

Department of Audiovisual Studies

Provided qualifications and study plans

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Study plan

Audiovizuální studia - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
373BAD	Bachelor Project						ZK-8-200CS 373BAD	8
373KLZK*	Final Commission		ZK-1-6CS 373KLZK1		ZK-1-6CS 373KLZK2			2
Minimal number of credits								
10								
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
373AS*	Audiovisual Seminar	Z-1-2ST 373AS1	Z-1-2ST 373AS2	Z-1-2ST 373AS3	Z-1-2ST 373AS4	Z-1-2ST 373AS5	Z-1-2ST 373AS6	6
373FAE1	Avant-garde and experimental film 1				ZK-3-4PT 373FAE1		ZK-3-4PT 373FAE1	3
373BTCV*	Technical Training	Z-3-5CT 373BTCV1	Z-3-5CT 373BTCV2	Z-3-5CT 373BTCV3	Z-3-5CT 373BTCV4	Z-3-5CT 373BTCV5		15
373DFT1	History of Audiovisual Theory 1			Z-3-3CS 373DFT1				3
373DNM*	New Media History	ZK-3-4PT 373DNM1	ZK-3-4PT 373DNM2					6
373DIL*	Workshop	Z-3-4DT 373DIL1	Z-3-4DT 373DIL2	Z-3-4DT 373DIL3	Z-3-4DT 373DIL4	Z-3-4DT 373DIL5	Z-3-4DT 373DIL6	18
373DSB*	Diploma Seminar Bachelor					Z-1-2SO 373DSB1	Z-2-2ST 373DSB2	3
373GAE*	Game Engine for Artistic Creation					Z-2-4SO 373GAE1	ZK-2-4SO 373GAE2	4
373KP*	Final Work		Z-3-90CS 373KP1		Z-3-90CS 373KP2			6
373MM1	Thought and Media 1						Z-2-2ST 373MM1	2
373PTBP	Preparation of theoretical bachelor thesis						Z-3-90S 373PTBP	3
373SD*	Semester Work	Z-4-100CS 373SD1		Z-4-100CS 373SD2		Z-4-100CS 373SD3		12
373SAVA	Seminar on Audiovisual Analysis				ZK-3-2ST 373SAVA		ZK-3-2ST 373SAVA	3
373SKV	Curatorship and Exhibition Seminar						Z-2-2ST 373SKV	2

Study plan (continued)
Audiovizuální studia - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373UPO	The Art of the Moving Image	Z-2-3ST 373UPO						2
373VU*	Fine Arts			ZK-2-2PT 373VU1	ZK-2-2PT 373VU2			4
373ZP	Basic programming		Z-2-2PT 373ZP					2
373ZAS*	Final Assembly in Poněšice		Z-3-30DS 373ZAS1		Z-3-30DS 373ZAS2		Z-3-30DS 373ZAS3	9
373TDU*	3D for Artistic Creation			Z-2-2DT 373TDU1	ZK-2-2DT 373TDU2			4
373DCEK2	The History of Czech Cinema 2				ZK33PT+3ST 373DCEK2			3
373DSVK*	The History of World Cinema	ZK33PT+3ST 373DSVK1	ZK33PT+3ST 373DSVK2	ZK33PT+3ST 373DSVK3				9
Minimal number of credits								129
Required subjects with the possibility of repeat registration								
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								6
Required elective subjects								
373PVBT	<i>Theory of Audiovision - bachelor - CAS</i> ②	In this group you have to obtain at least 6 credits (at most 0)						6
373TPAB	<i>Mandatory Practical exercises - bachelor</i> ③	In this group you have to obtain at least 8 credits (at most 0)						8
373PVBP	<i>PRACTICE OF AUDIOVISION - bachelor - CAS</i> ④	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_2020	<i>PHYSICAL EDUCATION FAMU</i> ⑤	In this group you have to obtain at least 2 credits (at most 0)						2
Minimal number of credits								20
Elective subjects								
702CJ_2020	FOREIGN LANGUAGES FAMU - OPTIONAL							0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL							0
300MPZ_2020	OPTIONAL SUBJECTS							0
300MD_2020	MODULES FAMU							0
373MD_2020	MODULES CAS							0
373VPCAS	<i>Electives - recommended for CAS</i>							0
Minimal number of credits								0
Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

