

Study plan – 2nd year

| Course Name | WS | | | | SS | | | | |
|---|---|------|------------|-----------|-----------|------|------------|-------|-------|
| | tutor | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | | |
| Final Commission | | | | | 304KLZ2 | ZK | 2 | | |
| Minimal number of credits per semester | 0 | | | | 2 | | | | |
| Required subjects | | | | | | | | | |
| Assistant Practice | | | | | 304AP2 | Z | 1 | 20S | |
| Colour Process | | | | | 304BP | ZK | 2 | 20S | |
| Digital Workflow 1 | | | | | 304DW1 | Z | 2 | 2T | |
| Film Laboratory 1 | | | | | | | | | |
| The Camera in Documentary Film <i>Petr KOBLŮVSKÝ</i> | 304FIL1 | ZK | 2 | 2T | | | | | |
| The Camera in Documentary Film <i>Petr KOBLŮVSKÝ</i> | 304KDF1 | Z | 1 | 2T | 304KDF2 | Z | 1 | 2T | |
| Director and Cameraman <i>Pavel MAREK</i> | 304KR1 | Z | 1 | 26S | | | | | |
| Lighting | 304OSV3 | Z | 2 | 2T | 304OSV4 | ZK | 2 | 2T | |
| Photoshop - Digital special effects | 304PD1 | Z | 2 | 2T | 304PD2 | Z | 2 | 2T | |
| Camera Work Seminar | 304SK3 | Z | 1 | 2T | 304SK4 | Z | 1 | 2T | |
| Seminar of Common Exercises <i>Marek JIČHA</i> | 304SSC1 | Z | 1 | 1T | 304SSC2 | Z | 1 | 1T | |
| TV Image Recording Methods and Practice | 304TVSP1 | ZK | 2 | 2T | 304TVSP2 | ZK | 1 | 2T | |
| TV Image Recording and Reproduction | | | | | 304TSR1 | Z | 1 | 2T | |
| Special Effects in Film and TV <i>Antonín WEISER</i> | 304VEF1 | Z | 1 | 2T | | | | | |
| Metro <i>Marek JIČHA</i> | | | | | 304MT | Z | 2 | 30CS | |
| The Stainless-Steel Knife | | | | | 304NUA | Z | 3 | | |
| Introductory TV Exercise | 304STVC | Z | 1 | | | | | | |
| Joint Assignment, Second- and Third-Year Bachelor | | | | | 304SCB1 | Z | 6 | 100CS | |
| Sport <i>Věra GUNARATNIA</i> | | | | | 304SPO | Z | 2 | 30CS | |
| Colour Sensitometry | | | | | 304TCH | Z | 1 | | |
| TCH | 304TCH3 | Z | 1 | | | | | | |
| Studio Shots <i>Josef ŠPELDA</i> | 304ZA | Z | 1 | 30CS | | | | | |
| The History of World Cinema <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i> | 373DSVK3 | ZK | 3 | 3PT + 3ST | | | | | |
| Minimal number of credits per semester | 19 | | | | 28 | | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | | |
| Methodology Seminar for Bachelors <i>Jindřiška BLÁHOVÁ, Petra DOMINKOVÁ, Václav MORAVEC</i> | | | | | 305SMS | ZK | 2 | 2SO | |
| English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ</i> | 702FAOU2 | ZK | 3 | 2ST | | | | | |
| Minimal number of credits per semester | 3 | | | | 2 | | | | |
| Required elective subjects | | | | | | | | | |
| <i>History of Culture 1920_4k</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | | |
| <i>Spectrum of Audiovision 1920_4K</i> | In this group you have to obtain throughout your study at least 4 credits | | | | | | | | |
| PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920 | In this group you have to obtain throughout your study at least 1 credit | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | | |

Study plan – 1st year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Elective subjects | | | | | | | | |
| <i>MODULES FAMU</i> | | | | | | | | |
| <i>MODULES KK_1920</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 22 | | | | 32 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 8 | | | | -2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

