Study programme: Film, Television, Photography, and New Media Study of qualification: Photography

a Department of Photography Study type: Continuing Master's Programme

Study plan - 1st year

	Study	pian – ii	si yeai							
Course Name	ws					SS				
tutor	code	completion	ECTS	range	code	completion	ECTS	range		
Required main subjects										
Final Commission Hynek ALT, Marketa KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ					307EFC4	ZK	3			
Winter Final Commission	307EWFC4	ZK	3							
Minimal number of credits per semester	3				3					
Required subjects										
Artistic Project: Artistic research and analyse Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ	307EAPARA1	ZK	2	4T	307EAFARA2	ZK	2	4T		
Artistic Project: Creation of Visual Project Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ	307EAPCVP1	ZK	2	4T	307EAPCVP2	ZK	2	4T		
Artistic Project: Theoretical Introduction to the Theme Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMŮNEK	307EAPTIT1	ZK	2	4T	307EAPTT12	ZK	2	4T		
Artistic Project: Verbal Explication and Presentation Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ	307EAPVEP1	ZK	2	4T	307EAPVEP2	ZK	2	4T		
Creative Project: Artistic research and analyse Stěpánka ŠIMLOVÁ	307EOPARA1	ZK	2	4T	307EOPARA2	ZK	2	4T		
Creative Project: Creation of Visual Project Stěpánka ŠIMLOVÁ	307ECPC/P1		2	4T	307ECPCVP2	ZK	2	4T		
Creative Project: Theoretical Introduction to the Theme Tomáš DVOŘÁK, Štěpánka ŠIMLOVÁ, Michal ŠIMŮNEK	307EOPTIT1	ZK	2	4T	307EOP1112	ZK	2	4T		
Creative Project: Verbal Explication and Presentation Stěpánka ŠIMLOVÁ	307EOPVEP1		2	4T	307ECPVEP2	ZK	2	4T		
Departmental Study Trips	307EFS4	Z	2	2/D						
Exhibition Project of Winter Semester	307EVP4	ZK	4	2T						
Exhibition Project 3 Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ					307EEXP3	ZK	4	13S		
Graphic Design and Photography štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK	307EGD5	ZK	2	2T	307EGD6	ZK	2	2T		
Guest Lectures Hynek ALT, Štěpánka ŠIMLOVÁ	307EHPF7	Z	2	13S	307EHPF8	Z	2	13S		
Tomáš DVOŘÁK	307ETC1	ZK	2	2ST	307ETC2	ZK	2	2ST		
Minimal number of credits per semester		2	8		26					
Required elective subjects										
STUDIOS DP	In this group you have to obtain throughout your study at least 16 credits									
WORKSHOPS	In this group you have to obtain throughout your study at least 6 credits					dits				
Minimal number of credits per semester		(0				
Total number of set credits	31			29						
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				1					
Total recommended number of credits per semester	30			30						

Groups of study qualification optional subjects

307EAM

Code	Course Name		WS			SS	
	Tutor	completion	ECTS	range	completion	ECTS	range
307EAC10	Studio of Classic Photography 10 Martin STECKER				ZK	4	28S
307EAC7	Studio of Classic Photography 7	ZK	4	24S			
307EAC8	Studio of Classic Photography 8 Martin STECKER				ZK	4	28S
307EAC9	Studio of Classic Photography 9	ZK	4	24S			
307EAD10	Studio of Documentary Photography 10 Markéta KINTEROVÁ				ZK	4	28S
307EAD7	Studio of Documentary Photography 7 Markéta KINTEROVÁ	ZK	4	24S			
307EAD8	Studio of Documentary Photography 8 Markéta KINTEROVÁ				ZK	4	28S
307EAD9	Studio of Documentary Photography 9 Markéta KINTEROVÁ	ZK	4	24S			
307EAIP10	Studio of Imagitative Photography 10 Rudolf PREKOP				ZK	4	28S
307EAIP7	Studio of Imagitative Photography 7	ZK	4	24S			
307EAIP8	Studio of Imagitative Photography 8 Rudolf PREKOP				ZK	4	28S
307EAIP9	Studio of Imagitative Photography 9 Rudolf PREKOP	ZK	4	248			
307EAI10	Studio of Intermedia 10 Stēpánka ŠIMLOVÁ				ZK	4	28S
307EAI7	Studio of Intermedia 7	ZK	4	24S			
307EAI8	Studio of Intermedia 8 Śtěpánka ŠIMLOVÁ				ZK	4	28S
307EAI9	Studio of Intermedia 9 Stēpánka ŠIMLOVÁ	ZK	4	24S			
307EAPNM10	Studio of Photography and New Media 10 Hynek ALT				ZK	4	28S
307EAPNM7	Studio of Photography and New Media 7	ZK	4	28S			
307EAPNM8	Studio of Photography and New Media 8 Hynek ALT				ZK	4	28S
307EAPNM9	Studio of Photography and New Media 9	ZK	4	28S			

307EWM

Code	Course Name		WS			SS	
	Tutor	completion	ECTS	range	completion	ECTS	range
307DAM	Across Media Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ	Z	6	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS
307DKV	Bookbinding						
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 Stěpánka SIMLOVÁ	Z	3	24DS			
307KR2	Drawing 2 Stěpánka SIMLOVÁ				Z	3	28DS

307EWM (continued)

Code	Course Name		ws			SS			
	Tutor	completion	ECTS	range	completion	ECTS	range		
307DHFT2	Historical photographic techniques 2				ZK	3	27DS		
307DIJM1	Jan Měřička workshop: Your own colorful space 1	ZK	3	2T					
307DIJM2	Jan Měřička workshop: Your own colorful space 2 Jan MĚŘIČKA				ZK	3	2T		
307DMFUT	Making films in uncertain times	Z	3	40DS					
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S					
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S		
307DMVZ	Painting and visual workshop				Z	4	30DS		
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS		
307DSP	Salt print				ZK	3	30DS		
307DSPP	Scanning, Prepress and Printing + Profiling								
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS		
307DPJ	Using Jobo CPP3				Z	2	20DS		
307DNF	Workshop of uncommon photographic techniques Jiři PETERA, Martin STECKER				ZK	3	13DS		