② PVB Bakalář 2020

③ PVA Bakalář 2020

④ PVB Bakalář 2020

⑤ 703STV_2020 #

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Technical Training 1 (373BTCV1)	PS	Graduate performance
Technical Training 3 (373BTCV3)	PS	Graduate performance
Technical Training 6 (373BTCV6)	PS	Graduate performance
Final Commission 1 (373KLZK1)	PS	Graduate performance
Bachelor Project (373BAD)	PS	Graduate performance
Workshop 1 (373DIL1)	PS	Graduate performance
Workshop 3 (373DIL3)	PS	Graduate performance
Workshop 4 (373DIL4)	PS	Graduate performance
Workshop 5 (373DIL5)	PS	Graduate performance
Workshop 6 (373DIL6)	PS	Graduate performance
Diploma Seminar Bachelor 1 (373DSB1)	BS	Bachelor's thesis
Diploma Seminar Bachelor 2 (373DSB2)	BS	Bachelor's thesis
Technical Training 5 (373BTCV5)	PS	Graduate performance
Game Engine for Artistic Creation 1 (373GAE1)	PS	Graduate performance
Game Engine for Artistic Creation 2 (373GAE2)	PS	Graduate performance
3D for Artistic Creation 2 (373TDU2)	PS	Graduate performance
3D for Artistic Creation 1 (373TDU1)	PS	Graduate performance
Film exercises (373FC)	PS	Graduate performance
Audiovisual Exercises (373AC)	PS	Graduate performance
Exercise in the Studio (373ATC)	PS	Graduate performance
Basics of Photography (373ZF)	PS	Graduate performance
Workshop 2 (373DIL2)	PS	Graduate performance
Technical Training 4 (373BTCV4)	PS	Graduate performance
Technical Training 2 (373BTCV2)	PS	Graduate performance
Final Commission 2 (373KLZK2)	PS	Graduate performance
Fine Arts 1 (373VU1)	BS	Theory of Audio-Vision (S373BTAVT)
Fine Arts 2 (373VU2)	BS	
History of Audiovisual Theory 1 (373DFT1)	BS	
The Art of the Moving Image (373UPO)	BS	
Thought and Media 1 (373MM1)	BS	History of Audio-Vision (S373BDAVT)
Avant-garde and experimental film 1 (373FAE1)	BS	
New Media History 1 (373DNM1)	BS	
New Media History 2 (373DNM2)	BS	
The History of Czech Cinema 2 (373DCEK2)	BS	
The History of World Cinema 1 (373DSVK1)	BS	
The History of World Cinema 2 (373DSVK2)	BS	
The History of World Cinema 3 (373DSVK3)	BS	

Study plan – 1st year
Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Martin BLAŽIČEK</i>					373KLZK1	ZK	1	6CS
Minimal number of credits per semester			0				1	
Required subjects								
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS				
Photography: A Practice <i>Jan Douša, Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT				
Audiovisual Seminar <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>	373AS1	Z	1	2ST	373AS2	Z	1	2ST
Technical Training <i>Martin BLAŽIČEK</i>	373BTCV1	Z	3	5CT	373BTCV2	Z	3	5CT
New Media History <i>Martin BLAŽIČEK, Eric ROSENZVEIG</i>	373DNM1	ZK	3	4PT	373DNM2	ZK	3	4PT
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	373DIL1	Z	3	4DT	373DIL2	Z	3	4DT
Final Work <i>Martin BLAŽIČEK</i>					373KP1	Z	3	90CS
Semester Work <i>Martin BLAŽIČEK</i>	373SD1	Z	4	100CS				
The Art of the Moving Image <i>Martin BLAŽIČEK</i>	373UPO	Z	2	3ST				
Basic programming <i>Georgy BAGDASAROV</i>					373ZP	Z	2	2PT
Final Assembly in Poněšice <i>Martin BLAŽIČEK</i>					373ZAS1	Z	3	30DS
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST
Minimal number of credits per semester			28				22	
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>					702FAOU1	ZK	3	2ST
Minimal number of credits per semester			0				3	

Study plan – 1st year (continued)
Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required elective subjects								
<i>Theory of Audiovision - bachelor - CAS</i> ②	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Mandatory Practical exercises - bachelor</i> ③	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION - bachelor - CAS</i> ④	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i> ⑤	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES CAS</i>								
<i>Electives - recommended for CAS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				4			
Total recommended number of credits per semester	30				30			

