

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Production Practice II. <i>Kristýna FELCMANOVÁ, Viktorie SCHMORANZOVÁ, Michal SOMOŠ</i>	206PTB2	Z	4	1ST+60P	206PTB3	Z	5	1ST+78P
<b>Minimal number of credits per semester</b>	4				5			
<b>Required subjects</b>								
Copyright Law <i>Michal LAŽNOVSKÝ, Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
History of Theatre from the Arts Management View					206DPR1	Z	2	2T
Theatre in the Czech Culture <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Social media communication 1 <i>Anna-Marie BÁRTOVÁ</i>					206KSS1	Z	1	1PT+1ST
Project Management	206MGP1	Z	1	24S	206MGP2	Z	3	24S
Theatre Marketing <i>Vladana BROUKOVÁ, Jiří SULŽENKO</i>	206MKD1	Z	2	2ST	206MKD2	ZK	3	2ST
Media in practice	206MDP1	ZK	3	2T				
Law <i>Kryštof JANEK, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T				
English For Theatre And Music Management	702SAP3	Z	1	2ST	702SAP4	ZK	2	2ST
Project II. 1	206PJB1	Z	3		206PJB1	Z	3	
Producing Theatre I.	206PDA1	ZK	3	2T	206PDA2	ZK	3	2T
Symposiums and Conferences II. 1 <i>David MIREK</i>	206SYB1	Z	1	24S				
Technology and scenery fabrication	206TAV2	Z	1	2T				
<b>Minimal number of credits per semester</b>	18				20			
<b>Required elective subjects</b>								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<i>Optional Study Subjects</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	22				25			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	8				5			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

## 206PB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
206RKM2	Advertisement and Communication 2				Z	2	2T
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
206IZS1	Contemporary trends in Performing Arts 1 <i>Denise VÁCLAVOVÁ</i>				Z	3	2T
206SKB1	Culture and Social Communication II. 1	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGOVÁ</i>				Z	2	
305EK2	Economics 2 - Macroeconomics				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, David MÍREK</i>	Z	1	12S			
206PSZ1	Production management internship 1 <i>Jolana DVORÁKOVÁ, Michal LÁZŇOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC1	Project III. 1	Z	3		Z	3	
206PJD1	Project IV. 1	Z	2		Z	2	
206PJE1	Project V. 1	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
703LKD	Summer Course <i>Jiří FÍRT, Petr PACHL</i>				Z	1	40CS
703ZKD	Winter Course <i>Jiří FÍRT, Petr PACHL</i>	Z	1	40CS			

## 206PB5

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
206JZK	Crisis management for event production <i>Viktorie SCHMORANZOVÁ</i>	Z	1	7S			
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JÍŘÍK</i>	Z	2	2T			