

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Costume Making <i>Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	203KTV1	ZK	2	6T	203KTV2	ZK	2	6T
Stage Design <i>Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203SCG1	ZK	3	6T	203SCG2	ZK	3	6T
Minimal number of credits per semester	5				5			
Required subjects								
History of Clothing <i>Konstantina HLAVÁČKOVÁ</i>	203DOD1	Z	1	1T	203DOD2	ZK	1	1T
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DS1	Z	1	2T	203DS2	ZK	1	2T
Descriptive Geometry <i>Peter SMETÁČEK, Nikola TEMPIR, Karel ČAPEK, Jan ŠTĚPÁNEK</i>	203DRG1	ZK	1	2T	203DRG2	ZK	1	2T
Theatrical Space <i>Jan DUŠEK, Martin ČERNÝ</i>	201DIP1	Z	1	2T	201DIP2	Z	1	2T
Western Theatre History <i>Jitka GORIAUX, Milan ŠOTEK</i>	201DVS1	ZK	2	2T	201DVS2	ZK	2	2T
Chapters in Development of Artistic Perceptions <i>Václav HÁJEK</i>	203KZV1	Z	1	2T	203KZV2	ZK	1	2T
Technology of Costume Making <i>Milan JEZEK</i>	203KT1	Z	1	12DS	203KT2	ZK	1	12DS
Drawing and Painting <i>Miroslav JÍRELE</i>	203KRM1	ZK	3	6T	203KRM2	ZK	3	6T
Stage Design Propaedeutic <i>Jakub KORČÁK, Jan NEBESKÝ</i>	203SEP1	Z	2	4T	203SEP2	Z	2	4T
Stage Realization <i>Michal SYROVÝ, Martin ČERNÝ</i>	203SRA1	Z	1		203SRA2	Z	1	
Stage Technology <i>Stanislav HRDLÍČKA</i>	203SET1	Z	2	2T	203SET2	ZK	2	2T
Introductory Course 1 <i>Martin ČERNÝ</i>	203UVK1	Z	1	60S				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSP1	ZK	2	2T	203VSP2	ZK	2	2T
Art-Technical Course 1 <i>Martin ČERNÝ</i>					203VTK1	Z	1	60S
The Development and Aesthetics of Musical-Dramatic Thought <i>Vladimír FRANZ</i>	201VEH1	Z	1	2T	201VEH2	ZK	1	2T
Basics of Theatre Terminology <i>Lukáš BRYCHTA, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Minimal number of credits per semester	22				22			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Minimal number of credits per semester	3				3			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203SCB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS			
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
203HKF1	Historical Costume in a Movie 1	Z	1	2T			
203HKF2	Historical Costume in a Movie 2				Z	1	2T
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČI, Ondřej NEKVASIL</i>	Z	2				
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T