

**Study plan – 2nd year**  
 Dramatická výchova - tříleté kombinované (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Didactics of Drama in Education	205XDDV1	Z	1	10S	205XDDV2	Z	1	8S
Theatre Project I.	205XDJA3	ZK	3	15S	205XDJA4	ZK	3	10S
Propedeutics and Methodology of Acting	205XHIP3	ZK	2	10S				
Drama I. - Dramatic Playing and Improvisation	205XPDA3	ZK	4	30S				
Drama II. - Structuring Drama Work					205XPRB1	Z	3	40S
Introduction to Dramaturgy	205XZDR1	Z	1	10S	205XZDR2	ZK	2	10S
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>9</b>			
<b>Required subjects</b>								
History of World and Czech Theatre	205XDSS3	ZK	3	10S	205XDSS4	ZK	3	10S
Graduation Theses Seminar	205XDPL1	Z	1	8S	205XDPL2	Z	2	8S
Acting	205XHEV1	Z	1	10S	205XHEV2	Z	2	10S
Voice within Methodology	205XHSM3	Z	1	8S	205XHSM4	Z	2	8S
Children's Literature	205XLDM1	Z	1	10S	205XLDM2	ZK	2	10S
Methodology of the Theatre with Children and Youth					205XMDM1	Z	2	15S
Pedagogy	205XPED1	Z	1	10S	205XPED2	Z	1	10S
Movement within Methodology	205XPSM3	Z	1	8S	205XPSM4	Z	2	8S
Practice II.	205XPXB1	Z	1		205XPXB2	Z	1	
Relations in Space - Introduction to Stage Design	205XPVZ1	Z	1	8S	205XPVZ2	Z	2	12S
Recitation and Methodology of Recitation					205XPMR1	Z	1	14S
Preparation and Realization of Theatrical Festival					205XPAR1	Z	1	12S
Psychology and Drama in Education	205XPSV3	ZK	2	8S				
Stage Music					205XSCH1	Z	1	10S
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>22</b>			
<b>Total number of set credits</b>	<b>24</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>6</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 205DV BCK4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205XKD1	Community Theater 1				Z	1	20S
205XKD2	Community Theater 2	ZK	2	20S			
205XTP1	Creative writing	Z	2	20S			
205RHDK	Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205XRP1	Directing work with children	Z	2	20S			
205XRP2	Directing work with children				Z	2	20S
205PDV	Drama - optional	Z	1		Z	1	
205XDVP1	Drama Education in Professional Theatre	Z	1	15S	Z	1	15S
205SPU1	Drama Education with Children with Special Needs						
205DVS	Drama Education with Seniors	Z	1	20S	Z	1	20S
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205DVM1	Drama in education with preschool children <i>Alžběta FERKLOVÁ</i>	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1		Z	1	
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience1	Z	1	20			
205NKZUS	National Round of the ZUŠ competition <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TČELIDŽE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205PD1	Project of Theatre Education						
205PD2	Project of Theatre Education				Z	2	

## 205DVBCK4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205PSY	Psychosomatic Workshop <i>Tutor</i>	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205LPN1	Puppetry Propaedeutic - Animation 1	Z	1	10S	Z	1	10S
205REC	Recitation - elective	Z	1		Z	1	
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	10DS
205RESOP	Resocialization programs	Z	1	15S	Z	1	15S
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205MLV	Speech training	Z	1		Z	1	
205JEV	Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	20S	Z	2	20S
205IPD	Staging process with children	Z	1		Z	1	
205XST1	Storytelling	Z	1	15S			
205XVPD1	Texts and Topics for Drama and Theatre with Children 1	Z	1	10S			
205XVPD2	Texts and Topics for Drama and Theatre with Children 2				ZK	3	10S
205DFO1	Theatre Forum				Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1	Z	1	48S	Z	1	48S
205DPE1	Theatre for Children 1	Z	3	10S			
205DPD1	Theatre for Children 1	Z	3	20S			
205DPE2	Theatre for Children 2				ZK	5	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S
205HV1	Voice Education - Individ. 1	Z	1				
205HV2	Voice Education - Individ. 2				Z	1	
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205HPH1	Voice in movement, movement in voice						
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

Groups of study qualification optional subjects

205DVVF

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALÍKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S