

### Study plan – 1st year

| Course Name<br><i>tutor</i>   | WS       |            |      |       | SS       |            |      |       |
|---|----------|------------|------|-------|----------|------------|------|-------|
|   | code     | completion | ECTS | range | code     | completion | ECTS | range |
| <b>Required main subjects</b>   |          |            |      |       |          |            |      |       |
| Non-Verbal Theatre-Pantomime and Body's mime<br><i>Radim VIZVÁRY</i>  | 109NDP1  | Z          | 8    | 8T    | 109NDP2  | ZK         | 8    | 8T    |
| <b>Minimal number of credits per semester</b>   | 8        |            |      |       | 8        |            |      |       |
| <b>Required subjects with the possibility of repeat registration</b>  |          |            |      |       |          |            |      |       |
| Acrobatics<br><i>Jiří FIRT, Petr PACHL, Jiří REIDINGER</i>  | 703AKH1  | Z          | 2    | 4CT   | 703AKH2  | ZK         | 2    | 4CT   |
| English for Students of Music and Dance<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁROVÁ, Denisa SKODOVÁ</i> | 702HAOU1 | ZK         | 3    | 2ST   | 702HAOU2 | ZK         | 3    | 2ST   |
| Circus arts-Juggling<br><i>Filip ZAHRADNICKÝ</i>  | 109CAZ1  | Z          | 2    | 4T    | 109CAZ2  | ZK         | 2    | 4T    |
| Theatre in the Context of the Western Cultural Development I.<br><i>Jan JIRÁK, Eva KYSELOVÁ</i>   | 207DZA1  | ZK         | 3    | 2PT   | 207DZA2  | ZK         | 3    | 2PT   |
| Improvisation<br><i>Martin ZBRŮZEK</i>  | 109IM1   | Z          | 1    | 2T    | 109IM2   | Z          | 1    | 2T    |
| Jevištní řeč - herecká výchova<br><i>Eliška VAVŘIKOVÁ</i>   | 109JR1   | Z          | 2    | 2T    | 109JR2   | ZK         | 2    | 2T    |
| Kinesiology<br><i>Hana POLANSKÁ</i>   | 109KN1   | Z          | 1    | 2T    | 109KN2   | ZK         | 1    | 2T    |
| Guitar for Non-Verbal Theatre<br><i>Jan MACH, Ondřej URBAN</i>  | 109KYND1 | Z          | 1    | 1T    | 109KYND2 | Z          | 1    | 1T    |
| Contemporary trends of new circus<br><i>Ondřej CHLÁŘ</i>  | 109STNC1 | Z          | 1    | 2T    | 109STNC2 | ZK         | 1    | 2T    |
| Non-Verbal Theatre workshop<br><i>Roman HORÁK</i>   |          |            |      |       | 109SKND1 | Z          | 1    | 20S   |
| Technika klasického tance a analýza pohybu<br><i>Hana POLANSKÁ</i>  | 109KTAP1 | Z          | 2    | 2CT   | 109KTAP2 | Z          | 2    | 2CT   |
| Movement Techniques<br><i>Veronika KNYTLOVÁ, Věra ONDRASÍKOVÁ</i>   | 109TP1   | Z          | 2    | 2CT   | 109TP2   | ZK         | 2    | 2CT   |
| Training<br><i>Adam HALÁŠ, Jan JIRÁK, Veronika KNYTLOVÁ, Věra ONDRASÍKOVÁ, Hana POLANSKÁ</i>  | 109T1    | Z          | 1    | 4CT   | 109T2    | Z          | 1    | 4CT   |
| Introduction to Music Theory for Non-Verbal Theater<br><i>Tomáš REINDL</i>  | 109UTHN1 | Z          | 2    | 2PT   | 109UTHN2 | ZK         | 2    | 2PT   |
| <b>Minimal number of credits per semester</b>   | 23       |            |      |       | 24       |            |      |       |
| <b>Elective subjects</b>  |          |            |      |       |          |            |      |       |
| <i>Modules for HAMU ②</i>   |          |            |      |       |          |            |      |       |
| <i>Selected Topics in Non-Verbal Theatre (Bc) - elective</i>  |          |            |      |       |          |            |      |       |
| <i>Foreign language - elective ①</i>  |          |            |      |       |          |            |      |       |
| <b>Minimal number of credits per semester</b>   | 0        |            |      |       | 0        |            |      |       |
| <b>Total number of set credits</b>  | 31       |            |      |       | 32       |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>                                | -1       |            |      |       | -2       |            |      |       |
| <b>Total recommended number of credits per semester</b>   | 30       |            |      |       | 30       |            |      |       |

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

100MODHAMU

| Code    | Course Name   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2<br><i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽADNÁ, Markéta ŠTĚPÁNKOVÁ</i> |            |      |       | Z          | 2    | 20SS  |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

109NOD4B

| Code     | Course Name   | WS         |      |        | SS         |      |       |
|----------|---|------------|------|--------|------------|------|-------|
|          |   | completion | ECTS | range  | completion | ECTS | range |
| 309HRT3  | Acting 3 - Animation and actor<br><i>Halka JERÁBEK TŘEŠNÁKOVÁ, Michaela PAVLÁTOVÁ</i>                       | Z          | 1    | 3S-1CS |            |      |       |
| 109SND1  | Contemporary Nonverbal Theatre 1<br><i>Adam HALÁŠ</i>   | Z          | 1    | 2ST    |            |      |       |
| 109SND2  | Contemporary Nonverbal Theatre 2<br><i>Adam HALÁŠ</i>   |            |      |        | Z          | 1    | 2ST   |
| 109DVND1 | Didactics/Teaching Practical of Non-Verbal Theatre 1<br><i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i> | Z          | 1    | 2ST    |            |      |       |
| 109DVND2 | Didactics/Teaching Practical of Non-Verbal Theatre 2<br><i>Eva DVOŘÁKOVÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i> |            |      |        | ZK         | 1    | 2ST   |
| 109MSO1  | Manipulation with object 1<br><i>Filip ZAHRADNICKÝ</i>  | Z          | 1    | 4CT    |            |      |       |
| 109MSO2  | Manipulation with object 2<br><i>Roman HORÁK, Filip ZAHRADNICKÝ</i>   |            |      |        | Z          | 1    | 4CT   |
| 108PTKP  | Music Theory Pre-seminar of Making Theses<br><i>Miloš HONŠ</i>  | Z          | 1    | 1PT    | Z          | 1    | 1PT   |
| 109HN1   | Music instrument 1<br><i>Ondřej URBAN</i>   | Z          | 1    | 1T     |            |      |       |
| 109HN2   | Music instrument 2<br><i>Ondřej URBAN</i>   |            |      |        | Z          | 1    | 1T    |
| 703PKH   | Preparation Course<br><i>Sabina FÍRTOVÁ</i>   | Z          | 1    | 32CS   |            |      |       |