

Study plan
 Obor Pedagogika tance (Bc) - klasický tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
107MK*	Methodology of Classical Dance			Z-4-1+1/T 107MEK1	ZK-4-1+1/T 107MEK2	Z-4-2+2/T 107MK3	ZK-4-2+2/T 107MEK4	16
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
Minimal number of credits								38
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HV*	Voice Training	Z-2-2T 107HV1	Z-2-2T 107HV2					4
107KIN*	Kinesology	Z-2-2T 107KIN1	ZK-2-2T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4T 107KTP1	ZK-2-4T 107KTP2					4
107LTP*	Folk Dance	Z-2-2T 107LTP1	ZK-2-2T 107LTP2					4
107MTP*	Modern Dance	Z-2-4T 107MTP1	ZK-2-4T 107MTP2					4
107PPII*	Pedagogical Psychology II					Z-2-2T 107PPII1	ZK-2-2T 107PPII2	4
107PPR*	Pedagogical pre-seminar	Z-3-2T 107PPR1	ZK-3-2T 107PPR2					6
107PSK*	Classical Dance Education Seminar			Z-3-2T 107PSK1	Z-3-2T 107PSK2	Z-3-1T 107PSK3	Z-3-1T 107PSK4	12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107SOKT	Dance workshop		Z-2- 107SOKT					2
107TSP*	Partnered Dance					Z-2-2T 107TSP1	Z-2-2T 107TSP2	4
107TEK*	Techniques of Classical Dance			Z-2-2T 107TEK1	Z-2-2T 107TEK2	Z-2-2T 107TEK3	Z-2-2T 107TEK4	8
107TKT*	Classical Dance Training			Z-2-2T 107TKT1	Z-2-2T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2T 107TLT1	Z-2-2T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2T 107TST1	Z-2-2T 107TST2			4
107VS*	Video Seminar					Z-2-2T 107VS1	Z-2-2T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4

Study plan (continued)
Obor Pedagogika tance (Bc) - klasický tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107ZPP*	Basics of physical training	Z-2-2T 107ZPP1	ZK-2-2T 107ZPP2					4
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
Minimal number of credits								108
Required elective subjects								
107VMBA	<i>Selected Methods (Bc) - required elective - Classical Dance</i> ②			Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	12
107I-B	<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>					Z-2-2/T 1 subject	ZK-2-2/T 1 subject	4
107VMBA	<i>Technique for the Selected Method (Bc) - required elective - Classical Dance</i> ③			Z-2-2/T 1 subject	ZK-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
Minimal number of credits								24
Elective subjects								
107MCDHAMU	Modules for HAMU ④							0
107PT4B	<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i> ④							0
703PTRV	<i>Physical Education - elective</i> ④							0
Minimal number of credits								0
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

- ② Předměty lze zapsat opakově několikrát během studia
- ③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ Další výběr je v nabídce Centra jazykové přípravy AMU.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

107VM-B-A

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VML4	Classical Dance Selected Methods 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	3	1+1/T
107VML1	Folk dance - Selected Methods 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1+1/T			
107VML2	Folk dance - Selected Methods 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				ZK	3	1+1/T
107VML3	Folk dance - Selected Methods 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	3	1+1/T			
107VMM1	Modern Dance - Selected Methods 1 <i>Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM2	Modern Dance - Selected Methods 2 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T
107VMM3	Modern Dance - Selected Methods 3 <i>Alena DRAPALIKOVÁ, Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM4	Modern Dance - Selected Methods 4 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>				ZK	3	1+1/T

Předměty lze zapsat opakově několikrát během studia

107I-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T

107TVM-B-A

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie VRBATOVÁ FRIČOVÁ</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie VRBATOVÁ FRIČOVÁ</i>				Z	2	2T
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T

Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Groups of study qualification optional subjects

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL, SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁŇKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

107PT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELJÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELJÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Lucie HAYASHI, Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Bohumíra ELJÁŠOVÁ, Lucie HAYASHI, Václav JANEČEK, Andrea OPAVSKÁ</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELJÁŠOVÁ, Markéta VAJDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta VAJDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOVSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Lucie HAYASHI, Andrea OPAVSKÁ</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			

107PT4B (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107HT2	Historical Dances 2 <i>Helena KAZAROVA</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYI</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYI</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PVT1	Psychology of Dance Perception 1	Z	2	10S			
107PVT2	Psychology of Dance Perception 2 <i>Josef Bartoš, Daniela STAVĚLOVÁ</i>				Z	2	10S
107SFM1	Seminar of Franklin's methody 1	Z	2	2ST			
107SFM2	Seminar of Franklin's methody 2 <i>Václav JANEČEK, Markéta ROTH ELBLOVÁ</i>				Z	2	2ST