

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
204SCT*	Stage Design	ZK-4-6ST 204SCT1	ZK-4-6ST 204SCT2	ZK-3-6T 204SCT3	ZK-3-6T 204SCT4	ZK-4-2ST 204SCT5	ZK-4-2ST 204SCT6	22
204IST*	Work on Performance	ZK-4-2T 204IST1	ZK-4-2T 204IST2	ZK-4-4T 204IST3	ZK-4-4T 204IST4	ZK-6-6T 204IST5	ZK-6-6T 204IST6	28
Minimal number of credits								50
Required subjects								
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
204DES*	History of Stage Design			Z-1-2ST 204DES1	ZK-1-2ST 204DES2			2
204PHK*	Space - Mass - Communication	Z-1-2PT 204PHK1	Z-1-2PT 204PHK2					2
204SES*	Stage Design Seminar					Z-1-2T 204SES1	Z-1-2T 204SES2	2
204ZJT1	Basics to Stage Technology - Course 1	Z-1-20S 204ZJT1						1
703PKD	Preparation Course	Z-1-64CS 703PKD						1
204AUR*	Authorship Implementation					ZK-2-4T 204AUR1	ZK-2-4T 204AUR2	4
204DLR*	Dílenská realizace	ZK-2-5T 204DLR1	ZK-2-5T 204DLR2	ZK-3-5T 204DIR3	ZK-3-5T 204DIR4			10
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204KSD*	Contexts of Contemporary Theatre		Z-2-4PT 204KSD1	Z-2-4PT 204KSD2	Z-2-4PT 204KSD3	ZK-2-4PT 204KSD4		8
204KPB*	Consultation Work for Bachelor Exam					Z-1-1ST 204KPB1	Z-1-1ST 204KPB2	2
204KAM*	Drawing and Painting	ZK-3-4T 204KAM1	ZK-3-4T 204KAM2	ZK-3-4T 204KAM3	ZK-3-4DT 204KAM4	ZK-3-4T 204KAM5	ZK-3-4T 204KAM6	18
204MAS*	Moulding and Sculpting	ZK-3-4T 204MAS1	ZK-3-4T 204MAS2	ZK-3-4T 204MAS3	ZK-3-4DT 204MAS4	ZK-3-4T 204MAS5	ZK-3-4T 204MAS6	18
204PLE*	Plein Air		Z-2-50S 204PLE1		Z-2-50S 204PLE2		Z-3-50S 204PLE3	7
204PRS1	Production Seminar 1				Z-1-2ST 204PRS1			1
204SVD1	Stage Light Design 1			Z-1-40S 204SVD1				1
204TTK*	Technology and Technical Drawing	ZK-2-2CT 204TTK1	ZK-2-2CT 204TTK2	ZK-2-2CT 204TTK3	ZK-2-2CT 204TTK4	ZK-2-2CT 204TTK5	ZK-2-2T 204TTK6	12
204ELD*	Introduction to Aesthetics of the Puppet Theatre			Z-1-2PT 204ELD1	ZK-1-2PT 204ELD2			2
Minimal number of credits								113
Required subjects with the possibility of repeat registration								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2					6
Minimal number of credits								6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
204ASCBA4	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								169
Number of credits that have to be obtained from optional subjects								11
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Work on Performance 1 (204IST1)	PS	Graduate performance
Work on Performance 1 (204IST1)	PS	Bachelor's thesis
Work on Performance 2 (204IST2)	PS	Graduate performance
Work on Performance 2 (204IST2)	PS	Bachelor's thesis
Work on Performance 3 (204IST3)	PS	Graduate performance
Work on Performance 3 (204IST3)	PS	Bachelor's thesis
Work on Performance 4 (204IST4)	PS	Graduate performance
Work on Performance 4 (204IST4)	PS	Bachelor's thesis
Work on Performance 5 (204IST5)	PS	Graduate performance
Work on Performance 5 (204IST5)	PS	Bachelor's thesis
Work on Performance 6 (204IST6)	PS	Graduate performance
Work on Performance 6 (204IST6)	PS	Bachelor's thesis
Stage Design 1 (204SCT1)	PS	Graduate performance
Stage Design 1 (204SCT1)	PS	Bachelor's thesis
Stage Design 2 (204SCT2)	PS	Graduate performance
Stage Design 2 (204SCT2)	PS	Bachelor's thesis
Stage Design 3 (204SCT3)	PS	Graduate performance
Stage Design 3 (204SCT3)	PS	Bachelor's thesis
Stage Design 4 (204SCT4)	PS	Graduate performance
Stage Design 4 (204SCT4)	PS	Bachelor's thesis
Stage Design 5 (204SCT5)	PS	Graduate performance
Stage Design 5 (204SCT5)	PS	Bachelor's thesis
Stage Design 6 (204SCT6)	PS	Graduate performance
Stage Design 6 (204SCT6)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Basics of Theatre Terminology 1 (207ZDP1)	BS	History and theory of subject field (S204HTOS)
Basics of Theatre Terminology 2 (207ZDP2)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theatre in the Czech Culture 1 (207DCK1)	BS	
Theatre in the Czech Culture 2 (207DCK2)	BS	
Contexts of Contemporary Theatre 1 (204KSD1)	BS	History nad theory of alternative and puppet theatre (S204HTAS)
Contexts of Contemporary Theatre 2 (204KSD2)	BS	
Contexts of Contemporary Theatre 3 (204KSD3)	BS	
Contexts of Contemporary Theatre 4 (204KSD4)	BS	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

204ASCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2PT			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2PT
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1				
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
204PGR2	Computer Graphics 2 <i>Jan BAZANT</i>				ZK	2	4T
204TLH1	Human Body Throughout History 1 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>	Z	1	2ST			
204TLH2	Human Body Throughout History 2 <i>Vojtěch HLADKÝ, Lukáš JIRIČKA, Jacques JOSEPH</i>				ZK	1	2ST
204TLH3	Human Body Throughout History 3 <i>Jan BIERHANZL, Lukáš JIRIČKA</i>	Z	1	2T			
204TLH4	Human Body Throughout History 4 <i>Jan BIERHANZL, Lukáš JIRIČKA</i>				ZK	2	2T
204IMT2	Intermedia Creation and Technology 2				ZK	3	6T
204MSR2	Material and Editing 2 <i>Kristýna TÁBELOVA</i>				Z	1	KURZ
204MAM1	Medium and mediality 1 <i>Vít NEZNAL</i>	ZK	1	2T	ZK	1	2T
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Vratislav ŠRÁMEK</i>				Z	1	2T
204ZPV5	Singing 5 <i>Pavla FENDRICHOVÁ, Šárka MALÍNKOVÁ, Libuše VOBĚRKOVÁ</i>	Z	1	2T			
204LDS1	Specifics of the Puppet Theatre 1 <i>Kateřina DOLENSKÁ</i>				Z	1	2T
204PJP1	Stage Movement 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204PJP2	Stage Movement 2 <i>Tereza ONDROVÁ</i>				ZK	1	2T
204MOD1	Thinking about Theatre 1 <i>Vít NEZNAL</i>	Z	1	2T			
204MOD2	Thinking about Theatre 2 <i>Vít NEZNAL</i>				Z	1	2T
204TRE1	Training 1 <i>Tereza ONDROVÁ</i>	Z	1	2T			
204TRE2	Training 2 <i>Tereza ONDROVÁ</i>				Z	1	2T
204DHP2	Workshop with guest teacher 2 <i>Petra HAUEROVÁ</i>	Z	1	15S	Z	1	15S