### Study programme: Film, Television, Photography, and New Media Study of qualification: Photography Str

a Department of Photography Study type: Continuing Master's Programme

# Study plan

Code	Course Name	1st	1st year 2nd year		year	ECTS	
		WS	SS	WS	SS		
Required m	ain subjects						
307EFC*	Final Commission		ZK-3- 307EFC4		ZK-3- 307EFC5	6	
807EWFC*	Winter Final Commission	ZK-3- 307EWFC4		ZK-3- 307EWFC5		6	
Minimal nur	mber of credits					12	
Required su	ubjects						
307EAPARA*	Artistic Project: Artistic research and analyse	ZK-2-4T 307EAPARA1	ZK-2-4T 307EAPARA2			4	
807EAPCVP*	Artistic Project: Creation of Visual Project	ZK-2-4T 307EAPCVP1	ZK-2-4T 307EAPCVP2			4	
807EAPTIT*	Artistic Project: Theoretical Introduction to the Theme	ZK-2-4T 307EAPTIT1	ZK-2-4T 307EAPTIT2			4	
807EAPVEP*	Artistic Project: Verbal Explication and Presentation	ZK-2-4T 307EAPVEP1	ZK-2-4T 307EAPVEP2			4	
807ECPARA*	Creative Project: Artistic research and analyse	ZK-2-4T 307ECPARA1	ZK-2-4T 307ECPARA2			4	
307ECPCVP*	Creative Project: Creation of Visual Project	ZK-2-4T 307ECPCVP1	ZK-2-4T 307ECPCVP2			4	
807ECPTIT*	Creative Project: Theoretical Introduction to the Theme	ZK-2-4T 307ECPTIT1	ZK-2-4T 307ECPTIT2			4	
807ECPVEP*	Creative Project: Verbal Explication and Presentation	ZK-2-4T 307ECPVEP1	ZK-2-4T 307ECPVEP2			4	
307EFS*	Departmental Study Trips	Z-2-2/D 307EFS4		Z-2-2/D 307EFS5		4	
307EVP*	Exhibition Project of Winter Semester	ZK-4-2T 307EVP4		ZK-4-2T 307EVP5		8	
307EEXP3	Exhibition Project 3		ZK-4-13S 307EEXP3			4	
307EGD*	Graphic Design and Photography	ZK-2-2T 307EGD5	ZK-2-2T 307EGD6	ZK-2-2T 307EGD7	ZK-2-2T 307EGD8	8	
807EHPF*	Guest Lectures	Z-2-13S 307EHPF7	Z-2-13S 307EHPF8	Z-2-13S 307EHPF9	Z-2-13S 307EHPF10	8	
807ENOM3	New Media and Multimedia Work 3			ZK-2-2T 307ENOM3		2	
807ENMG4	New Media and 3D Graphic 4				ZK-2-2T 307ENMG4	2	
307EDP1	Seminar on the Final Master Thesis 1			Z-4-2T 307EDP1		4	
307ESDP2	Seminar on the Final Master Thesis 2				Z-4-2T 307ESDP2	4	
307ETC*		ZK-2-2ST 307ETC1	ZK-2-2ST 307ETC2			4	
	nber of credits		·		· 	80	
	ective subjects					16	
307EAM	STUDIOS DP		In this group you have to obtain at least 16 credits				
307EWM	WORKSHOPS nber of credits	In this grou	ıp you have to	o obtain at lea	st 6 credits	6 <b>22</b>	

### Study programme: Film, Television, Photography, and New Media Study of qualification: Photography

a Department of Photography Study type: Continuing Master's Programme

# Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Elective su	pjects					
311EOFI	OPTIONAL COURSES FAMU INTERNATIONAL					0
307EOPE	OPTIONAL COURSES KF					0
307MOD	MODULES KF					0
307MOD_1920	MODULES KF_1920					0
300EMOD	MODULES					0
Minimal nu	mber of credits					0
Total numb	Total number of set credits					114
Number of	Number of credits that have to be obtained from optional subjects					6
Total numb	Total number of credits					120

# Groups of study qualification optional subjects

## **307EAM**

Code	Course Name		WS			SS	
	Tutor	completion	ECTS	range	completion	ECTS	range
307EAC10	Studio of Classic Photography 10 Martin STECKER				ZK	4	28S
307EAC7	Studio of Classic Photography 7	ZK	4	24S			
307EAC8	Studio of Classic Photography 8 Martin STECKER				ZK	4	28S
307EAC9	Studio of Classic Photography 9	ZK	4	24S			
307EAD10	Studio of Documentary Photography 10 Markéta KINTEROVÁ				ZK	4	28S
307EAD7	Studio of Documentary Photography 7 Markéta KINTEROVÁ	ZK	4	24S			
307EAD8	Studio of Documentary Photography 8 Markéta KINTEROVÁ				ZK	4	28S
307EAD9	Studio of Documentary Photography 9 Markéta KINTEROVÁ	ZK	4	24S			
307EAIP10	Studio of Imagitative Photography 10 Rudolf PREKOP				ZK	4	28S
307EAIP7	Studio of Imagitative Photography 7	ZK	4	24S			
307EAIP8	Studio of Imagitative Photography 8 Rudolf PREKOP				ZK	4	28S
307EAIP9	Studio of Imagitative Photography 9 Rudolf PREKOP	ZK	4	24S			
307EAI10	Studio of Intermedia 10 Śtēpánka ŚIMLOVÁ				ZK	4	28S
307EAI7	Studio of Intermedia 7	ZK	4	24S			
307EAI8	Studio of Intermedia 8 Stēpánka SIMLOVÁ				ZK	4	28S
307EAI9	Studio of Intermedia 9 Stēpánka ŠIMLOVÁ	ZK	4	24S			
307EAPNM10	Studio of Photography and New Media 10 Hynek ALT				ZK	4	28S
307EAPNM7	Studio of Photography and New Media 7	ZK	4	28S			
307EAPNM8	Studio of Photography and New Media 8 Hynek ALT				ZK	4	28S
307EAPNM9	Studio of Photography and New Media 9	ZK	4	28S			

# 307EWM

Code	Course Name	ws			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
307DAM	Across Media Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ	Z	6	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS
307DKV	Bookbinding						
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 Stěpánka ŠIMLOVÁ	Z	3	24DS			
307KR2	Drawing 2 Štěpánka ŠIMLOVÁ				Z	3	28DS

# Preview was generated by AMU study information system on 2024-07-11

# 307EWM (continued)

Code	Course Name		WS			SS	
	Tutor	completion	ECTS	range	completion	ECTS	range
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měřička workshop: Your own colorful space 1	ZK	3	2T			
307DIJM2	Jan Měřička workshop: Your own colorful space 2 Jan MĚŘIČKA				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Knížák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Knížák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques  Jiří PETERA, Martin STECKER				ZK	3	13DS