

Study plan – 1st year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Organ Playing <i>Pavel SVOBODA, Jaroslav TUMA, Pavel ČERNÝ</i> | 104VA1 | Z | 13 | 2T | 104VAR2 | ZK | 14 | 2T |
| Organ Seminar <i>Jaroslav TUMA</i> | 104SVA1 | Z | 2 | 2T | 104SVA2 | Z | 2 | 2T |
| Minimal number of credits per semester | 15 | | | | 16 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Jana MORAVCOVÁ, Štěpánka PÁŘOVÁ, Denisa SKODOVÁ</i> | 702HAOU1 | ZK | 3 | 2ST | 702HAOU2 | ZK | 3 | 2ST |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU1 | Z | 4 | 2T | 108DHU2 | ZK | 4 | 2T |
| Improvisation (Organ) <i>Pavel SVOBODA, Jaroslav TUMA, Pavel ČERNÝ</i> | 104IMP1 | Z | 1 | 1T | 104IMP2 | ZK | 1 | 1T |
| Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | 108RS1 | Z | 5 | 2T | 108RS2 | ZK | 5 | 2T |
| Minimal number of credits per semester | 13 | | | | 13 | | | |
| Elective subjects | | | | | | | | |
| <i>Modules for HAMU ③</i> | | | | | | | | |
| <i>Selected Topics in Organ (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 28 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

108TZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří ŠTILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří ŠTILEC</i> | | | | ZK | 1 | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

100MODHAMU

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> | | | | Z | 2 | 20SS |

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104VA4B

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 104KHV1 | Chamber Music Plying - Organ 1 <i>Štěpán KOUTNÍK, František MALÝ, Pavel SVOBODA, Jaroslav TUMA, Pavel ČERNÝ</i> | Z | 2 | 2CT | | | |
| 104KHV2 | Chamber Music Plying - Organ 2 <i>Štěpán KOUTNÍK, Pavel SVOBODA, Jaroslav TUMA, Pavel ČERNÝ</i> | | | | ZK | 2 | 2CT |
| 104KHV3 | Chamber Music Plying - Organ 3 | Z | 4 | 2CT | | | |
| 104KHV4 | Chamber Music Plying - Organ 4 <i>Pavel SVOBODA, Jaroslav TUMA, Pavel ČERNÝ</i> | | | | ZK | 4 | 2CT |
| 104IMP5 | Improvisation (Organ) 5 <i>Pavel SVOBODA, Jaroslav TUMA, Pavel ČERNÝ</i> | Z | 1 | 1T | | | |
| 104IMP6 | Improvisation (Organ) 6 <i>Pavel SVOBODA, Jaroslav TUMA, Pavel ČERNÝ</i> | | | | ZK | 1 | 1T |
| 101UHK1 | Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROSOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROSOVÁ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROSOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Jana VOROSOVÁ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 104OCE1 | Obligatory Harpsichord 1 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ</i> | Z | 1 | 1T | | | |
| 104OCE2 | Obligatory Harpsichord 2 <i>Petra BLAŽKOVÁ ŽDÁRSKÁ, Monika KNOBLOCHOVÁ</i> | | | | ZK | 1 | 1T |
| 104KVR1 | Piano for Organists 1 <i>Kvítilava BILJINSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, František MALÝ</i> | Z | 1 | 1T | | | |
| 104KVR2 | Piano for Organists 2 <i>Jan BARTOŠ, Kvítilava BILJINSKÁ, Ivo KAHÁNEK, Martin KASÍK, Ivan KLÁNSKÝ, Boris KRAJNÝ, František MALÝ, Helena WEISER</i> | | | | Z | 1 | 1T |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 32CS | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HŮRINKA, Iva OPLÍŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |