

Study plan
 Dramatická výchova - tříleté kombinované (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
205XDDV*	Didactics of Drama in Education			Z-1-10S 205XDDV1	Z-1-8S 205XDDV2	Z-1-7S 205XDDV3	ZK-2-10S 205XDDV4	5
205XDJA*	Theatre Project I.	ZK-3-15S 205XDJA1	ZK-3-30S 205XDJA2	ZK-3-15S 205XDJA3	ZK-3-10S 205XDJA4	ZK-3-14S 205XDJA5		15
205XHPH*	Propedeutics and Methodology of Acting	Z-1-10S 205XHPH1	ZK-3-15S 205XHPH2	ZK-2-10S 205XHPH3				6
205XPDA*	Drama I. - Dramatic Playing and Improvisation	Z-3-30S 205XPDA1	Z-3-30S 205XPDA2	ZK-4-30S 205XPDA3				10
205XPRB*	Drama II. - Structuring Drama Work				Z-3-40S 205XPRB1	ZK-3-23S 205XPRB2	ZK-4-44S 205XPRB3	10
205XPXC*	Practice III.					Z-2-7S 205XPXC1	ZK-4-8S 205XPXC2	6
205XZDR*	Introduction to Dramaturgy			Z-1-10S 205XZDR1	ZK-2-10S 205XZDR2	ZK-2-8S 205XZDR3		5
Minimal number of credits								57
Required subjects								
205XDSS*	History of World and Czech Theatre	Z-2-10S 205XDSS1	ZK-4-10S 205XDSS2	ZK-3-10S 205XDSS3	ZK-3-10S 205XDSS4	ZK-2-10S 205XDSS5	ZK-2-10S 205XDSS6	16
205XDES1	Children's Scene 1						Z-2-50S 205XDES1	2
205XDPL*	Graduation Theses Seminar			Z-1-8S 205XDPL1	Z-2-8S 205XDPL2			3
205XDSE1	Dramatization Seminar 1						ZK-2-10S 205XDSE1	2
205XHEV*	Acting			Z-1-10S 205XHEV1	Z-2-10S 205XHEV2	Z-1-10S 205XHEV3	ZK-2-10S 205XHEV4	6
205XHSM*	Voice within Methodology	Z-2-8S 205XHSM1	Z-2-8S 205XHSM2	Z-1-8S 205XHSM3	Z-2-8S 205XHSM4	Z-1-8S 205XHSM5	ZK-2-8S 205XHSM6	10
205XHPL*	Playing with Object and Puppet					Z-1-14S 205XHPL1	ZK-2-18S 205XHPL2	3
205XHTV*	Musical and Rhythmical Education	Z-2-8S 205XHTV1	ZK-3-15S 205XHTV2					5
205XKZL*	Chapters from Theory of Literature	Z-2-12S 205XKZL1	ZK-2-12S 205XKZL2					4
205XKOM1	Communication 1						Z-1-12S 205XKOM1	1
205XLDM*	Children's Literature			Z-1-10S 205XLDM1	ZK-2-10S 205XLDM2			3
205XMDM*	Methodology of the Theatre with Children and Youth				Z-2-15S 205XMDM1	Z-2-20S 205XMDM2	ZK-3-20S 205XMDM3	7
205XPED*	Pedagogy			Z-1-10S 205XPED1	Z-1-10S 205XPED2	ZK-2-10S 205XPED3		4
205XPSM*	Movement within Methodology	Z-2-8S 205XPSM1	Z-2-8S 205XPSM2	Z-1-8S 205XPSM3	Z-2-8S 205XPSM4	Z-1-8S 205XPSM5	ZK-2-8S 205XPSM6	10
205XPXA*	Practice I.	Z-1- 205XPXA1	Z-1- 205XPXA2					2
205XPXB*	Practice II.			Z-1- 205XPXB1	Z-1- 205XPXB2	Z-1- 205XPXB3	Z-1- 205XPXB4	4
205XPVZ*	Relations in Space - Introduction to Stage Design			Z-1-8S 205XPVZ1	Z-2-12S 205XPVZ2			3
205XPML*	Item, Mask, Puppet - Propedeutics for Drama in Education	Z-1-10S 205XPML1	Z-1-10S 205XPML2					2

