Department of Game Design

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Game Desing (N0211A310008) – continuing master's programme......2

Study plan Herní design - magistr

Code	Course Name	1st	1st year 2nd year		ECTS	
		ws	SS	WS	SS	
Required r	nain subjects					
312KZ	Final Commission		ZK-1-12PS 312KZ			1
Minimal nu	imber of credits					1
Required s	subjects					
312AH	Graduate Game				ZK-19-12CS 312AH	19
312DGH	Digital Game Histories	ZK-2-2PT 312DGH				2
312DN*	Workshop	ZK-4-4ST 312DN1	ZK-4-4ST 312DN2	ZK-4-4ST 312DN3	ZK-4-4ST 312DN4	16
312HP	Game Prototype		ZK-12-12CS 312HP			12
312HT*	Game Theory		ZK-2-20PS+6SS 312HT1	ZK-2-18PS+6SS 312HT2		4
312KHD*	Chapters from Game Design	Z-3-20PS+4CS 312KHD1	Z-3-24PS+4CS 312KHD2			6
312MW*	Middleware	Z-3-3ST 312MW1	Z-3-3ST 312MW2	Z-3-3ST 312MW3		9
312SAPH	Computer Game Analysis Seminar			ZK-2-2ST 312SAPH		2
312SHS	Game Studio Internship		Z-8-160P 312SHS	Z-8-160P 312SHS	Z-8-160P 312SHS	8
312VPH	Development of Computer Games		ZK646PS+90CS 312VPH			6
312ZP	The Basics of Programming	Z-3-12SS+24CS 312ZP				3
Minimal nu	imber of credits					87
Required s	subjects with the possibility of repeat registration					
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal nu	imber of credits					6
Required e	elective subjects					
312PVAM	MULTIMEDIA CREATION_KHD	In this grou	ıp you have to	obtain at lea	st 8 credits	8
312PVB1	SOCIAL AND CULTURAL CONTEXTS OF GAMES_KHD	In this grou	ıp you have to	obtain at lea	st 6 credits	6
312PVB2	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KHD	In this grou	ıp you have to	o obtain at lea	st 4 credits	4
Minimal nu	imber of credits					18
Elective su	ıbjects					
702CJV_202	0 FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_202	0 PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_202	OPTIONAL SUBJECTS					0
300MOD_202	0 MODULES FAMU					0
312MOD	MODULES KHD					0
Minimal nu	imber of credits					0
Total numb	per of set credits					112
						8
	credits that have to be obtained from optional subjects					
Total num	per of credits					120

Subjects of profiling base

Subject	Туре	During final examination the following will be evaluated
Final Commission (312KZ)	PS	Graduate performance
Animation and Graphics in Computer Games 1 (312AGPH1)	PS	
Animation and Graphics in Computer Games 2 (312AGPH2)	PS	
Basics of Interactive Sound Creation 1 (312ZIZT1)	PS	Multimedia Creation (S312MMT)
Basics of Interactive Sound Creation 2 (312ZIZT2)	PS	- Widilinedia Creation (3312WW1)
Game Scriptwriting 1 (312HS1)	PS	
Game Scriptwriting 2 (312HS2)	PS	
Chapters from Game Design 1 (312KHD1)	PS	
Chapters from Game Design 2 (312KHD2)	PS	
Workshop 1 (312DN1)	PS	Game Design (S312MHD)
Workshop 2 (312DN2)	PS	Gaine Design (3312IVII ID)
Workshop 3 (312DN3)	PS	
Workshop 4 (312DN4)	PS	
Digital Game Histories (312DGH)	BS	
Game Theory 1 (312HT1)	BS	Game History and Theory (S312MHHT)
Game Theory 2 (312HT2)	BS	