300SPK1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373SF1 | Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i> | Z | 2 | 2PT | | | |
| 373SF2 | Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i> | | | | Z | 2 | 2PT |
| 373VU1 | Fine Arts 1 <i>Anežka BARTLOVÁ</i> | ZK | 2 | 2PT | | | |
| 373VU2 | Fine Arts 2 <i>Anežka BARTLOVÁ</i> | | | | ZK | 2 | 2PT |
| 308DH1 | History of Music 1 <i>Pavel KOPECKÝ</i> | Z | 1 | 2PT | | | |
| 308DH2 | History of Music 2 <i>Pavel KOPECKÝ</i> | | | | ZK | 2 | 2PT |
| 373IS1 | Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i> | ZK | 2 | 2PT | | | |
| 373IS2 | Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i> | | | | ZK | 2 | 2PT |
| 301LF1 | Literature in Film 1 <i>Marie MRAVCOVÁ</i> | Z | 1 | 3ST | | | |
| 301LF2 | Literature in Film 2 <i>Marie MRAVCOVÁ</i> | | | | ZK | 2 | 3ST |
| 376PSK | Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i> | ZK | 1 | 3PT | ZK | 1 | 3PT |
| 376TST | Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i> | ZK | 2 | 2PT | | | |
| 376VPSK | The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i> | Z | 2 | 2PT | | | |

300SPA1_1920_4K

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------------|------------|------|-------------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i> | ZK | 3 | 4DT | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i> | | | | ZK | 3 | 4DT |
| 306KDSS | Chapters from the History of Film Editing <i>Martin ČIHÁK</i> | | | | Z | 2 | 2PT |
| 373SKV | Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i> | | | | Z | 2 | 2ST |
| 373DFT1 | History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i> | ZK | 3 | 12PS + 12SS | | | |
| 373DFT2 | History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUS</i> | | | | ZK | 3 | 14PS + 14SS |
| 373DNM1 | New Media History 1 <i>Martin BLAŽIČEK</i> | ZK | 3 | 4PT | | | |
| 373DNM2 | New Media History 2 <i>Eric ROSENZVEIG</i> | | | | ZK | 3 | 4PT |
| 309MAN1 | Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i> | Z | 2 | 24PS | | | |
| 373SAVA | Seminar on Audiovisual Analysis | ZK | 3 | 2ST | | | |
| 373UPO | The Art of the Moving Image <i>Martin BLAŽIČEK</i> | Z | 2 | 3ST | | | |
| 303DDF1 | The History of Documentary Film 1 <i>Martin MAREČEK, David CENĚK</i> | ZK | 3 | 4PT | | | |
| 303DDF2 | The History of Documentary Film 2 <i>Martin MAREČEK, David CENĚK</i> | | | | ZK | 3 | 4PT |
| 303ZAS1 | The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i> | ZK | 2 | 2ST | | | |
| 303ZAS2 | The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i> | | | | ZK | 2 | 2ST |

304VPB_1920

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 304APA1 | Assistant practice upward limit A 1 | | | | Z | 1 | |
| 304APA2 | Assistant practice upward limit A 2 | | | | Z | 1 | |
| 304APA3 | Assistant practice upward limit A 3 | | | | Z | 1 | |
| 304APB1 | Assistant practice upward limit B 1 | | | | Z | 2 | |
| 304APB2 | Assistant practice upward limit B 2 | | | | Z | 2 | |
| 304APB3 | Assistant practice upward limit B 3 | | | | Z | 2 | |
| 304APC1 | Assistant practice upward limit C 1 | | | | Z | 3 | |
| 304APC2 | Assistant practice upward limit C 2 | | | | Z | 3 | |
| 304APC3 | Assistant practice upward limit C 3 | | | | Z | 3 | |
| 304ZK | Live Concert - seminar | Z | 1 | 6S | | | |
| 304ZKO1 | Live Concert 1 | | | | Z | 1 | |
| 304ZKO2 | Live Concert 2 | | | | Z | 1 | |
| 302RPH1 | Seminar of directing - working with the actor 1 | ZK | 2 | 3T | | | |
| 302RPH2 | Seminar of directing - working with the actor 2 | ZK | 2 | 3T | | | |
| 304MOC1 | Work on Assignments in Another Department 1 | | | | Z | 3 | |
| 304MOC2 | Work on Assignments in Another Department 2 | | | | Z | 3 | |
| 304MOC3 | Work on Assignments in Another Department 3 | | | | Z | 3 | |