② PVB Bakalář 2020

③ PVA Bakalář 2020

④ PVB Bakalář 2020

⑤ 703STV_2020 #

Study plan – 2nd year
Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Martin BLAŽIČEK</i>					373KLZK2	ZK	1	6CS
Minimal number of credits per semester	0				1			
Required subjects								
Audiovisual Seminar <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>	373AS3	Z	1	2ST	373AS4	Z	1	2ST
Avant-garde and experimental film 1					373FAE1	ZK	3	4PT
Technical Training <i>Martin BLAŽIČEK</i>	373BTCV3	Z	3	5CT	373BTCV4	Z	3	5CT
History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	373DFT1	ZK	3	12PS + 12SS				
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	373DIL3	Z	3	4DT	373DIL4	Z	3	4DT
Final Work <i>Martin BLAŽIČEK</i>					373KP2	Z	3	90CS
Semester Work <i>Martin BLAŽIČEK</i>	373SD2	Z	4	100CS				
Seminar on Audiovisual Analysis					373SAVA	ZK	3	2ST
Fine Arts <i>Anežka BARTLOVÁ</i>	373VU1	ZK	2	2PT	373VU2	ZK	2	2PT
Final Assembly in Poněšice <i>Martin BLAŽIČEK</i>					373ZAS2	Z	3	30DS
3D for Artistic Creation <i>Vojtěch RADAKULAN</i>	373TDU1	Z	2	2DT	373TDU2	ZK	2	2DT
The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Lucie ČESÁLKOVÁ</i>					373DCEK2	ZK	3	3PT + 3ST
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	373DSVK3	ZK	3	3PT + 3ST				
Minimal number of credits per semester	21				20			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>	702FAOU2	ZK	3	2ST				
Minimal number of credits per semester	3				0			
Required elective subjects								
<i>Theory of Audiovision - bachelor - CAS</i> ②	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Mandatory Practical exercises - bachelor</i> ③	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION - bachelor - CAS</i> ④	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU</i> ⑤	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			

- ② PVB Bakalář 2020
- ③ PVA Bakalář 2020
- ④ PVB Bakalář 2020
- ⑤ 703STV_2020 #

Study plan – 2nd year (continued)

Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES CAS</i>								
<i>Electives - recommended for CAS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				9			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Bachelor Project <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>					373BAD	ZK	8	200CS
Minimal number of credits per semester	0				8			
Required subjects								
Audiovisual Seminar <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>	373AS5	Z	1	2ST	373AS6	Z	1	2ST
Avant-garde and experimental film 1					373FAE1	ZK	3	4PT
Technical Training <i>Martin BLAŽIČEK</i>	373BTCV5	Z	3	5CT				
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	373DIL5	Z	3	4DT	373DIL6	Z	3	4DT
Diploma Seminar Bachelor <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	373DSB1	Z	1	2SO	373DSB2	Z	2	2ST
Game Engine for Artistic Creation <i>Vojtěch RADAKULAN</i>	373GAE1	Z	2	4SO	373GAE2	ZK	2	4SO
Thought and Media 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>					373MM1	Z	2	2ST
Preparation of theoretical bachelor thesis <i>Martin BLAŽIČEK</i>					373PTBP	Z	3	90S
Semester Work <i>Martin BLAŽIČEK</i>	373SD3	Z	4	100CS				
Seminar on Audiovisual Analysis					373SAVA	ZK	3	2ST
Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>					373SKV	Z	2	2ST
Final Assembly in Poněšice <i>Martin BLAŽIČEK</i>					373ZAS3	Z	3	30DS
Minimal number of credits per semester	14				18			
Required elective subjects								
<i>Theory of Audiovision - bachelor - CAS ②</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>Mandatory Practical exercises - bachelor ③</i>	In this group you have to obtain throughout your study at least 8 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION - bachelor - CAS ④</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU ⑤</i>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES CAS</i>								
<i>Electives - recommended for CAS</i>								
Minimal number of credits per semester	0				0			

② PVB Bakalář 2020

③ PVA Bakalář 2020

④ PVB Bakalář 2020

⑤ 703STV_2020 #

Study plan – 3rd year (continued)

Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

373PVBT

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UI	Artificial Intelligence in Artistic Practice <i>Lenka Hámošová</i>	ZK	3	24SS			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2PT			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2PT
304FITE	Film Technology <i>Jiří MYSLÍK</i>	ZK	2	2T			
312HT1	Game Theory 1 <i>Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>				ZK	2	2PS+SS
312HT2	Game Theory 2 <i>Jan BERNARD, Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>	ZK	2	18PS+SS			
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Ivan KLIMES</i>	ZK	3	3PT + 3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
373TSMI	Theory of Sound for Moving Image				Z	2	24SS

PVB Bakalář 2020

373TPAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373AC	Audiovisual Exercises	Z	3	24DS			
373ZF	Basics of Photography				Z	3	28CS
373ATC	Exercise in the Studio <i>Ondřej VAVREČKA</i>				Z	2	12CS
373FC	Film exercises <i>Ondřej VAVREČKA</i>	Z	3	24DS			
373ZC	Sound Exercise				Z	3	24DS

PVA Bakalář 2020

Groups of study qualification optional subjects

373PVBP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
373KDAP1	Audiovisual Postproduction Consultation Workshop 1 <i>Martin OŽVOLD, Ondřej VAVREČKA</i>				Z	1	12SS
373KOD1	Audiovisual Studies: Consultation Workshop 1 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	Z	1	12DS	Z	1	12DS
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CRC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	2	2ST			
373CRC2	Creative Coding 2 <i>Georgy BAGDASAROV</i>				Z	2	2ST
303DJ1	Dialogical Acting 1 <i>Václav TROJAN</i>	Z	1	18SS			
303DJ2	Dialogical Acting 2 <i>Václav TROJAN</i>				Z	1	18SS
373KO	Image Composition <i>Marie LUKÁČOVÁ</i>				Z	3	24SS
101UMAX	Introduction to Max Programming	Z	1	1PT+1CT	Z	1	1PT+1CT
373GIS	Maps & Dreams - Art & GIS				Z	2	2ST
373PEPB	Pedagogical Practice CAS BC <i>Ondřej VAVREČKA</i>	Z	2	50P	Z	2	50P
373PRAX	Practical Experience in an AV Institution <i>Martin BLAŽIČEK</i>	Z	1	30S	Z	1	30S
373PSMI	Practice of Sound for Moving Image				Z	2	24SS
373BTCV6	Technical Training 6 <i>Martin BLAŽIČEK</i>				Z	3	5CT

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Study plan

Audiovizuální studia - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
373APRO2	Graduate Project 2				ZK-10-200CS 373APRO2	10
373KLZK3	Final Commission 3		ZK-1-6CS 373KLZK3			1
Minimal number of credits						11
Required subjects						
373APRO1	Graduate Project 1			Z-5-100CS 373APRO1		5
373AS*	Audiovisual Semi	Z-1-2ST 373AS7	Z-1-2ST 373AS8	Z-1-2ST 373AS9	Z-1-2ST 373AS10	4
373FAE2	Avant-garde and experimental film 2		ZK-3-4PT 373FAE2		ZK-3-4PT 373FAE2	3
373BTCV*	Technical Training	Z-3-5CT 373BTCV7	Z-3-5CT 373BTCV8			6
373DFT2	History of Audiovisual Theory 2		ZK-3-4PT+4SS 373DFT2			3
373DL*	Workshop	Z-4-4DT 373DL7	Z-4-4DT 373DL8	Z-4-4DT 373DL9	Z-4-4DT 373DL0	16
373DSM*	Diplomový seminář Mg			Z-1-2SO 373DSM1	Z-2-2ST 373DSM2	3
373KP3	Final Work 3		Z-3-90CS 373KP3			3
373MM2	Thought and Media 2	ZK-2-2ST 373MM2		ZK-2-2ST 373MM2		2
373PR	Professional Development 1	Z-3-48SS 373PR				3
373PTDP	Preparation of theoretical diploma thesis				Z-5-150S 373PTDP	5
373SD*	Semester Work	Z-4-100CS 373SD4		Z-4-100CS 373SD5		8
373SEKS	Seminar on Criticism and Stylistics	ZK-3-2ST 373SEKS				3
373SS	Sound Studies	Z-2-2ST 373SS		Z-2-2ST 373SS		2
373UMV	Artistic Research			ZK-3-2ST 373UMV		3
373VP1	Free Practice in a Public Space 1	Z-5-30DS+70P 373VP1	Z-5-30DS+70P 373VP1	Z-5-30DS+70P 373VP1	Z-5-30DS+70P 373VP1	5
373ZAS*	Final Assembly in Poněšice		Z-3-30DS 373ZAS4		Z-3-30DS 373ZASS	6
Minimal number of credits						80
Required subjects with the possibility of repeat registration						
702FAOU*	English for Students of Film	ZK-3-2ST 702FAOU3	ZK-3-2ST 702FAOU4			6
Minimal number of credits						6