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
205XPMPR*	Recitation and Methodology of Recitation				Z-1-14S 205XPMPR1	Z-1-10S 205XPMPR2	ZK-2-20S 205XPMPR3	4
205XPAR*	Preparation and Realization of Theatrical Festival				Z-1-12S 205XPAR1	Z-1-10S 205XPAR2		2
205XPSV*	Psychology and Drama in Education	Z-2-10S 205XPSV1	Z-2-16S 205XPSV2	ZK-2-8S 205XPSV3				6
205XROK1	Essay 1		ZK-2- 205XROK1					2
205XSCH*	Stage Music				Z-1-12S 205XSCH1	Z-1-8S 205XSCH2		2
205XUSD1	Introduction to Drama in Education 1	Z-2-8S 205XUSD1						2
205XUTH1	Introduction to the Theory and History of Drama in Education and Children's Theater 1						ZK-2-10S 205XUTH1	2
205XZDP*	Basics of Theatre Terminology	ZK-2-8S 205XZDP1	ZK-2-8S 205XZDP2					4
Minimal number of credits								111
Required subjects with the possibility of repeat registration								
Minimal number of credits								0
Required elective subjects								
205DVCK6	English					Z-1- 1 subject	ZK-2- 1 subject	6
Minimal number of credits								6
Elective subjects								
205DVVF	Nabídka volitelných předmětů pro studenty jiných programů							0
205DVCK4	Optional Study Subjects							0
Minimal number of credits								0
Total number of set credits								174
Number of credits that have to be obtained from optional subjects								6
Total number of credits								180

Groups of study qualification optional subjects

205DV BCK4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205DESV	Children's Scene - elective <i>Radek MARUŠÁK</i>				Z	2	50S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205XKD1	Community Theater 1				Z	1	20S
205XKD2	Community Theater 2	ZK	2	20S			
205XTP1	Creative writing	Z	2	20S			
205RHDK	Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205XRP1	Directing work with children	Z	2	20S			
205XRP2	Directing work with children				Z	2	20S
205PDV	Drama - optional	Z	1		Z	1	
205XDVP1	Drama Education in Professional Theatre	Z	1	15S	Z	1	15S
205SPU1	Drama Education with Children with Special Needs						
205DVS	Drama Education with Seniors	Z	1	20S	Z	1	20S
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVJ	Drama in Education at School <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	2	50S
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205DVM1	Drama in education with preschool children <i>Alžběta FERKLOVÁ</i>	Z	1		Z	1	
205LIT	Dramatic Literature Course	Z	1		Z	1	
205XED1	Education with a puppet 1						
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1		Z	1	
205KD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience 1	Z	1	20			
205NKZUS	National Round of the ZUŠ competition <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHĚLIDŽE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205PDI1	Project of Theatre Education						
205PDI2	Project of Theatre Education				Z	2	

Groups of study qualification optional subjects

205DVCK4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205PSY	Psychosomatic Workshop <i>Tutor</i>	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205LPN1	Puppetry Propaedeutic - Animation 1	Z	1	10S	Z	1	10S
205REC	Recitation - elective	Z	1		Z	1	
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	10DS
205RESOP	Resocialization programs	Z	1	15S	Z	1	15S
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205MLV	Speech training	Z	1		Z	1	
205JEV	Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	20S	Z	2	20S
205IPD	Staging process with children	Z	1		Z	1	
205XST1	Storytelling	Z	1	15S			
205XVPD1	Texts and Topics for Drama and Theatre with Children 1	Z	1	10S			
205XVPD2	Texts and Topics for Drama and Theatre with Children 2				ZK	3	10S
205DFO1	Theatre Forum				Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205PDP2	Theatre Showcase Prep 2	Z	2	25S			
205DDL1	Theatre Workshop 1	Z	1	48S	Z	1	48S
205DPE1	Theatre for Children 1	Z	3	10S			
205DPD1	Theatre for Children 1	Z	3	20S			
205DPE2	Theatre for Children 2				ZK	5	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S
205HV1	Voice Education - Individ. 1	Z	1				
205HV2	Voice Education - Individ. 2				Z	1	
205HV3	Voice Education - Individ. 3	Z	1				
205HV5	Voice Education - Individ. 5	Z	1				
205HV7	Voice Education - Individ. 7	Z	1				
205HPH1	Voice in movement, movement in voice						
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205MLS	Youth Stage <i>Radek MARUŠÁK</i>				Z	1	

205DVVF

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205LOT2	Puppet Theatre Techniques 2 <i>Karel VOSTÁREK</i>				Z	1	10S
205DSI1	Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i>	Z	2	10S			
205DSI2	Theatrical Sports and Improvisation 2				Z	2	10S