

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
204IRT*	Work on Performance	ZK-6-8T 204IRT1	ZK-6-8T 204IRT2	ZK-7-8T 204IRT3	ZK-7-8T 204IRT4	ZK-12-12T 204IRT5	ZK-12-12T 204IRT6	50
204RDV*	Directing and Dramaturgy	ZK-4-2T 204RDV1	ZK-4-4T 204RDV2	ZK-5-4T 204RDV3	ZK-5-4T 204RDV4	ZK-6-6T 204RDV5	ZK-6-6T 204RDV6	30
Minimal number of credits								80
Required subjects								
204TLH*	Human Body Throughout History			Z-1-2ST 204TLH1	ZK-1-2ST 204TLH2	Z-1-2T 204TLH3	ZK-2-2T 204TLH4	5
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204ELD*	Introduction to Aesthetics of the Puppet Theatre	Z-1-2PT 204ELD1	ZK-1-2PT 204ELD2					2
204SCH*	Stage Music Seminar			Z-1-2T 204SCH1	Z-1-2T 204SCH2			2
204PHK*	Space - Mass - Communication	Z-1-2PT 204PHK1	Z-1-2PT 204PHK2					2
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204DJF*	Dramaturgy as a Function	Z-1-2ST 204DJF1						1
204HUS*	Seminar of Music	Z-1-2T 204HUS1	Z-1-2T 204HUS2					2
204MLV*	Stage Speech - Individually	Z-1-1T 204MLV1	Z-1-1T 204MLV2					2
204KPB*	Consultation Work for Bachelor Exam					Z-1-1ST 204KPB1	Z-1-1ST 204KPB2	2
204KRI*	Seminar of Criticism	Z-1-2T 204KRI1	ZK-1-2T 204KRI2	Z-1-2T 204KRI3	ZK-1-2T 204KRI4			4
204LEP*	Literary Preparation	Z-1-2T 204LEP1	ZK-1-2T 204LEP2	Z-2-2T 204LEP3	ZK-2-2T 204LEP4	Z-2-2T 204LEP5	ZK-2-2T 204LEP6	10
204PRS1	Production Seminar 1				Z-1-2ST 204PRS1			1
703PKD	Preparation Course	Z-1-64CS 703PKD						1
204LDS1	Specifics of the Puppet Theatre 1					Z-1-2T 204LDS1		1
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
204ZPE*	Singing - Individually	Z-1-1T 204ZPE1	Z-1-1T 204ZPE2					2
Minimal number of credits								60
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
204ARDB4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								146
Number of credits that have to be obtained from optional subjects								34
Total number of credits								180

Groups of study qualification optional subjects

204ARDB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1				
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
204DES1	History of Stage Design 1 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	Z	1	2ST			
204DES2	History of Stage Design 2 <i>Andrea KRÁLOVÁ</i>				ZK	1	2ST
204IMT2	Intermedia Creation and Technology 2				ZK	3	6T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Vratislav ŠRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Vratislav ŠRÁMEK</i>				ZK	1	1T
204ZPE1	Singing - Individually 1 <i>Sárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>	Z	1	1T			
204ZPE2	Singing - Individually 2 <i>Sárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>				Z	1	1T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Jan BAŽANT</i>	Z	1	40S			
204PJP1	Stage Movement 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204PJP2	Stage Movement 2 <i>Tereza ONDROVÁ</i>				ZK	1	2T
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T
204DHP2	Workshop with guest teacher 2 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S
204DHP3	Workshop with guest teacher 3 <i>Jiří ADÁMEK</i>	Z	1	15S	Z	1	15S