

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|----------------------|----------------------|--------------------|---------------------|------------------------|-------------------------|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Required main subjects | | | | | | | | |
| 105HS* | Violin Playing | Z-9-2T 105HS1 | ZK-9-2T 105HS2 | Z-8-2T 105HS3 | ZK-7-2T 105HS4 | Z-11-2T 105HS5 | Z-12-2T 105HS6 | 56 |
| 105SVS* | High Strings Seminar | Z-2-2T 105SVS1 | Z-2-2T 105SVS2 | Z-2-2T 105SVS3 | Z-2-2T 105SVS4 | Z-2-2T 105SVS5 | Z-2-2T 105SVS6 | 12 |
| 100HO* | Play in Orchestra | Z-3-BLOK 100HO1 | Z-2-BLOK 100HO2 | Z-3-BLOK 100HO3 | Z-2-BLOK 100HO4 | Z-3-BLOK 100HO5 | Z-3-BLOK 100HO6 | 16 |
| 121KH* | Chamber Music Playing | Z-2-2T 121KH1 | Z-2-2T 121KH2 | Z-2-2T 121KH3 | ZK-2-2T 121KH4 | Z-4-2T 121KH5 | ZK-4-2T 121KH6 | 16 |
| 105PHS* | Orchestral Parts and Solos for Violin | Z-1-1CT 105PHS1 | Z-1-1CT 105PHS2 | Z-1-1CT 105PHS3 | ZK-1-1CT 105PHS4 | Z-1-1T 105PHS5 | ZK-1-1T 105PHS6 | 6 |
| Minimal number of credits | | | | | | | | 106 |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU1 | ZK-3-2ST 702HAOU2 | | | | | 6 |
| 105DVS* | Upper Strings Literature and History | | | Z-1-2T 105DVS1 | ZK-1-2T 105DVS2 | | | 2 |
| 108DHU* | Music History | Z-4-2T 108DHU1 | ZK-4-2T 108DHU2 | Z-4-2T 108DHU3 | ZK-4-2T 108DHU4 | ZK-4-2T 108DHU5 | | 20 |
| 108HES* | Music Aesthetics | | | | | Z5-1PT+1ST 108HES1 | ZK5-1PT+1ST 108HES2 | 10 |
| 105KP* | Concert Practice - String Instruments | | | | Z-1- 105KP1 | | Z-1- 105KP2 | 2 |
| 108PTKP | Music Theory Pre-seminar of Making Theses | | | Z-1-1PT 108PTKP | Z-1-1PT 108PTKP | Z-1-1PT 108PTKP | | 1 |
| 108RS* | Compositions Analysis | Z-5-2T 108RS1 | ZK-5-2T 108RS2 | Z-5-2T 108RS3 | ZK-5-2T 108RS4 | | | 20 |
| Minimal number of credits | | | | | | | | 61 |
| Required elective subjects | | | | | | | | |
| 108TZ | <i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies ①</i> | | | | | Z-1-1+1/T 1 subject | ZK-1-1+1/T 1 subject | 2 |
| Minimal number of credits | | | | | | | | 2 |
| Elective subjects | | | | | | | | |
| 10MCDHAMU | Modules for HAMU ③ | | | | | | | 0 |
| 105HS4B | <i>Selected Topics in Violin (Bc) - elective</i> | | | | | | | 0 |
| 702CJ | <i>Foreign language - elective ②</i> | | | | | | | 0 |
| 703PTRV | <i>Physical Education - elective ④</i> | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 169 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 11 |
| Total number of credits | | | | | | | | 180 |

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

② Další výběr je v nabídce Centra jazykové přípravy AMU.

④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

108TZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří STILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří STILEC</i> | | | | ZK | 1 | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

100MODHAMU

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> | | | | Z | 2 | 20SS |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

105HS4B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK1 | Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORČŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORČŠOVÁ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORČŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Jana VORČŠOVÁ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 32CS | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HORŇKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |