

Study plan – 3rd year
 Fotografie CZ - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Commission <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Martin STECKER, Štěpánka ŠIMLOVÁ</i>					307KLZ3	ZK	2	
Winter Final Commission <i>Hynek ALT, Veronika DAŇHELOVÁ, Jan Douša, Markéta KINTEROVÁ, Jan KRATOCHVIL, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307ZKZ3	ZK	2					
Minimal number of credits per semester	2				2			
Required subjects								
Graphic Design and Photography <i>Štěpánka ŠIMLOVÁ, Jakub ŠTĚPÁNEK</i>	307GD3	ZK	2	2T	307GD4	ZK	2	2T
Department Assembly <i>Štěpánka ŠIMLOVÁ</i>	307FS3	Z	2	2/D				
New Media and Multimedia Work 1 <i>Barbora STEJSKALOVÁ, Štěpánka ŠIMLOVÁ</i>	307NOM1	ZK	2	2T				
New Media and 3D Graphic 2 <i>Šimon LEVITNER</i>					307NMG2	ZK	2	2T
Guest Lectures <i>Hynek ALT, Štěpánka ŠIMLOVÁ</i>	307HP5	Z	2	13S	307HP6	Z	2	13S
Preparation of Practical Final Exam <i>Štěpánka ŠIMLOVÁ</i>					307PUS	Z	1	
Bachelors Thesis Seminar <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i>	307SB1	Z	4	2T	307SB2	Z	4	2T
Technical Preparation of Final Examen <i>Martin STECKER</i>					307TPS	Z	1	
Exhibition Project of Winter Semester <i>Hynek ALT, Markéta KINTEROVÁ, Rudolf PREKOP, Evgenii SMIRNOV, Martin STECKER, Štěpánka ŠIMLOVÁ</i>	307VP3	ZK	4	2T				
Minimal number of credits per semester	16				12			
Required subjects with the possibility of repeat registration								
Minimal number of credits per semester	0				0			
Required elective subjects								
<i>WORKSHOPS KF_1920</i>	In this group you have to obtain throughout your study at least 6 credits							
<i>Ateliers DPB_1920</i>	In this group you have to obtain throughout your study at least 20 credits							
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>OPTIONAL SUBJECTS BA - ONLY KF_1920</i>								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Fotografie CZ - bakalář-1920-1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	18				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				16			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

307DFB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307DAM	Across Media <i>Veronika DRAHOTOVÁ, Štěpánka ŠIMLOVÁ</i>	Z	6	6DT + 20P			
307DASP	As seen as possible				Z	3	1DT
307DPOK	Book proposal				Z	3	10DS
307DKV	Bookbinding						
307DLJ	Comfort zone, Authorship, Authenticity				Z	3	3DO
307DCP	Curating in praxis - workshop	Z	3	2DT			
307DCPK	Curating in praxis 2 - workshop				Z	3	2DT
307KR1	Drawing 1 <i>Štěpánka ŠIMLOVÁ</i>	Z	3	24DS			
307KR2	Drawing 2 <i>Štěpánka ŠIMLOVÁ</i>				Z	3	28DS
307DHFT2	Historical photographic techniques 2				ZK	3	27DS
307DIJM1	Jan Měříčka workshop: Your own colorful space 1	ZK	3	2T			
307DIJM2	Jan Měříčka workshop: Your own colorful space 2 <i>Jan MĚŘIČKA</i>				ZK	3	2T
307DMFUT	Making films in uncertain times	Z	3	40DS			
307DMK1	Milan Křižák workshop: Intermedia disciplines 1	ZK	3	13S			
307DMK2	Milan Křižák workshop: Intermedia disciplines 2				ZK	3	13S
307DMVZ	Painting and visual workshop				Z	4	30DS
307DPPS	Piezography and Advanced scanning techniques				Z	2	20DS
307DSP	Salt print				ZK	3	30DS
307DSPP	Scanning, Prepress and Printing + Profiling						
307WTSO	Typography and Contemporary Image	Z	3	10DS	Z	3	10DS
307DPJ	Using Jobo CPP3				Z	2	20DS
307DNF	Workshop of uncommon photographic techniques <i>Jiří PĚTERA, Martin STECKER</i>				ZK	3	13DS

