

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
Minimal number of credits								0
Required subjects								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24CS 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2CT 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
306RSS*	First-Year Editing Workshop	Z-2-3DT 306RSS1	Z-2-3DT 306RSS2					4
306DZ*	Sound Dramaturgy			Z-1-2PT 306DZ1	ZK-2-2PT 306DZ2			3
304FITE	Film Technology	ZK-2-2T 304FITE						2
306GFJ*	The Grammar of Film Language				Z-1-2T 306GFJ1	ZK-2-2T 306GFJ2		3
306KDSS	Chapters from the History of Film Editing						Z-2-2PT 306KDSS	2
306KDBC*	Workshop - consultation 2nd class			Z-1-3DT 306KDBC1	Z-1-3DT 306KDBC2			2
306NEA*	Non-linear editing/Avid Media Composer	Z-1-2ST 306NEA1	Z-1-2ST 306NEA2					2
306OKP*	The Image at Rest, The Image in Motion			Z-1-2PT 306OKP1	Z-1-2PT 306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26SS 306PD1	ZK-2-26SS 306PD2	3
306SMAF	Editing in Multimedia and Animated Film				Z-1-20SS 306SMAF			1
306TPZS	Technological Preparation of Materials for the Sound Studio		Z-1-12SS 306TPZS					1
306TSF	16mm and 35mm Editing Technology	Z-1-12S 306TSF						1
306TSS*	The Theory of Editing	ZK-2-2ST 306TSS1		ZK-2-2ST 306TSS2		ZK-2-2ST 306TSS2		4
306TSS*	The Theory of Editing			ZK-2-2ST 306TSS3		ZK-2-2ST 306TSS3		2
306TVC	Introductory TV Exercise - Editing for Live TV			Z-1-24CS 306TVC				2
303ZAS*	The Variety of Documentary Film Genres			ZK-2-2ST 303ZAS1	ZK-2-2ST 303ZAS2			4

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Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306SPC*	Joint Assignment		ZK3CS4DS 306SPC1		ZK3CS4DS 306SPC2		ZK3CS4DS 306SPC3	18
306SAC	Studio Editing Assignment - Avid	Z-1-40CS 306SAC						1
373DCEK*	The History of Czech Cinema					ZK3PT+3ST 373DCEK1	ZK3PT+3ST 373DCEK2	6
373DSVK*	The History of World Cinema	ZK3PT+3ST 373DSVK1	ZK3PT+3ST 373DSVK2	ZK3PT+3ST 373DSVK3				9
Minimal number of credits								83
Required subjects with the possibility of repeat registration								
305SMS	Methodology Seminar for Bachelors				ZK-2-2SO 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2ST 702FAOU1	ZK-3-2ST 702FAOU2				6
Minimal number of credits								8
Required elective subjects								
303FK_1920	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
303FA_1920	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9
Elective subjects								
305PB_1920	OPTIONAL SUBJECTS BA - ONLY KSS_1920							0
702CN_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TPV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD_1920	MODULES FAMU							0
300MOD_1920	MODULES KSS_1920							0
Minimal number of credits								0
Total number of set credits								100
Number of credits that have to be obtained from optional subjects								80
Total number of credits								180

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Baslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			

Groups of study qualification optional subjects

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITT1	Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>	ZK	3	4DT			
373ITT2	Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i>				ZK	3	4DT
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUS</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUS</i>				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Pavel HORÁČEK, Michaela PAVLÁTOVÁ</i>	Z	2	24PS			
373SAVA	Seminar on Audiovisual Analysis	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Martin BLAŽIČEK</i>	Z	2	3ST			
303DDF1	The History of Documentary Film 1 <i>Martin MAREČEK, David ČENĚK</i>	ZK	3	4PT			
303DDF2	The History of Documentary Film 2 <i>Martin MAREČEK, David ČENĚK</i>				ZK	3	4PT
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST

306VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s