

**Study plan – 2nd year**

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>									
Final Examination <i>Martin MAREČEK</i>					303KZK5	ZK	1	16SS	
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>1</b>		
<b>Required subjects</b>									
Assistant Practice in Theatre / Film / TV / Festivals <i>Alice RŮŽIČKOVÁ</i>	303ASPR	Z	6	150SS	303ASPR	Z	6	150SS	
Documentary Seminar <i>Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ</i>	303DOKS9	Z	2	4ST	303DOKS10	Z	2	4ST	
Documentary film - reflection and methods	303DRM1	ZK	3	18PS	303DRM2	ZK	3	18PS	
Script Editing Seminar <i>Lucie KRÁLOVÁ</i>	303DRAS9	Z	1	18SS	303DRAS10	Z	1	18SS	
Festival Strategy <i>Marek HOVORKA</i>					303FS	Z	2	16SS	
Documentary: Teaching Practice <i>Alice RŮŽIČKOVÁ</i>	303PP	Z	5	20SS					
Law for Documentary Filmmakers <i>Ivan David, Pavel Musil, Alice RŮŽIČKOVÁ</i>	303PRAD	Z	2	12SS					
Documentary Workshop <i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ</i>	303RDV7	Z	1	18SS	303RDV8	Z	1	18SS	
Research of archive footage and its use in non-fictional film <i>Vít POLÁČEK, Alice RŮŽIČKOVÁ</i>	303REAR	Z	2	16SS					
Seminar on master theoretical work <i>Tereza CZESANY DVOŘÁKOVÁ, Petr KUBICA, Martin MAREČEK, David ČENĚK</i>	303MGT1	Z	1	9SS	303MGT2	Z	1	9SS	
Contemporary World Documentary Film <i>Petr KUBICA</i>	303SZDF7	Z	3	3ST	303SZDF8	Z	3	3ST	
Documentary: Assembly in Poněšice <i>Martin MAREČEK, Alice RŮŽIČKOVÁ</i>					303SOU5	Z	1	32SS	
Tell Sound <i>Viola JEŽKOVÁ</i>	303VZ	Z	2	5SS					
Project development and presentation <i>Martin MAREČEK</i>					303VPP5	Z	4	8SS	
Auteur Graduate Film <i>Tomáš BOJAR, Miroslav JANEK, Vít KLUSÁK, Martin MAREČEK, Tereza REIČHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK</i>					303AAF	Z	20	600CS	
<b>Minimal number of credits per semester</b>			<b>8</b>				<b>33</b>		
<b>Required subjects with the possibility of repeat registration</b>									
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>		
<b>Required elective subjects</b>									
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits								
<i>Modules and workshops KDT</i>	In this group you have to obtain throughout your study at least 4 credits								
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)								
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>		
<b>Elective subjects</b>									
<i>OPTIONAL COURSES MASTER - ONLY KDT_1920</i>									
<i>MODULES FAMU</i>									
<b>Minimal number of credits per semester</b>			<b>0</b>				<b>0</b>		

**Study plan – 1st year (continued)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	8				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	22				-4			
Total recommended number of credits per semester	30				30			

303KDTM-1819 #

## Groups of study qualification optional subjects

## 300DTV\_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	2	24SS	Z	2	24SS
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLAŽIČEK, Miroslav PETŘIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘIČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavel FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Beslarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i>				ZK	2	2ST
306ZD	Theatre Production Recording <i>Vítězslav ROMANOV</i>				Z	4	2PS + 4CS

Groups of study qualification optional subjects

303VPM\_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Vít KLUSÁK, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Jan ŠÍPEK</i>	Z	1	9SS			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Tomáš BOJAR, Miroslav JANEK, Viola JEŽKOVÁ, Martin MAREČEK, Tereza REICHOVÁ, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>				Z	1	9SS
303PA	Documentary: teaching assistance <i>Alice RŮŽIČKOVÁ</i>	Z	1	4SS	Z	1	4SS
303RD	Radio document	ZK	10	210CS			
303MWCPI	Workshop on festival CPH:DOX				Z	5	40SS