

**Study plan – 1st year**

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>									
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>				
<b>Required subjects</b>									
Assistance on Practical Exercising <i>Pavel BERČÍK, Tereza CZESANY DVOŘÁKOVÁ, Jaromír KALLISTA, Jiří KONEČNÝ, Jiřka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>					305APC	Z	1	24S	
Animation: A Practice <i>Jan BOHUSLAV, Aurel KLIMT</i>	309POA	Z	1	16CS					
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Vojtěch RADAKULAN</i>	373PASZT	Z	1	24CS					
Documentary Film: A Practice <i>Rudolf ADLER, Tomáš BOJAR, Lukáš KOKES, Lucie KRÁLOVÁ, Martin Kohout, Adéla Komrží, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽICKOVÁ, Martin REZŇÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24CS					
Photography: A Practice <i>Jan Dousa, Martin STECKER</i>	307POF	Z	1	24S					
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S					
Producing: A Practice <i>Marek NOVÁK</i>	305POP	Z	1	8S					
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKY, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS					
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ</i>	703TVU1	Z	1	2CT					
Introduction to Audiovisual Studies at FAMU <i>Jindřiška BLÁHOVÁ, Sylva POLÁKOVÁ</i>	373UDAS	Z	2	2PT					
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR1	Z	3	36SS	309AKR2	Z	3	42SS	
Digital animation <i>Martin BŮŘIL, Ondřej JAVORA, Jan KOKOLIA</i>	309DIGN1	Z	2	5PS+4CS	309DIGN2	Z	2	4PS+4CS	
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T					
Music in Animated Film <i>Martin KLUSÁK, Michaela PAVLÁTOVÁ</i>	309HAFN1	ZK	1	24PS	309HAFN2	ZK	1	14PS+14SS	
Screenplay 1 <i>Jiří KUBÍČEK</i>	309LSC1	ZK	2	24SS					
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF1	Z	1	12PS+12SS					
Storyboard Seminar 1 <i>Aurel KLIMT</i>					309SOS	ZK	2	24SS	
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309SKP1	Z	1	25PS+15SS	
Visual Expression <i>Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV1	Z	1	12SS+24CS					
The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	3PT + 3ST	373DSVK2	ZK	3	3PT + 3ST	
<b>Minimal number of credits per semester</b>	<b>25</b>				<b>13</b>				
<b>Required subjects with the possibility of repeat registration</b>									
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i>					702FAOU1	ZK	3	2ST	
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>				

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required elective subjects</b>								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Elective subjects</b>								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT_1920</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>16</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>14</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 300SPK2\_1920\_3K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRÁVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRÁVCOVÁ</i>				ZK	2	3ST

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin CIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RÚŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RÚŽIČKOVÁ</i>				ZK	2	2ST

Groups of study qualification optional subjects

309VPB\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CAFS1	Feature animated film and series 1 <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>				ZK	2	28P
309CAFS2	Feature animated film and series 2 <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>	ZK	2	24PS			
309SH1	Seminar with a guest 1 <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>	Z	1	12SS			
309SH2	Seminar with a guest 2 <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>				Z	1	14SS
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						