

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Final Exam 3 <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER</i>					305KZK3	ZK	1	1S
Minimal number of credits per semester	0				1			
Required subjects								
Analysis of Internet video content and its audience <i>Jakub ŠILER</i>	305AIV1	Z	2	12S	305AIV2	ZK	3	14S
Film Marketing <i>Ivan TOMEK, Marta ŠVECOVÁ</i>	305FIMA1	Z	2	2ST	305FIMA2	ZK	3	2ST
Management in an Information Society <i>Ivo MATHÉ, Petr SLÁDEČEK</i>	305MVS1	Z	2	2PT	305MVS2	ZK	3	2PT
Consumer-Oriented Marketing <i>Ivan TOMEK</i>	305MONS	ZK	3	2PT				
Media Management <i>Kateřina FRICOVÁ, Ivo MATHÉ, Štěpán WOLDE</i>					305MM1	Z	2	12PS
Business relations in film distribution <i>Aleš DANIELIS</i>	305OVFD	ZK	3	2PT				
Pedagogical practice MA <i>Tereza CZESANY DVOŘÁKOVÁ</i>	305PXFMA	Z	3	50P	305PXFMA	Z	3	50P
Producing in featured and documentary films <i>Jan ŠTERN</i>	305PHDT1	Z	1	2ST	305PHDT2	Z	2	2ST
Preparation of diploma thesis <i>Václav MORAVEC</i>					305PDPRI	Z	2	14SS
Master project seminar <i>Tereza CZESANY DVOŘÁKOVÁ, Jiřka KOTRLOVÁ</i>	305MGP1	Z	2	12SS	305MGP2	Z	2	14SS
Minimal number of credits per semester	15				17			
Required subjects with the possibility of repeat registration								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2ST	702FAOU4	ZK	3	2ST
Minimal number of credits per semester	3				3			
Required elective subjects								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits (at most 13)							
<i>Practical Exercising MA</i>	In this group you have to obtain throughout your study at least 19 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
<i>MODULES FAMU</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	18				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300DTV_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301AT	Audio Library: Writing for Audio <i>Tereza NOVÁKOVÁ, Marek VAJCHR</i>	Z	2	24SS	Z	2	24SS
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>Martin BLÁŽIČEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>Miroslav PETŘÍČEK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Anežka BARTLOVÁ</i>				Z	2	2ST
373VU1	Fine Arts 1 <i>Anežka BARTLOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Anežka BARTLOVÁ</i>				ZK	2	2PT
373DFT1	History of Audiovisual Theory 1 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Anežka BARTLOVÁ, Pavol FABUŠ</i>				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2PT			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2PT
373IS1	Imaginary Worlds 1 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Jindřiška BLÁHOVÁ, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3ST			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3ST
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
376PSK	Perspectives of Contemporary World Cinema <i>Jindřiška BLÁHOVÁ, Šimon Holý, Pavla Janoušková Kubečková, Václav KADRŇKA, Aleš STUČHLÝ</i>	ZK	1	3PT	ZK	1	3PT
376TST	Television series through the lens of feminist theories <i>Jindřiška BLÁHOVÁ, Iva Bastlarová</i>	ZK	2	2PT			
376VPSK	The Century of the Camera <i>Ondřej BELICA, Jindřiška BLÁHOVÁ, Jakub FELCMAN, David ČENĚK</i>	Z	2	2PT			
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ</i>	ZK	3	3PT + 3ST			
373DSVK2	The History of World Cinema 2 <i>Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>				ZK	3	3PT + 3ST
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Jindřiška BLÁHOVÁ, Veronika KLUSÁKOVÁ, David ČENĚK</i>	ZK	3	3PT + 3ST			
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2ST			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2ST
306ZD	Theatre Production Recording <i>Vítězslav ROMANOV</i>				Z	4	12PS + 4SS

305FIM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305AFC	Anifilm / CEE Animation Forum <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIO	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305FIZ	Film Industry - other <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	6P	Z	1	6P
305FP	Finale Plzen <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305MIPO	MIDPOINT <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	8S	Z	1	8S
305SK	Serial Killer <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ</i>	Z	1	0S	Z	1	0S

305PCM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAT	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CDO	Documentary/Atelier CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305FVK	FAMU in the cinema <i>Ales DANIELIS</i>	Z	5		Z	5	
305CFB	Filmová báseň 4. ročníku KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3		Z	3	
305CAFR	Graduate film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	12	0S	Z	12	0S
305PMP	Master Project <i>Tereza CZESANY DVOŘÁKOVÁ, Jitka KOTRLOVÁ, Ivo MATHÉ</i>	Z	10		Z	10	
305CAC	Studio exercise of the 3rd year <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Marek NOVÁK, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Jitka KOTRLOVÁ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S

305VPM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tereza CZESANY DVOŘÁKOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
305DN	Indirect taxes				ZK	2	2T
305PDD	Producer dramaturgy of audiovisual work <i>Tereza POLACHOVÁ</i>				Z	1	14S