Minimal number of credits per semester	8				10			
Required elective subjects								
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				11			
Total recommended number of credits per semester	30				30			