

**Study plan – 1st year**

| Course Name<br><i>tutor</i>  | WS        |            |      |       | SS        |            |      |       |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
|  | code      | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Required main subjects</b>  |           |            |      |       |           |            |      |       |
| Stage Design<br><i>Jan BAZANT, Dragan STOJČEVSKI</i>   | 204SCT1   | ZK         | 4    | 6ST   | 204SCT2   | ZK         | 4    | 6ST   |
| Work on Performance<br><i>Jan BAZANT, Marek BEČKA, Linda DUŠKOVÁ, Lukáš JIŘIČKA, Branislav MAŽUCH, Tomáš PROCHÁZKA, Dragan STOJČEVSKI, Petra TEJNOROVÁ</i> | 204IST1   | ZK         | 4    | 2T    | 204IST2   | ZK         | 4    | 2T    |
| <b>Minimal number of credits per semester</b>  | <b>8</b>  |            |      |       | <b>8</b>  |            |      |       |
| <b>Required subjects</b>   |           |            |      |       |           |            |      |       |
| Basics of Theatre Terminology<br><i>Lukáš BRYCHTA, Jan VEDRAL</i>  | 207ZDP1   | ZK         | 2    | 2T    | 207ZDP2   | ZK         | 2    | 2T    |
| Space - Mass - Communication<br><i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>  | 204PHK1   | Z          | 1    | 2PT   | 204PHK2   | Z          | 1    | 2PT   |
| Basics to Stage Technology - Course 1<br><i>Josef MADERA, Tomáš PROCHÁZKA</i>  | 204ZJT1   | Z          | 1    | 20S   |           |            |      |       |
| Preparation Course<br><i>Jiří FIRT, Petr PACHL</i>   | 703PKD    | Z          | 1    | 64CS  |           |            |      |       |
| Dilenská realizace<br><i>František SKÁLA, Svatopluk SKÁLA</i>  | 204DLR1   | ZK         | 2    | 5T    | 204DLR2   | ZK         | 2    | 5T    |
| Theatre in the Context of the Western Cultural Development I.<br><i>Jan JIŘÍK, Eva KYSELOVÁ</i>  | 207DZA1   | ZK         | 3    | 2PT   | 207DZA2   | ZK         | 3    | 2PT   |
| Contexts of Contemporary Theatre<br><i>Kateřina DOLENSKÁ</i>   |           |            |      |       | 204KSD1   | Z          | 2    | 4PT   |
| Drawing and Painting<br><i>Vojtěch HORÁLEK</i>   | 204KAM1   | ZK         | 3    | 4T    | 204KAM2   | ZK         | 3    | 4T    |
| Moulding and Sculpting<br><i>Jitka MALOVANÁ</i>  | 204MAS1   | ZK         | 3    | 4T    | 204MAS2   | ZK         | 3    | 4T    |
| Plein Air<br><i>Jan BAZANT</i>   |           |            |      |       | 204PLE1   | Z          | 2    | 50S   |
| Technology and Technical Drawing<br><i>Jan BAZANT</i>  | 204TTK1   | ZK         | 2    | 2CT   | 204TTK2   | ZK         | 2    | 2CT   |
| <b>Minimal number of credits per semester</b>  | <b>18</b> |            |      |       | <b>20</b> |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>   |           |            |      |       |           |            |      |       |
| English for Students of Theatre<br><i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>  | 702DAOU1  | ZK         | 3    | 2ST   | 702DAOU2  | ZK         | 3    | 2ST   |
| <b>Minimal number of credits per semester</b>  | <b>3</b>  |            |      |       | <b>3</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>29</b> |            |      |       | <b>31</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>                                   | <b>1</b>  |            |      |       | <b>-1</b> |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b> |            |      |       | <b>30</b> |            |      |       |

Groups of study qualification optional subjects

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204ASCB4

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1<br><i>Lukáš JIRIČKA</i>        | Z          | 2    | 2PT   |            |      |       |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2<br><i>Lukáš JIRIČKA</i>        |            |      |       | ZK         | 2    | 2PT   |
| 204ANI1 | Animation 1<br><i>Marek BEČKA, Vít BRUKNER</i>  | Z          | 1    |       |            |      |       |
| 204ANI2 | Animation 2<br><i>Marek BEČKA, Vít BRUKNER</i>  |            |      |       | ZK         | 2    | 2T    |
| 373ITT2 | Art and Technology of Intermedia 2<br><i>Martin BLAŽIČEK, Michal KINDERNAY</i>          |            |      |       | ZK         | 3    | 4DT   |
| 204PGR1 | Computer Graphics 1<br><i>Jan BAZANT</i>  | Z          | 1    | 4T    |            |      |       |
| 204PGR2 | Computer Graphics 2<br><i>Jan BAZANT</i>  |            |      |       | ZK         | 2    | 4T    |
| 204TLH1 | Human Body Throughout History 1<br><i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i> | Z          | 1    | 2ST   |            |      |       |
| 204TLH2 | Human Body Throughout History 2<br><i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i> |            |      |       | ZK         | 1    | 2ST   |
| 204TLH3 | Human Body Throughout History 3<br><i>Jan BIERHANZL, Lukáš JIRIČKA</i>                  | Z          | 1    | 2T    |            |      |       |
| 204TLH4 | Human Body Throughout History 4<br><i>Jan BIERHANZL, Lukáš JIRIČKA</i>                  |            |      |       | ZK         | 2    | 2T    |
| 204IMT2 | Intermedia Creation and Technology 2  |            |      |       | ZK         | 3    | 6T    |
| 204MSR2 | Material and Editing 2<br><i>Kristýna TÁBELOVA</i>                                      |            |      |       | Z          | 1    | KURZ  |
| 204MAM1 | Medium and mediality 1<br><i>Vít NEZNAL</i>   | ZK         | 1    | 2T    | ZK         | 1    | 2T    |
| 204HAK1 | Music Activity (Chorus, Orchestra) 1<br><i>Vratislav ŠRÁMEK</i>                         | Z          | 1    | 2T    |            |      |       |
| 204HAK2 | Music Activity (Chorus, Orchestra) 2<br><i>Vratislav ŠRÁMEK</i>                         |            |      |       | Z          | 1    | 2T    |
| 204ZPV5 | Singing 5<br><i>Pavla FENDRICHOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>                | Z          | 1    | 2T    |            |      |       |
| 204LDS1 | Specifics of the Puppet Theatre 1<br><i>Kateřina DOLENSKÁ</i>                           |            |      |       | Z          | 1    | 2T    |
| 204PJP1 | Stage Movement 1<br><i>Tereza ONDROVÁ</i>   | Z          | 1    | 2T    |            |      |       |
| 204PJP2 | Stage Movement 2<br><i>Tereza ONDROVÁ</i>   |            |      |       | ZK         | 1    | 2T    |
| 204MOD1 | Thinking about Theatre 1<br><i>Vít NEZNAL</i>   | Z          | 1    | 2T    |            |      |       |
| 204MOD2 | Thinking about Theatre 2<br><i>Vít NEZNAL</i>   |            |      |       | Z          | 1    | 2T    |
| 204TRE1 | Training 1<br><i>Tereza ONDROVÁ</i>   | Z          | 1    | 2T    |            |      |       |
| 204TRE2 | Training 2<br><i>Tereza ONDROVÁ</i>   |            |      |       | Z          | 1    | 2T    |
| 204DHP2 | Workshop with guest teacher 2<br><i>Petra HAUEROVÁ</i>                                  | Z          | 1    | 15S   | Z          | 1    | 15S   |