

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required main subjects								
173BIC*	Percussion Instruments	Z-2-1T 173BIC1	ZK-3-1T 173BIC2	Z-2-1T 173BIC3	ZK-3-1T 173BIC4	Z-3-1T 173BIC5	Z-3-1T 173BIC6	16
173MBI*	The melodic percussion Instruments	Z-2-1T 173MBI1	ZK-2-1T 173MBIC2	Z-2-1T 173MBI3	ZK-3-1T 173MBIC4	Z-3-1T 173MBIC5	Z-3-1T 173MBIC6	15
173SBN*	Percussion Instruments Seminar	Z-2-2T 173SBN1	Z-2-2T 173SBN2	Z-2-2T 173SBN3	Z-2-2T 173SBN4	Z-2-2T 173SBN5	Z-2-2T 173SBN6	12
100HO*	Play in Orchestra	Z-3-BLOK 100HO1	Z-2-BLOK 100HO2	Z-3-BLOK 100HO3	Z-2-BLOK 100HO4	Z-3-BLOK 100HO5	Z-3-BLOK 100HO6	16
121KH*	Chamber Music Playing	Z-2-2T 121KH1	Z-2-2T 121KH2	Z-2-2T 121KH3	ZK-2-2T 121KH4	Z-4-2T 121KH5	ZK-4-2T 121KH6	16
173MBU*	Snare Drum	Z-2-6S 173MBU1	Z-2-6S 173MBU2					4
173OPB*	Orchestral Parts and Solos for Percussion Instruments	Z-1-1T 173OPB1	Z-1-1T 173OPB2	Z-1-1T 173OPB3	ZK-1-1T 173OPB4	Z-1-1T 173OPB5	ZK-1-1T 173OPB6	6
173SRZ*	Sound and rythm Studio	Z-3-1T 173SRZ1	Z-3-1T 173SRZ2	Z-3-1T 173SRZ3	ZK-3-1T 173SRZ4			12
173TYM*	Timpani	Z-2-6S 173TYM1	Z-2-6S 173TYM2					4
Minimal number of credits								101
Required subjects with the possibility of repeat registration								
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU1	ZK-3-2ST 702HAOU2					6
173DLB*	History and Literature of Percussion instruments	Z-1-1T 173DLB1	ZK-1-1T 173DLB2	Z-1-1T 173DLB3	ZK-1-1T 173DLB4	Z-1-1T 173DLB5	Z-1-1T 173DLB6	6
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
108HES*	Music Aesthetics					Z-5-1PT+1ST 108HES1	ZK-5-1PT+1ST 108HES2	10
173KP*	Concert Practice - Percussion Instruments				Z-1- 173KP1		Z-1- 173KP2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
108RS*	Compositions Analysis	Z-5-2T 108RS1	ZK-5-2T 108RS2	Z-5-2T 108RS3	ZK-5-2T 108RS4			20
Minimal number of credits								65
Required elective subjects								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i> ①					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2
Minimal number of credits								2

① Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Elective subjects								
173BNBV	Selected Topics in Percussion Instruments (Bc) - elective ②							0
10100HAMJ	Modules for HAMU ④							0
702CJ	Foreign language - elective ③							0
703PTRV	Physical Education - elective ⑤							0
Minimal number of credits								0
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

② Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.

④ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

③ Další výběr je v nabídce Centra jazykové přípravy AMU.

⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1PT+1ST			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1PT+1ST
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1PT+1ST			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1PT+1ST
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1PT+1ST			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1PT+1ST

Výběr pro třetí ročník, student si v zimním semestru vybere jeden předmět, ve kterém pokračuje i v letním semestru.

173BNBVV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VORŮŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VORŮŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HUTM4	Music-theoretical Minimum 4 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM1	Music-theoretical Minimum 1 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
108HUTM2	Music-theoretical Minimum 2 <i>Lucia Maloveská, Iva OPLIŠTILOVÁ</i>				Z	2	2T
108HUTM3	Music-theoretical Minimum 3 <i>Jan DUŠEK, Iva OPLIŠTILOVÁ</i>	Z	2	2T			
173MBUP1	Performing <i>Pavel POLÍVKA</i>	Z	1	10CS			
173MBUP2	Performing <i>Pavel POLÍVKA</i>				Z	1	10CS
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	32CS			
100STUDIO	Studio N <i>Miloš HAAŠE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HORŇNKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT
173JIB1	The jazz Improvisation for Percussion Instruments 1 <i>Radek KRAMPĽ</i>	Z	1	2T			
173JIB2	The jazz Improvisation for Percussion Instruments 2 <i>Radek KRAMPĽ</i>				Z	1	2T
173JIB3	The jazz Improvisation for Percussion Instruments 3 <i>Radek KRAMPĽ</i>	Z	1	2T			

Groups of study qualification optional subjects

173BNBVV (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
173JIB4	The jazz Improvisation for Percussion Instruments 4 <i>Radek KRAMPL</i>				Z	1	2T
173JIB5	The jazz Improvisation for Percussion Instruments 5 <i>Radek KRAMPL</i>	Z	1	2T			
173JIB6	The jazz Improvisation for Percussion Instruments 6 <i>Radek KRAMPL</i>				Z	1	2T
173JK	The jazz consultation-Percussion Instruments <i>Daniel ŠOLTIS</i>	Z	1	2T	Z	1	2T
173TMP1	Timpani party 1 <i>Václav MAZÁČEK</i>	Z	1	10CS			
173TMP2	Timpani party 2 <i>Václav MAZÁČEK</i>				Z	1	10CS

Předměty 173MBU1 a 173MBU2, 173TYM1 a 173TYM2 lze zapsat jako volitelné opakovaně ve 2. a 3. roč. BC studia.

100MODHAMU

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL, SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁŇKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.