Study plan (continued)
 Audiovizuální studia - magistr_2021

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required elective subjects						
373PVMT	Theory of Audiovision - master - CAS ②	In this group you have to obtain at least 6 credits (at most 0)				6
373PVMP	PRACTICE OF AUDIOVISION - master - CAS ③	In this group you have to obtain at least 6 credits (at most 0)				6
Minimal number of credits						12
Elective subjects						
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL					0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL					0
300VPZ_2020	OPTIONAL SUBJECTS					0
300MOD_2020	MODULES FAMU					0
373MOD_2020	MODULES CAS					0
373VPCAS	Electives - recommended for CAS					0
Minimal number of credits						0
Total number of set credits						109
Number of credits that have to be obtained from optional subjects						11
Total number of credits						120

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Technical Training 7 (373BTCV7)	PS	Graduate performance
Technical Training 8 (373BTCV8)	PS	Graduate performance
Final Commission 3 (373KLZK3)	PS	Graduate performance
Graduate Project 1 (373APRO1)	PS	Graduate performance
Graduate Project 2 (373APRO2)	PS	Graduate performance
Workshop 7 (373DL7)	PS	Graduate performance
Workshop 8 (373DL8)	PS	Graduate performance
Diploma Seminar Master 1 (373DSM1)	BS	Diploma thesis
Diploma Seminar Master (373DSM2)	BS	Diploma thesis
Workshop 9 (373DL9)	PS	Graduate performance
Workshop 10 (373DL0)	PS	Graduate performance
Avant-garde and experimental film 2 (373FAE2)	BS	History of AudioVvision (S373MDAVT)
History of Audiovisual Theory 2 (373DFT2)	BS	
Sound Studies (373SS)	BS	Theory of Audio-Vision (S373MTAVT)
Thought and Media 2 (373MM2)	BS	

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Study plan – 1st year
Audiovizuální studia - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission 3 <i>Martin BLAŽIČEK</i>					373KLZK3	ZK	1	6CS
Minimal number of credits per semester	0				1			
Required subjects								
Audiovisual Semi <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Avant-garde and experimental film 2 <i>Martin BLAŽIČEK</i>					373FAE2	ZK	3	4PT
Technical Training <i>Martin BLAŽIČEK</i>	373BTCV7	Z	3	5CT	373BTCV8	Z	3	5CT
History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>					373DFT2	ZK	3	14PS + 14SS
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	373DL7	Z	4	4DT	373DL8	Z	4	4DT
Final Work 3 <i>Martin BLAŽIČEK</i>					373KP3	Z	3	90CS
Thought and Media 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	373MM2	ZK	2	2ST				
Professional Development 1 <i>Marie LUKÁČOVÁ</i>	373PR	Z	3	48SS				
Semester Work <i>Martin BLAŽIČEK</i>	373SD4	Z	4	100CS				
Seminar on Criticism and Stylistics <i>Anežka BARTLOVÁ</i>	373SEKS	ZK	3	2ST				
Sound Studies <i>Sara Patricia DA SILVA PINHEIRO</i>	373SS	Z	2	2ST				
Free Practice in a Public Space 1 <i>Martin BLAŽIČEK</i>	373VP1	Z	5	30DS+70P	373VP1	Z	5	30DS+70P
Final Assembly in Poněšice <i>Martin BLAŽIČEK</i>					373ZAS4	Z	3	30DS
Minimal number of credits per semester	18				17			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>Theory of Audiovision - master - CAS ②</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION - master - CAS ③</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			

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Study plan – 1st year (continued)