Study plan – 1st year Herní design - magistr

Course Name	ws ss								
tutor	code	completion	ECTS	range	code	completion	ECTS	range	
Required main subjects	couc	compication		range	Code	compication		runge	
Final Commission Andrej SÝKORA					312KZ	ZK	1	12PS	
Minimal number of credits per semester)			1			
Required subjects									
Digital Game Histories Jan BERNARD, Jaroslav ŠVELCH	312DGH	ZK	2	2PT					
Workshop Michal BERLINGER	312DN1	ZK	4	4ST	312DN2	ZK	4	4ST	
Game Prototype Michal BERLINGER					312HP	ZK	12	12CS	
Game Theory Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH					312HT1	ZK	2	20PS+6SS	
Chapters from Game Design Michal BERLINGER, Andrej SÝKORA, Ondřej TRHOŇ, Jaroslav ŠVELCH	312KHD1	Z	3	20PS+4CS	312KHD2	Z	3	24PS+4CS	
Middleware Michal BERLINGER	312MW1	Z	3	3ST	312MW2	Z	3	3ST	
Game Studio Internship Andrej SYKORA					312SHS	Z	8	160P	
Development of Computer Games Vojtěch ČERNÝ					312VPH	ZK	6	46PS+90CS	
The Basics of Programming Andrej SYKORA	312ZP	Z	3	12SS+24CS					
Minimal number of credits per semester		1	5		30				
Required subjects with the possibility of repeat registration									
English for Students of Film Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST	
Minimal number of credits per semester		3	3			3			
Required elective subjects									
MULTIMEDIA CREATION_KHD	ln ⁻	this group y	ou have t	o obtain thro	oughout yo	ur study at I	east 8 cre	edits	
SOCIAL AND CULTURAL CONTEXTS OF GAMES_KHD	ln '	this group y	ou have t	o obtain thro	oughout yo	ur study at I	east 6 cre	edits	
HISTORY AND THEORY OF ART, SOCIAL SCIENCES KHD	In ·	this group y	ou have t	o obtain thro	oughout yo	ur study at I	east 4 cre	edits	
Minimal number of credits per semester		(0			
Elective subjects									
FOREIGN LANGUAGES FAMU - OPTIONAL									
PHYSICAL EDUCATION FAMU - OPTIONAL									
OPTIONAL SUBJECTS									
MODULES FAMU									
Minimal number of credits per semester	0 0								
Total number of set credits	18 34								
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18 34								
Total recommended number of credits per semester		3	0			3	0		

Study plan – 2nd year Herní design - magistr

Course Name		W	S			S	5	
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Graduate Game Andrej SÝKORA					312AH	ZK	19	12CS
Workshop Michal BERLINGER, Jaroslav MELOUN	312DN3	ZK	4	4ST	312DN4	ZK	4	4ST
Game Theory Jan BERNARD, Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH	312HT2	ZK	2	18PS+6SS				
Middleware Ondřej PAŠKA	312MW3	Z	3	3ST				
Computer Game Analysis Seminar Tereza FOUSEK KROBOVÁ	312SAPH	ZK	2	2ST				
Game Studio Internship Andrej SÝKORA	312SHS	Z	8	160P	312SHS	Z	8	160P
Minimal number of credits per semester		1	1			23	3	
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester		(0					
Required elective subjects								
MULTIMEDIA CREATION_KHD	In	this group y	ou have t	o obtain thro	oughout yo	ur study at l	east 8 cre	dits
SOCIAL AND CULTURAL CONTEXTS OF GAMES_KHD	In	this group y	ou have to	o obtain thro	oughout yo	ur study at l	east 6 cre	dits
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_KHD	In	this group y	ou have to	o obtain thro	oughout yo	ur study at l	east 4 cre	dits
Minimal number of credits per semester		(0		
Elective subjects								
FOREIGN LANGUAGES FAMU - OPTIONAL								
PHYSICAL EDUCATION FAMU - OPTIONAL								
OPTIONAL SUBJECTS								
MODULES FAMU								
Minimal number of credits per semester	0				0			
Total number of set credits	11			23				
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19 7							
Total recommended number of credits per semester		3	0			30)	

