

**Study plan**  
Jazzová hudba (Mg) od 2019/20

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Required main subjects</b>						
174JZA*	Jazz Ensemble	Z-7-24CS 174JZA1	ZK-7-28CS 174JZA2	Z-8-24CS 174JZA3	ZK-8-28CS 174JZA4	30
174MP*	Master Project	Z-12-8SS+4CS 174MP1	Z-12-8SS+5CS 174MP2	Z-12-8SS+4CS 174MP3	Z-12-8SS+5CS 174MP4	48
<b>Minimal number of credits</b>						<b>78</b>
<b>Required subjects</b>						
174KP*	Concert Practice - Jazz Interpretation		Z-1- 174KP3		Z-1- 174KP4	2
<b>Minimal number of credits</b>						<b>2</b>
<b>Required subjects with the possibility of repeat registration</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2ST 702HAOU3	ZK-3-2ST 702HAOU4			6
108OSH*	Organization and structure of music operations	Z-2-16PS 108OSH1	ZK-3-16PS 108OSH2	Z-2-16PS 108OSH3	ZK-3-16PS 108OSH4	10
174VNHJ*	Development of Instrumental Practice in Jazz History			Z-4-2PT 174VNHJ1	Z-4-2PT 174VNHJ2	8
171ZZTH	Fundamentals of Sound Technology for Musicians	ZK-1-1PT 171ZZTH				1
<b>Minimal number of credits</b>						<b>25</b>
<b>Elective subjects</b>						
174JHN-VV	<i>elective subjects (Mg)</i>					0
100MODHAMJ	<i>Modules for HAMU</i> ②					0
702CJ	<i>Foreign language - elective</i> ①					0
703PTRV	<i>Physical Education - elective</i> ③					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>105</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>15</b>
<b>Total number of credits</b>						<b>120</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Concert Practice - Jazz Interpretation 3 (174KP3)	PS	Graduate performance
Concert Practice - Jazz Interpretation 4 (174KP4)	PS	Graduate performance
Master Project 1 (174MP1)	PS	Graduate performance
Master Project 2 (174MP2)	PS	Graduate performance
Master Project 3 (174MP3)	PS	Graduate performance
Master Project 4 (174MP4)	PS	Graduate performance
Jazz Ensemble 1 (174JZA1)	PS	Graduate performance
Jazz Ensemble 2 (174JZA2)	PS	Graduate performance

② Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

① Další výběr je v nabídce Centra jazykové přípravy AMU.

③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Subject	Type	During final examination the following will be evaluated
Jazz Ensemble 3 (174JZA3)	PS	Graduate performance
Jazz Ensemble 4 (174JZA4)	PS	Graduate performance
Development of Instrumental Practice in Jazz History 1 (174VNHJ1)	BS	Development of Instrumental Practice in Jazz
Development of Instrumental Practice in Jazz History 2 (174VNHJ2)	BS	History (S174VHNJ)

## Groups of study qualification optional subjects

## 174JHN-VV

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
174DPJ2	Didactics/Teaching Practical-jazz 2 <i>Jaromír HONZÁK</i>				ZK	1	1T
174DPJ1	Didactics/Teaching Practicalof - Jazz 1 <i>Jaromír HONZÁK</i>	Z	1	1T			
186ETM1	Ethnomusicology 1 <i>Tomáš REINDL</i>				Z	1	1PT+1ST
186ETM2	Ethnomusicology 2 <i>Tomáš REINDL</i>	Z	1	1PT+1ST			
186ETM3	Ethnomusicology 3 <i>Tomáš REINDL</i>				ZK	1	1PT+1ST
101ZEAK1	Fundamentals of Electro-acoustic Composition for jazz fields 1	Z	1	1T			
101ZEAK2	Fundamentals of Electro-acoustic Composition for jazz fields 2 <i>Michal RATAJ</i>				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jiřina MAREŠOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina MAREŠOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Jan TROJAN, Jana VOROŠOVÁ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Jan TROJAN, Jana VOROŠOVÁ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Jana VOROŠOVÁ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTCENÁŠEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PEDA1	Pedagogy 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PEDA2	Pedagogy 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
108PSYC1	Psychology 1 <i>Eva ŠAŠINKOVÁ</i>	Z	2	2PT			
108PSYC2	Psychology 2 <i>Eva ŠAŠINKOVÁ</i>				ZK	2	2PT
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	1PT+1ST	Z	1	1PT+1ST
101ISH	The Interpretation of the contemporary Music - practice <i>Slavomír HOŘINKA, Iva OPLIŠTILOVÁ</i>	Z	2	2/LT	Z	2	2/LT

## 100MODHAMU

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110PAM2	Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL ŠILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i>				Z	2	20SS

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.