

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Dramaturgy <i>Jan HANČIL</i>	201DVD3	ZK	8	4T	201DVD4	ZK	8	4T
Work on Performance <i>Juraj DEÁK, Jan HANČIL</i>	201ICD2	ZK	15	20T	201ICD3	ZK	15	20T
Minimal number of credits per semester	23				23			
Required subjects								
Master Program Graduation Theses Seminar 1 <i>Jan HANČIL</i>					201MDD1	Z	2	
Subject Field Practice <i>Juraj DEÁK</i>					201ORD2	Z	4	
Translating Seminar <i>Zuzana AUGUSTOVÁ, Jitka GORIALUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>	201PRS3	ZK	1	2T				
Course of the Year DDT <i>Juraj DEÁK</i>					201RDM2	Z	1	16S
Television adaptation of Theatre Productions <i>Ondřej ŠRÁMEK</i>	201TDD2	Z	2	3T				
Theory of Theatre and its Components 1 <i>Zuzana SILOVÁ</i>	201TVM1	Z	2	3T				
Minimal number of credits per semester	5				7			
Total number of set credits	28				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CRM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE1	Acting in Front of a Camera 1 <i>Bohdan SLÁMA</i>	Z	2	3T	Z	2	3T
201FHE2	Acting in Front of a Camera 2				Z	2	3T
207ESE1	Aesthetics 1	Z	4	2T			
207ESE2	Aesthetics 2				ZK	4	2T
201ZTY1	Basics of Theatre Research 1 <i>Zuzana SILOVÁ</i>	Z	1	2T			
201ZTY2	Basics of Theatre Research 2 <i>Zuzana SILOVÁ</i>				Z	1	2T
373SF1	Contemporary Philosophy 1 <i>Martin BLÁŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
206ATR1	Copyright Law 1 <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA</i>	Z	2	2PT			
206ATR2	Copyright Law 2 <i>Jiří SRSTKA</i>				ZK	3	2PT
202DVP1	Dialogical Acting with the Inner Partner 1 <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>	Z	2	2T			
202DVP2	Dialogical Acting with the Inner Partner 2 <i>Tereza DURDILOVÁ, Filip KARDA, Boleslav KEPRT, Hana MALANÍKOVÁ, Martina MUSILOVÁ, Jan PUC, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Václav ZIMMERMANN, Michal ČUNDERLE</i>				ZK	2	2T
203DS1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	1	2T			
203DS2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				ZK	1	2T
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
201NZP1	Independent Project 1 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP2	Independent Project 2 <i>Jana KUDLÁČKOVÁ</i>	Z	2	15T	Z	2	15T
201NZP4	Independent Project 4 <i>Jitka GORIAUX, Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201NZP3	Independent project 3 <i>Jana KUDLÁČKOVÁ</i>	Z	3	20T	Z	3	20T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
201PRS1	Translating Seminar 1 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>	Z	1	2T			
201PRS2	Translating Seminar 2 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>				Z	1	2T
201PRS3	Translating Seminar 3 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>	ZK	1	2T			

201CRM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201PRS4	Translating Seminar 4 <i>Zuzana AUGUSTOVÁ, Jitka GORIAUX, Jan HANČIL, Ladislav ŠENKYŘÍK</i>				ZK	1	2T
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T