Groups of study qualification optional subjects

312PVAM

Code	Course Name	WS					
	Tutor	completion	ECTS	range	completion	ECTS	range
312AGPH1	Animation and Graphics in Computer Games 1 Jana KILIÁNOVÁ, Lucie TVAROHOVÁ	Z	2	18 PS+6 CS			
312AGPH2	Animation and Graphics in Computer Games 2 Jana KILIÁNOVÁ, Lucie TVAROHOVÁ				Z	2	20 PS+8 CS
312ZIZT1	Basics of Interactive Sound Creation 1 Lubor KOPECKÝ, Pavel KOPECKÝ, Tomáš ORAMUS	Z	2	12 PS+ 12SS			
312ZIZT2	Basics of Interactive Sound Creation 2 Tomás ORAMUS				Z	2	8PS+208S
312HS1	Game Scriptwriting 1 Lubor DOHNAL, Marek GRAJCIAR	Z	2	2ST			
312HS2	Game Scriptwriting 2 Marek GRAJCIAR				Z	2	2ST

312PVB1

Code	Course Name		WS		SS			
	Tutor	completion	ECTS	range	completion	ECTS	range	
312PHSR	Computer games, society and representation Tereza FOUSEK KROBOVÁ				ZK	2	28PS	
312GAAH	Game Art and Art Games Helena BENDOVÁ	ZK	2	24PS	ZK	2	24PS	
312GJ	Game Jam Jaroslav MELOUN, Andrej SÝKORA	Z	1	12SS	Z	1	12SS	
312IGS	Introduction to Game Studies	ZK	2	16 PS+8 SS	ZK	2	16 PS+8 889	
312JSH	Japanese survival horror Josef TICHY				ZK	2	24PS	
312PDH1	Production and Distribution of Games 1 Lubor KOPECKÝ, Lukáš MILÁČEK				Z	2	24PS+4SS	
312PDH2	Production and Distribution of Games 2 Lukáš MILÁČEK	Z	2	20PS+4SS				
312TIM	Theory of Interactive Media Andrej SÝKORA	Z	2	18 PS+6 88				

312PVB2

Code	Course Name	ws			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 Martin BLAŽÍČEK, Miroslav PETŘÍČEK	Z	2	2PT			
373SF2	Contemporary Philosophy 2 Miroslav PETŘÍČEK				Z	2	2PT
302FIRE1	Film Language 1 Petr MAREK	Z	1	2PT			
302FIRE2	Film Language 2 Petr MAREK				ZK	2	2PT
373VU1	Fine Arts 1 Anežka BARTLOVÁ	ZK	2	2PT			
373VU2	Fine Arts 2 Anežka BARTLOVÁ				ZK	2	2PT
308DH1	History of Music 1 Pavel KOPECKÝ	Z	1	2PT			
308DH2	History of Music 2 Pavel KOPECKÝ				ZK	2	2PT
373IS1	Imaginary Worlds 1 Jindriska BLÁHOVÁ, Dita MALEČKOVÁ	ZK	2	2PT			
373IS2	Imaginary Worlds 2 Jindříška BLÁHOVÁ, Díta MALEČKOVÁ				ZK	2	2PT
373DNM1	New Media History 1 Martin BLAŽÍČEK	ZK	3	4PT			
373DNM2	New Media History 2 Eric ROSENZVEIG				ZK	3	4PT
376PSK	Perspectives of Contemporary World Cinema Jindříška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRNKA, Aleš STUCHLÝ	ZK	1	3PT	ZK	1	3PT
309MAN1	Possibilities of Animation 1 Pavel HORÁČEK, Michaela PAVLÁTOVÁ	Z	2	24PS			
376TST	Television series through the lens of feminist theories Jindříška BLÁHOVÁ, Iva Baslarová	ZK	2	2PT			
373UPO	The Art of the Moving Image Martin BLAŽÍČEK	Z	2	3ST			
308ZH	The Basics of Music Pavel KOPECKÝ				ZK	2	2T
376VPSK	The Century of the Camera Ondrej BELICA, Jindříška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK	Z	2	2PT			
373MM1	Thought and Media 1 Anežka BARTLOVÁ, Pavol FABUŠ				Z	2	2ST
373MM2	Thought and Media 2 Anežka BARTLOVÁ, Pavol FABUŠ	ZK	2	2ST			