307AB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AC2	Studio of Classic Photography 2 <i>Martin STECKER</i>				ZK	4	28S
307AC3	Studio of Classic Photography 3 <i>Jan Douša, Martin STECKER</i>	ZK	4	24S			
307AC4	Studio of Classic Photography 4 <i>Martin STECKER</i>				ZK	4	28S
307AC5	Studio of Classic Photography 5 <i>Jan Douša, Martin STECKER</i>	ZK	4	24S			
307AC6	Studio of Classic Photography 6 <i>Martin STECKER</i>				ZK	4	28S
307AD2	Studio of Documentary Photography 2 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AD3	Studio of Documentary Photography 3 <i>Veronika DAŇHELOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD4	Studio of Documentary Photography 4 <i>Markéta KINTEROVÁ</i>				ZK	4	28S

Groups of study qualification optional subjects

307AB_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307AD5	Studio of Documentary Photography 5 <i>Veronika DANĚLOVÁ, Markéta KINTEROVÁ</i>	ZK	4	24S			
307AD6	Studio of Documentary Photography 6 <i>Markéta KINTEROVÁ</i>				ZK	4	28S
307AIF2	Studio of Imagitative Photography 2 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF3	Studio of Imagitative Photography 3 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF4	Studio of Imagitative Photography 4 <i>Rudolf PREKOP</i>				ZK	4	28S
307AIF5	Studio of Imagitative Photography 5 <i>Rudolf PREKOP</i>	ZK	4	24S			
307AIF6	Studio of Imagitative Photography 6 <i>Rudolf PREKOP</i>				ZK	4	28S
307AI2	Studio of Intermedia 2 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI3	Studio of Intermedia 3 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI4	Studio of Intermedia 4 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AI5	Studio of Intermedia 5 <i>Jiří PROCHÁZKA, Štěpánka ŠIMLOVÁ</i>	ZK	4	24S			
307AI6	Studio of Intermedia 6 <i>Štěpánka ŠIMLOVÁ</i>				ZK	4	28S
307AFNM2	Studio of Photography and New Media 2 <i>Hynek ALT</i>				ZK	4	28S
307AFNM3	Studio of Photography and New Media 3 <i>Hynek ALT, Jen Kratochvíl</i>	ZK	4	28S			
307AFNM4	Studio of Photography and New Media 4 <i>Hynek ALT</i>				ZK	4	28S
307AFNM5	Studio of Photography and New Media 5 <i>Hynek ALT, Jen Kratochvíl</i>	ZK	4	28S			
307AFNM6	Studio of Photography and New Media 6 <i>Hynek ALT</i>				ZK	4	28S

300SPK1_1920_4K

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			

Groups of study qualification optional subjects

300SPA1_1920_4K

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

307VPBF_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
307RSTT1	Exchange reflection and topics of theoretical work 1	Z	2	2T			
307MO	Oil printing <i>Jiří PETERA, Martin STECKER</i>				Z	1	12S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK, Štěpánka ŠIMLOVÁ</i>	Z	2				
307PVY1	Solo Exhibition <i>Štěpánka ŠIMLOVÁ</i>	ZK	8		ZK	8	
307TK1	Texts and Contexts <i>Tomáš DVOŘÁK, Michal ŠIMŮNEK</i>	ZK	2	2T			
373DCEK1	The History of Czech Cinema 1 <i>Jindřiška BLÁHOVÁ, Ivan KLIMES</i>	ZK	3	3PT + 3ST			
373DCEK2	The History of Czech Cinema 2 <i>Jindřiška BLÁHOVÁ, Lucie ČESÁLKOVÁ</i>				ZK	3	3PT + 3ST
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
307SVSKF1	Work for Studio of Photography Department 1 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S
307SVSKF2	Work for Studio of Photography Department 2 <i>Martin STECKER</i>	Z	4	24S	Z	4	24S