

Study programme: **Dramatic Arts**
 Study of qualification: **Directing of Devised and Object Theatre**

Department of Alternative and Puppet Theatre
 Study type: **Continuing Master's Programme**

Study plan

Režie alternativního a loutkového divadla v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Required main subjects						
204AIP*	Work on Performance Practice	ZK-1-4T 204AIP1	ZK-1-4T 204AIP2	ZK-1-4T 204AIP3	ZK-1-4T 204AIP4	4
204ARM*	Work on Performance	ZK-18-12T 204ARM1	ZK-18-12T 204ARM2	ZK-18-12T 204ARM3	ZK-18-12T 204ARM4	72
204ARE*	Directing	ZK-3-1T 204ARE1	ZK-3-1T 204ARE2	ZK-3-1T 204ARE3	ZK-3-1T 204ARE4	12
Minimal number of credits						88
Required subjects						
204AHL*	Search for Contexts	Z-6-2T 204AHL1	ZK-6-2T 204AHL2	Z-6-2T 204AHL3	ZK-6-2T 204AHL4	24
204AMG*	Master Program Seminar			Z-1-1T 204AMG1	Z-1-1T 204AMG2	2
Minimal number of credits						26
Elective subjects						
204ARMA2	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ARMA2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204MAAN1	Animation 1				ZK	2	2T
204MAAN2	Animation 2				ZK	2	2T
204MOS1	Moulding and Sculpting 1 <i>Jitka MALOVANÁ</i>	ZK	3	4T			
204MOS2	Moulding and Sculpting 2 <i>Jitka MALOVANÁ</i>				ZK	3	4T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204DHP2	Workshop with guest teacher 2 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Jiří ADÁMEK</i>	Z	1	15S	Z	1	15S