

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Stage Design <i>Jan BAZANT</i>	204SCT3	ZK	3	6T	204SCT4	ZK	3	6T
Work on Performance <i>Jan BAZANT, Marek BEČKA, Linda DUŠKOVÁ, Michaela HOMOLOVÁ</i>	204IST3	ZK	4	4T	204IST4	ZK	4	4T
Minimal number of credits per semester	7				7			
Required subjects								
History of Stage Design <i>Andrea KRÁLOVÁ, Robert SMOLÍK</i>	204DES1	Z	1	2ST	204DES2	ZK	1	2ST
Dílenská realizace <i>František SKÁLA, Svatopluk SKÁLA</i>	204DIR3	ZK	3	5T	204DIR4	ZK	3	5T
Theatre in the Czech Culture <i>Pavel JANOUSEK, Jan JIRÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIRÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Contexts of Contemporary Theatre <i>Jiří ADÁMEK, Marta JUBKOVÁ, Karolína PLÍČKOVÁ</i>	204KSD2	Z	2	4PT	204KSD3	Z	2	4PT
Drawing and Painting <i>Vojtěch HORÁLEK</i>	204KAM3	ZK	3	4T	204KAM4	ZK	3	4DT
Moulding and Sculpting <i>Jitka MALOVANÁ</i>	204MAS3	ZK	3	4T	204MAS4	ZK	3	4DT
Plein Air <i>Jan BAZANT</i>					204PLE2	Z	2	50S
Production Seminar 1 <i>Jiří ADÁMEK, Adriana SVĚTLÍKOVÁ</i>					204PRS1	Z	1	2ST
Stage Light Design 1 <i>Jan BAZANT</i>	204SVD1	Z	1	40S				
Technology and Technical Drawing <i>Jan BAZANT</i>	204TTK3	ZK	2	2CT	204TTK4	ZK	2	2CT
Introduction to Aesthetics of the Puppet Theatre <i>Kateřina DOLENSKÁ</i>	204ELD1	Z	1	2PT	204ELD2	ZK	1	2PT
Minimal number of credits per semester	22				24			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ASCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1				
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAZANT</i>				ZK	2	4T
204TLH1	Human Body Throughout History 1 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>	Z	1	2ST			
204TLH2	Human Body Throughout History 2 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>				ZK	1	2ST
204TLH3	Human Body Throughout History 3 <i>Jan BIERHANZL, Lukáš JIRIČKA</i>	Z	1	2T			
204TLH4	Human Body Throughout History 4 <i>Jan BIERHANZL, Lukáš JIRIČKA</i>				ZK	2	2T
204IMT2	Intermedia Creation and Technology 2				ZK	3	6T
204MSR2	Material and Editing 2 <i>Kristýna TÁBELOVA</i>				Z	1	KURZ
204MAM1	Medium and mediality 1 <i>Vít NEZNAL</i>	ZK	1	2T	ZK	1	2T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204ZPV5	Singing 5 <i>Pavla FENDRICHOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>	Z	1	2T			
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
204PJP1	Stage Movement 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204PJP2	Stage Movement 2 <i>Tereza ONDROVÁ</i>				ZK	1	2T
204MOD1	Thinking about Theatre 1 <i>Vít NEZNAL</i>	Z	1	2T			
204MOD2	Thinking about Theatre 2 <i>Vít NEZNAL</i>				Z	1	2T
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DHP2	Workshop with guest teacher 2 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S