

**Study plan – 1st year**

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FIC01	ZK	1	
<b>Minimal number of credits per semester</b>	0				1			
<b>Required subjects</b>								
Directing Tutorial <i>David JARAB, Valerio Antonio MENDOZA GULLÉN, Priti POHJALA</i>	311DTU1	Z	4	4T	311DTU2	Z	4	4T
Encounter <i>Valerio Antonio MENDOZA GULLÉN, Priti POHJALA</i>	311ENC	ZK	5					
Triangle <i>David JARAB</i>					311TRE	Z	5	
<b>Minimal number of credits per semester</b>	9				9			
<b>Required subjects with the possibility of repeat registration</b>								
Basic Czech <i>Ilona STARÝ KOŘÁNOVÁ</i>	702BC1	ZK	2	4ST	702BC2	ZK	2	2ST
Film Language <i>Marek JIČHA</i>	311FLG1	Z	2	3T				
Fundamentals of Narrative <i>Petra DOMINKOVÁ</i>					311FON	ZK	3	2T
Orientation Week <i>Jitka HEJTMANOVÁ</i>	311OWEE	Z	1	30S				
Practical Analysis 1	311PRAN	Z	2	2T				
Practical Analysis 2					311PA2	ZK	2	2T
Synchronization Week <i>Jitka HEJTMANOVÁ</i>	311SWE	Z	1	30S				
Tools of Screenwriting <i>Pavel JECH, Kateřina KÁCEROVSKÁ</i>	311TOS	ZK	3	2T				
Working with Actors <i>Mary Carmel ANGIOLILLO</i>	311WAC1	ZK	3	4T	311WAC2	ZK	3	4T
<b>Minimal number of credits per semester</b>	12				8			
<b>Required elective subjects</b>								
<b>CINEMA DANCE</b>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	21				18			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	9				12			
<b>Total recommended number of credits per semester</b>	30				30			

311CDMD-1819 #