

**Study plan – 3rd year**

Course Name	WS				SS			
	tutor	code	completion	ECTS	range	code	completion	ECTS
<b>Required main subjects</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Required subjects</b>								
Animation Film History <i>Michaela Mertová, Michaela PAVLÁTOVÁ</i>	309DAFI2	ZK	3	24S				
Workshop (Animation and Direction) <i>Michael CARRINGTON, Michaela HOFFOVÁ, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor FIXA</i>	309DB1	Z	1	24DS	309DB2	Z	1	28DS
Script Workshop <i>Jiří KUBÍČEK</i>	309DAS2	Z	1	24DS	309DAS3	Z	1	28DS
Acting <i>Halka JERÁBEK TŘEŠŇÁKOVÁ, Michaela PAVLÁTOVÁ</i>					309HRT1	Z	1	15PS+10CS
Pitching 2 <i>Martin VANDAS</i>					309PTCH2	Z	2	24SS
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAF3	Z	1	24SS	309RAF4	ZK	2	28SS
Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SBFD1	Z	1	12SS	309SBFD2	Z	1	14SS
Editing in Animated Film <i>Luděk HUDEC</i>	309SKAN2	Z	1	24PS				
Theory of Animation <i>Jiří KUBÍČEK</i>	309TANN1	ZK	2	24PS	309TANN2	ZK	2	28PS
Visual Expression <i>Michaela HOFFOVÁ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV5	Z	1	36SS	309VV6	Z	1	28SS
The History of Czech Cinema <i>Jindřiška BLÁHOVÁ, Ivan KLIMĚŠ, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	3PT + 3ST	373DCEK2	ZK	3	3PT + 3ST
<b>Minimal number of credits per semester</b>	14				14			
<b>Required subjects with the possibility of repeat registration</b>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Required elective subjects</b>								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
<b>Minimal number of credits per semester</b>	0				0			
<b>Elective subjects</b>								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES FAMU</i>								
<i>MODULES KAT_1920</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	14				14			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	16				16			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

## 300SPK2\_1920\_3K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETRÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETRÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST

## 300SPA1\_1920\_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, PAVOL FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, PAVOL FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David CENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David CENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

## 309VPB\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CAFS1	Feature animated film and series 1 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>				ZK	2	28P
309CAFS2	Feature animated film and series 2 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	ZK	2	24PS			
309SH1	Seminar with a guest 1 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	Z	1	12SS			
309SH2	Seminar with a guest 2 <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>				Z	1	14SS
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						