

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|----------------------|----------------------|----------------------|----------------------|------------|
| | | WS | SS | WS | SS | |
| Required main subjects | | | | | | |
| 204DTD* | Dramaturgy | ZK-3-1T 204DTD1 | ZK-3-1T 204DTD2 | ZK-3-1T 204DTD3 | ZK-3-1T 204DTD4 | 12 |
| 204ITD* | Work on Performance | ZK-20-12T 204ITD1 | ZK-20-12T 204ITD2 | ZK-20-12T 204ITD3 | ZK-20-12T 204ITD4 | 80 |
| 204IPD* | Work on Performance Practice | ZK-1-4T 204IPD1 | ZK-1-4T 204IPD2 | ZK-1-4T 204IPD3 | ZK-1-4T 204IPD4 | 4 |
| 204HST* | Search for Style | Z-1-3T 204HST1 | ZK-2-3T 204HST2 | Z-1-3T 204HST3 | ZK-2-3T 204HST4 | 6 |
| Minimal number of credits | | | | | | 102 |
| Required subjects | | | | | | |
| 204MGS* | Master Program Seminar | | | Z-1-1T 204MGS1 | Z-1-1T 204MGS2 | 2 |
| 204PVD* | Parallels Between Fine Arts and Theatre | Z-1-3T 204PVD1 | ZK-2-3T 204PVD2 | | | 3 |
| Minimal number of credits | | | | | | 5 |
| Required subjects with the possibility of repeat registration | | | | | | |
| 702DAOU* | English for Students of Theatre | ZK-3-2ST 702DAOU3 | ZK-3-2ST 702DAOU4 | | | 6 |
| Minimal number of credits | | | | | | 6 |
| Elective subjects | | | | | | |
| 204ADM4 | <i>Optional Study Subjects</i> | | | | | 0 |
| 200JZM | <i>Foreign Languages</i> | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 113 |
| Number of credits that have to be obtained from optional subjects | | | | | | 7 |
| Total number of credits | | | | | | 120 |

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ADM4

| Code | Course Name | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i> | Z | 2 | 2PT | | | |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i> | | | | ZK | 2 | 2PT |
| 204ALLA2 | Laboratory 2 <i>Linda DUŠKOVÁ</i> | | | | Z | 2 | 2DT |
| 204AMG1 | Master Program Seminar 1 | Z | 1 | 1T | | | |
| 204AMG2 | Master Program Seminar 2 | | | | Z | 1 | 1T |
| 204UMM1 | Site specific 1 | | | | Z | 2 | 2T |
| 204PHK1 | Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i> | Z | 1 | 2PT | | | |
| 204PHK2 | Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i> | | | | Z | 1 | 2PT |
| 204SES1 | Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i> | Z | 1 | 2T | | | |
| 204SES2 | Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i> | | | | Z | 1 | 2T |
| 204TDV1 | Theory of Drama 1 | Z | 1 | 2T | | | |
| 204TDV2 | Theory of Drama 2 | | | | ZK | 1 | 2T |
| 204WIP1 | Training for the stage project (movement, singing, voice, music) 1 | | | | Z | 2 | 2T |
| 204WIP2 | Training for the stage project (movement, singing, voice, music) 2 | | | | Z | 2 | 2T |
| 204WIP3 | Training for the stage project (movement, singing, voice, music) 3 | | | | Z | 2 | 2T |
| 204WIP4 | Training for the stage project (movement, singing, voice, music) 4 | | | | Z | 2 | 2T |