

Study plan – 1st year
Scénografie (M.A.)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Stage Design <i>Marek CPIN, Milan DAVID, Jana HAUSKRECHTOVÁ, Michal SYROVÝ, Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPANEK</i> | 203SCM1 | ZK | 10 | 8T | 203SCM2 | ZK | 10 | 8T |
| Minimal number of credits per semester | 10 | | | | 10 | | | |
| Required subjects | | | | | | | | |
| History of Stage Design | 203DSF1 | Z | 6 | 3T | 203DSF2 | Z | 6 | 3T |
| Drawing and Painting <i>Miroslav JIRELE, Petr PAVLÍK, Nikola TEMPIR</i> | 203KML1 | Z | 3 | 4T | 203KML2 | ZK | 3 | 4T |
| Implementation Practice | 203RAP1 | Z | 3 | 60S | 203RAP2 | Z | 3 | 60S |
| Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i> | 203VSM1 | ZK | 3 | 3T | 203VSM2 | ZK | 3 | 3T |
| Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX</i> | 201VTZ1 | Z | 2 | 3T | | | | |
| Minimal number of credits per semester | 17 | | | | 15 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BÍČANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i> | 702DAOU3 | ZK | 3 | 2ST | 702DAOU4 | ZK | 3 | 2ST |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Total number of set credits | 30 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 0 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

203SCM3

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 203KVM1 | Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i> | Z | 2 | 2T | | | |
| 203KVM2 | Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i> | | | | ZK | 2 | 2T |
| 203KVM3 | Chapters in Development of Artistic Perceptions 3 <i>Václav HÁJEK</i> | Z | 2 | 2T | | | |
| 203KAM1 | Costume and Mask 1 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i> | ZK | 4 | 3T | | | |
| 203KAM2 | Costume and Mask 2 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i> | | | | ZK | 4 | 3T |
| 203KAM3 | Costume and Mask 3 <i>Marek CPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ, Jan ŠTĚPÁNEK</i> | ZK | 4 | 3T | | | |
| 203KAM4 | Costume and Mask 4 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i> | | | | ZK | 4 | 3T |
| 203DKR1 | DISK - Implementation 1 <i>Michal SYROVÝ</i> | ZK | 4 | | | | |
| 203DKR2 | DISK - Implementation 2 <i>Michal SYROVÝ</i> | | | | ZK | 4 | |
| 203HKF2 | Historical Costume in a Movie 2 | | | | Z | 1 | 2T |
| 203UFE1 | Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOCÍ, Ondřej NEKVASIL</i> | Z | 2 | | | | |
| 204PHK1 | Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i> | Z | 1 | 2PT | | | |
| 204PHK2 | Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i> | | | | Z | 1 | 2PT |
| 203SVD7 | Stage Light Design 7 | Z | 2 | 20S | | | |
| 203SVD8 | Stage Light Design 8 | | | | ZK | 2 | 20S |
| 203SET1 | Stage Technology 1 <i>Stanislav HRDLIČKA</i> | Z | 2 | 2T | | | |
| 203SET2 | Stage Technology 2 <i>Stanislav HRDLIČKA</i> | | | | ZK | 2 | 2T |
| 203SET3 | Stage Technology 3 <i>Stanislav HRDLIČKA</i> | Z | 3 | 2T | | | |
| 207DZA1 | Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i> | ZK | 3 | 2PT | | | |
| 207DZA2 | Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i> | | | | ZK | 3 | 2PT |
| 207DZB1 | Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i> | ZK | 3 | 2T | | | |
| 207DZB2 | Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i> | | | | ZK | 3 | 2T |