

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
201DRB*	Dramaturgy	ZK-4-4T 201DRB1	ZK-4-4T 201DRB2	ZK-6-4T 201DRB3	ZK-6-4T 201DRB4	ZK-7-4T 201DRB5	ZK-7-4T 201DRB6	34
201RTB*	Directing	Z-4-2T 201RTB1	ZK-4-2T 201RTB2	ZK-6-4T 201RTB3	ZK-6-4T 201RTB4	ZK-7-4T 201RTB5	ZK-7-4T 201RTB6	34
201SPB*	Stage Design Propaedeutic	ZK-4-4T 201SPB1	ZK-4-4T 201SPB2					8
201SEB*	Work on Stage			ZK-6-4T 201SEB1	ZK-6-8T 201SEB2	ZK-7-8T 201SEB3	ZK-7-8T 201SEB4	26
Minimal number of credits								102
Required subjects								
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2
703PKD	Preparation Course			Z-1-64CS 703PKD				1
201HPR*	Acting Propaedeutic			Z-1-2T 201HPR1	Z-1-2T 201HPR2			2
201HEV*	Acting			Z-1-8T 201HEV1	Z-1-4T 201HEV2			2
201HKR*	History, Theory and Practice of Czech Theatre Criticism					Z-2-2T 201HKR1	ZK-2-2T 201HKR2	4
201JEB*	Stage Movement	Z-1-2T 201JEB1	Z-1-2T 201JEB2					2
201OBP*	Oborová praxe				Z-1-40S 201OBP1		Z-1-40S 201OBP2	2
201PDH*	Forms of Acting	ZK-1-3T 201PDH1	ZK-1-3T 201PDH2					2
201PKP*	Translating Seminar					Z-1-2T 201PKP1	ZK-2-2T 201PKP2	3
201PSH*	Psychology	Z-1-2T 201PSH1	ZK-1-2T 201PSH2					2
201RRD*	Course of the Year DDT	Z-1-16S 201RRD1	Z-1-16S 201RRD2		Z-1-16S 201RRD3		Z-1-16S 201RRD4	4
201RZB*	Radio Work					Z-1-2T 201RZB1	Z-1-2T 201RZB2	2
201TJL*	Theory and Practice of Stage Language			Z-1-2T 201TJL1	ZK-1-2T 201TJL2			2
201TJM*	Theory of Stage Speech	Z-1-1T 201TJM1	ZK-1-1T 201TJM2					2
201UVK1	Preliminary course with actors			Z-1-20S 201UVK1				1
201VEH*	The Development and Aesthetics of Musical-Dramatic Thought	Z-1-2T 201VEH1	ZK-1-2T 201VEH2	Z-1-2T 201VEH3	ZK-1-2T 201VEH4			4
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
207ZRP*	Basics of Rhetoric and Poetics	Z-1-2T 207ZRP1	ZK-1-2T 207ZRP2					2
201ZTO*	Fundamentals of Creativity	Z-1-2T 201ZTO1	ZK-1-2T 201ZTO2					2
Minimal number of credits								45
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
201CRDB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								153
Number of credits that have to be obtained from optional subjects								27
Total number of credits								180

Groups of study qualification optional subjects

201CRDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201ETU1	Etudes 1	Z	1	24S			
201NZIP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZIP4	Independent Project 4 <i>Jilka GORIALUX, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201NZIP3	Independent project 3 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201HJT	The Actor as the Creator of the Text <i>Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201WSS	Workshop with World Theater Personalities <i>Jilka GORIALUX</i>	Z	5	14S	Z	5	14S
201WOS	Workshop with World Theater Personalities	Z	1	14S	Z	1	14S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T