

Study plan – 1st year
Obor Skladba-specializace skladba (Mg)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|---------|-----------|------------|------|---------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Composition <i>Juraj FILAS, Slavomír HORŮNKA, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ</i> | 101S7 | Z | 5 | 3T | 101S8 | ZK | 5 | 3T |
| Composition Seminar <i>Jan DUŠEK, Juraj FILAS, Slavomír HORŮNKA, Marek KOPELANT, Ivan KURZ, Luboš MRKVIČKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i> | 101SSK7 | Z | 2 | 2ST | 101SSK8 | Z | 2 | 2ST |
| Orchestration II. <i>Zdeněk BARTOŠIK, Slavomír HORŮNKA</i> | 101INI11 | Z | 3 | 1PT+1CT | 101INI12 | ZK | 3 | 1PT+1CT |
| Advanced techniques of contemporary composition <i>Jan DOBIAŠ, Jan DÍZEL, Luboš MRKVIČKA</i> | 101PTSK1 | Z | 3 | 2PT+1CT | 101PTSK2 | ZK | 3 | 2PT+1CT |
| Stage and Film Music <i>Michal RATAJ</i> | 101SFHU3 | Z | 2 | 2T | 101SFHU4 | ZK | 2 | 2T |
| Minimal number of credits per semester | 13 | | | | 13 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| English for Students of Music and Dance <i>Klára BICANOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa ŠKODOVÁ</i> | 702HAOU3 | ZK | 3 | 2ST | 702HAOU4 | ZK | 3 | 2ST |
| Project Seminar <i>Michal RATAJ</i> | 101PS1 | Z | 2 | 12DS | 101PS2 | Z | 2 | 14DS |
| Compositions Study for Composition <i>Iva OPLÍSTILOVÁ</i> | 186SSS5 | Z | 2 | 2T | 186SSS6 | ZK | 2 | 2T |
| Theory of Composition <i>Iva OPLÍSTILOVÁ</i> | 186TS5 | Z | 2 | 2PT | 186TS6 | ZK | 2 | 2PT |
| Minimal number of credits per semester | 9 | | | | 9 | | | |
| Required elective subjects | | | | | | | | |
| <i>Academic Subject for Composition (Mg) - required elective ①</i> | | Z | | | | Z,ZK | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Composition (Mg) - elective</i> | | | | | | | | |
| <i>Modules for Composition ③</i> | | | | blok | | | | blok |
| <i>Foreign language - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 22 | | | | 22 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 8 | | | | 8 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Tento studijní plán je platný od ak. roku 2015/16.

- ① 101SSK3N V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.
- ③ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

101SSK3N

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 101PMHP1 | Advanced Music Programming, Synthesis and Live Electronics 1 <i>Michal RATAJ, Jan TROJAN</i> | Z | 3 | 2PT+1CT | | | |
| 101PMHP2 | Advanced Music Programming, Synthesis and Live Electronics 2 <i>Michal RATAJ, Jan TROJAN</i> | | | | ZK | 3 | 2PT+1CT |
| 104GBS | Bass for Composition <i>Pablo Alejandro KORNFELD</i> | Z | 1 | 1T | Z | 1 | 1T |
| 101DANA3 | Contemporary Acoustic Arts - history and analysis 3 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i> | Z | 3 | 2T | | | |
| 101DANA4 | Contemporary Acoustic Arts - history and analysis 4 <i>Martin KLUSÁK, Michal RATAJ, Jan TROJAN</i> | | | | ZK | 3 | 2T |
| 186ETM1 | Ethnomusicology 1 <i>Tomáš REINDL</i> | | | | Z | 1 | 1PT+1ST |
| 186ETM2 | Ethnomusicology 2 <i>Tomáš REINDL</i> | Z | 1 | 1PT+1ST | | | |
| 101HKS5 | Historical Study Composition 5 <i>Jan DUŠEK, Slavomír HORÍNKA, Michal NEJTEK</i> | Z | 1 | 1T | | | |
| 101HKS6 | Historical Study Composition 6 <i>Jan DUŠEK, Slavomír HORÍNKA, Michal NEJTEK</i> | | | | Z | 1 | 1T |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 101IMPE | Improvisation and Performance <i>Slavomír HORÍNKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i> | ZK | 2 | 15DS | ZK | 2 | 15DS |
| 101IP | Instrumental Training <i>Slavomír HORÍNKA</i> | Z | 1 | 1CT | Z | 1 | 1CT |
| 102ZD3 | Introduction to Conducting 3 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | Z | 1 | 1T | | | |
| 102ZD4 | Introduction to Conducting 4 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | | | | Z | 1 | 1T |
| 101UMAX | Introduction to Max Programming | Z | 1 | 1PT+1CT | Z | 1 | 1PT+1CT |
| 171ZPS | Introduction to Studio Recording <i>Sylva STEJSKALOVÁ</i> | Z | 2 | 2PT+2CT | Z | 2 | 2PT+2CT |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří ŠTILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří ŠTILEC</i> | | | | ZK | 1 | 1PT+1ST |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 101HP1 | Scores Play 1 <i>Jaroslav BRYCH</i> | Z | 1 | 1T | | | |
| 101HP2 | Scores Play 2 <i>Jaroslav BRYCH</i> | | | | Z | 1 | 1T |
| 171SSA | Special Aural Analysis <i>Sylva STEJSKALOVÁ</i> | Z | 1 | 1T | Z | 1 | 1T |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLJŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |

101SSK3N V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.

101SSK4N

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 171ZP | Basic of Programming | ZK | 2 | 1T | | | |
| 108DPSN1 | Didactics/Teaching Practical of Composition 1 <i>Miloš HONS</i> | Z | 1 | 6PS+6SS | | | |
| 108DPSN2 | Didactics/Teaching Practical of Composition 2 <i>Miloš HONS</i> | | | | ZK | 1 | 7PS+7SS |
| 108TI1 | Interpretation Theory 1 <i>Jitřna MAREŠOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jitřna MAREŠOVÁ</i> | | | | ZK | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTCENÁSEK</i> | ZK | 2 | 2PT | | | |
| 108PED1 | Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 1 | 2T | | | |
| 108PED2 | Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 1 | 2T |
| 170KP7 | Piano Practical 7 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i> | Z | 1 | 1T | | | |
| 170KP8 | Piano Practical 8 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i> | | | | ZK | 1 | 1T |
| 108PSY1 | Psychology 1 <i>Eva ŠAŠINKOVÁ</i> | Z | 1 | 2T | | | |
| 108PSY2 | Psychology 2 <i>Eva ŠAŠINKOVÁ</i> | | | | ZK | 1 | 2T |
| 171SPZS | Software tools for sound synthesis | | | | ZK | 2 | 1T |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 102HV1 | Voice Training 1 <i>Yvona VOTAVOVÁ</i> | Z | 1 | 1CT | | | |
| 102HV2 | Voice Training 2 <i>Yvona VOTAVOVÁ</i> | | | | Z | 1 | 1CT |

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.