Audiovizuální studia - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Elective subjects								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES CAS</i>								
<i>Electives - recommended for CAS</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	21				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				9			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Audiovizuální studia - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Graduate Project 2 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>					373APRO2	ZK	10	200CS
Minimal number of credits per semester	0				10			
Required subjects								
Graduate Project 1 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	373APRO1	Z	5	100CS				
Audiovisual Semi <i>Martin BLAŽIČEK, Ondřej VAVREČKA</i>	373AS9	Z	1	2ST	373AS10	Z	1	2ST
Avant-garde and experimental film 2 <i>Martin BLAŽIČEK</i>					373FAE2	ZK	3	4PT
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	373DL9	Z	4	4DT	373DL0	Z	4	4DT
Diplomový seminář Mg <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	373DSM1	Z	1	2SO	373DSM2	Z	2	2ST
Thought and Media 2 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	373MM2	ZK	2	2ST				
Preparation of theoretical diploma thesis <i>Martin BLAŽIČEK</i>					373PTDP	Z	5	150S
Semester Work <i>Martin BLAŽIČEK</i>	373SD5	Z	4	100CS				
Sound Studies <i>Sara Patricia DA SILVA PINHEIRO</i>	373SS	Z	2	2ST				
Artistic Research <i>Jiří HAVLÍČEK</i>	373UMV	ZK	3	2ST				
Free Practice in a Public Space 1 <i>Martin BLAŽIČEK</i>	373VP1	Z	5	30DS+70P	373VP1	Z	5	30DS+70P
Final Assembly in Poněšice <i>Martin BLAŽIČEK</i>					373ZAS5	Z	3	30DS
Minimal number of credits per semester	18				15			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
<i>Theory of Audiovision - master - CAS ②</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION - master - CAS ③</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL</i>								
<i>OPTIONAL SUBJECTS</i>								
<i>MODULES FAMU</i>								
<i>MODULES CAS</i>								
<i>Electives - recommended for CAS</i>								
Minimal number of credits per semester	0				0			

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Study plan – 2nd year (continued)
Audiovizuální studia - magistr_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	18				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

373PVMT

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373UA	Audio-vision and New Media Preservation <i>Tutor</i>				ZK	2	2ST
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
312DGH	Digital Game Histories <i>Jan BERNARD, Jaroslav ŠVELCH</i>	ZK	2	2PT			
312HT1	Game Theory 1 <i>Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>				ZK	2	2PS 6SS
312HT2	Game Theory 2 <i>Jan BERNARD, Tereza FOUSEK KROBOVÁ, Jaroslav ŠVELCH</i>	ZK	2	18PS 6SS			
101DANA1	History and analysis of contemporary acoustic art 1 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>	Z	2	2T			
101DANA2	History and analysis of contemporary acoustic art 2 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i>				Z	2	2T
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
303PRAD	Law for Documentary Filmmakers <i>Ivan David, Pavel Musil, Alice RŮŽIČKOVÁ</i>	Z	2	12SS	Z	2	12SS

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373PVMP

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373KDP2	Audiovisual Postproduction Consultation Workshop 2 <i>Martin OŽVOLD, Ondřej VAVREČKA</i>				Z	1	12SS
373KOD2	Audiovisual Studies: Consultation Workshop 2 <i>Georgy BAGDASAROV, Martin BLAŽIČEK, Marie LUKÁČOVÁ</i>	Z	1	12DS	Z	1	12DS
373CAT1	Audiovisual Technology Exercises 1 <i>Martin BLAŽIČEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>Martin BLAŽIČEK</i>				Z	1	25CS
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
312VPH	Development of Computer Games <i>Vojtěch ČERNÝ</i>				ZK	6	4PS 6CS
373ECAP	Ephemerals - Contemporary Art Practices & their Documentation <i>Eric ROSENZVEIG</i>	Z	2	2ST			
373PEPM	Pedagogical Practice CAS MG <i>Ondřej VAVREČKA</i>	Z	2	50P	Z	2	50P
373PRAX	Practical Experience in an AV Institution <i>Martin BLAŽIČEK</i>	Z	1	30S	Z	1	30S
373VR1	Virtual Reality 1 <i>Simon LEVITNER</i>	Z	2	4DO			
373VR2	Virtual Reality 2				ZK	2	4DO

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