Study programme: **Dramatic Arts**Study of qualification: **Dramaturgy for Alternative and Puppet Theatre**

Department of Alternative and Puppet Theatre Study type: **Continuing Master's Programme**

Study plan - 2nd year

Course Name	WS				SS				
tutor	code	completion	ECTS	range	code	completion	ECTS	range	
Required main subjects									
Dramaturgy	204DTD3	ZK	3	1T	204DTD4	ZK	3	1T	
Work on Performance	204ITD3	ZK	20	12T	204ITD4	ZK	20	12T	
Work on Performance Practice	204IPD3	ZK	1	4T	204IPD4	ZK	1	4T	
Search for Style	204HST3	Z	1	3T	204HST4	ZK	2	3T	
Minimal number of credits per semester	25			26					
Required subjects									
Master Program Seminar	204MGS1	Z	1	1T	204MGS2	Z	1	1T	
Minimal number of credits per semester	1			1					
Total number of set credits	26			27					
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4			3					
Total recommended number of credits per semester	30				30				

Groups of study qualification optional subjects

204ADM4

Code	Code Course Name		WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range	
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 Lukás JIŘIČKA	Z	2	2PT				
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 Lukás JIŘIČKA				ZK	2	2PT	
204ALLA2	Laboratory 2 Linda DUŠKOVÁ				Z	2	2DT	
204AMG1	Master Program Seminar 1	Z	1	1T				
204AMG2	Master Program Seminar 2				Z	1	1T	
204UMM1	Site specific 1				Z	2	2T	
204PHK1	Space - Mass - Communication 1 Jiří ADÁMEK, Karolina PLICKOVÁ	Z	1	2PT				
204PHK2	Space - Mass - Communication 2 Jiří ADÁMEK, Karolina PLICKOVÁ				Z	1	2PT	
204SES1	Stage Design Seminar 1 Andrea KRÁLOVÁ	Z	1	2T				
204SES2	Stage Design Seminar 2 Andrea KRÁLOVÁ, Robert SMOLÍK				Z	1	2T	
204TDV1	Theory of Drama 1	Z	1	2T				
204TDV2	Theory of Drama 2				ZK	1	2T	
204WIP1	Training for the stage project (movement, singing, voice, music) 1				Z	2	2T	
204WIP2	Training for the stage project (movement, singing, voice, music) 2				Z	2	2T	
204WIP3	Training for the stage project (movement, singing, voice, music) 3				Z	2	2T	
204WIP4	Training for the stage project (movement, singing, voice, music) 4				Z	2	2T	