

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Required main subjects | | | | | | | | |
| Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK, Oleg SOKOLOV</i> | 173BIC3 | Z | 2 | 1T | 173BIC4 | ZK | 3 | 1T |
| The melodic percussion Instruments <i>Ladislav BILAN, Štěpán HON, Daniel MIKOLÁŠEK, Tomáš REINDL, Oleg SOKOLOV</i> | 173MBI3 | Z | 2 | 1T | 173MBIC4 | ZK | 3 | 1T |
| Percussion Instruments Seminar <i>Ladislav BILAN, Ladislav Bilan, Štěpán HON, Václav MAZÁČEK, Daniel MIKOLÁŠEK, Jan NEPODAL, Pavel POLÍVKA, Oleg SOKOLOV, Šimon VESELÝ, Daniel ŠOLTIS</i> | 173SBN3 | Z | 2 | 2T | 173SBN4 | Z | 2 | 2T |
| Play in Orchestra <i>Ivan KLÁNSKÝ, Leoš ČEPIČKÝ</i> | 100H03 | Z | 3 | BLOK | 100H04 | Z | 2 | BLOK |
| Chamber Music Playing <i>Jan BARTOŠ, Václav BERNÁŠEK, Květoslava BILJINSKÁ, Ana BRATELJEVIĆ, Jana BROŽKOVÁ, Mikael ERICSSON, Martin KASÍK, Lukáš KLÁNSKÝ, Pablo Alejandro KORNFELD, Štěpán KOUTNÍK, Pavel KUDELÁŠEK, František MALÝ, Daniel MIKOLÁŠEK, Ozren MUTAK, Jiří NOVOTNÝ, Jindřich PAZDERA, Miroslav PETRÁŠ, Vladimír REJLEK, Petr SAIDL, Miroslav SEKERÁ, Liběna SEQUARDOVÁ, Tomáš STRAŠIL, Karel UNTERMÜLLER, Helena WEISER, Leoš ČEPIČKÝ, Radomír ŽALUD</i> | 121KH3 | Z | 2 | 2T | 121KH4 | ZK | 2 | 2T |
| Orchestral Parts and Solos for Percussion Instruments <i>Daniel MIKOLÁŠEK, Šimon VESELÝ</i> | 173OPB3 | Z | 1 | 1T | 173OPB4 | ZK | 1 | 1T |
| Sound and rhythm Studio <i>Daniel ŠOLTIS</i> | 173SRZ3 | Z | 3 | 1T | 173SRZ4 | ZK | 3 | 1T |
| Minimal number of credits per semester | 15 | | | | 16 | | | |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| History and Literature of Percussion instruments <i>Daniel MIKOLÁŠEK, Antonín Procházka</i> | 173DLB3 | Z | 1 | 1T | 173DLB4 | ZK | 1 | 1T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU3 | Z | 4 | 2T | 108DHU4 | ZK | 4 | 2T |
| Concert Practice - Percussion Instruments <i>Ladislav BILAN, Daniel MIKOLÁŠEK</i> | | | | | 173KP1 | Z | 1 | |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i> | 108PTKP | Z | 1 | 1PT | 108PTKP | Z | 1 | 1PT |
| Compositions Analysis <i>Ivana BAŽANTOVÁ, Vit HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | 108RS3 | Z | 5 | 2T | 108RS4 | ZK | 5 | 2T |
| Minimal number of credits per semester | 10 | | | | 11 | | | |
| Elective subjects | | | | | | | | |
| <i>Selected Topics in Percussion Instruments (Bc) - elective ②</i> | | | | | | | | |
| <i>Modules for HAMU ④</i> | | | | | | | | |
| <i>Foreign language - elective ③</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

② Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

Study plan – 1st year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 25 | | | | 27 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 5 | | | | 3 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

108TZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří ŠTILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří ŠTILEC</i> | | | | ZK | 1 | 1PT+1ST |

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

173BNBVV

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK1 | Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | ZK | 2 | 2PT | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2PT |
| 108HUTM4 | Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM1 | Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 108HUTM2 | Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i> | | | | Z | 2 | 2T |
| 108HUTM3 | Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2T | | | |
| 173MBUP1 | Performing <i>Pavel POLÍVKA</i> | Z | 1 | 10CS | | | |
| 173MBUP2 | Performing <i>Pavel POLÍVKA</i> | | | | Z | 1 | 10CS |
| 703PKH | Preparation Course <i>Sabina FIRTOVÁ</i> | Z | 1 | 32CS | | | |
| 100STUDIO | Studio N <i>Miloš HAAŠE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Slavomír HORŮNKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |
| 173JIB1 | The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPĽ</i> | Z | 1 | 2T | | | |
| 173JIB2 | The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAMPĽ</i> | | | | Z | 1 | 2T |
| 173JIB3 | The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPĽ</i> | Z | 1 | 2T | | | |

Groups of study qualification optional subjects

173BNBVV (continued)

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 173JIB4 | The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAMPL</i> | | | | Z | 1 | 2T |
| 173JIB5 | The jazz Improvisation for Percussion Instruments 5 <i>Radek KRAMPL</i> | Z | 1 | 2T | | | |
| 173JIB6 | The jazz Improvisation for Percussion Instruments 6 <i>Radek KRAMPL</i> | | | | Z | 1 | 2T |
| 173JK | The jazz consultation-Percussion Instruments <i>Daniel ŠOLTIS</i> | Z | 1 | 2T | Z | 1 | 2T |
| 173TMP1 | Timpani party 1 <i>Václav MAZÁČEK</i> | Z | 1 | 10CS | | | |
| 173TMP2 | Timpani party 2 <i>Václav MAZÁČEK</i> | | | | Z | 1 | 10CS |

Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.

100MODHAMU

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL, SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁŇKOVÁ</i> | | | | Z | 2 | 20SS |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.