

**Study plan – 2nd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required main subjects</b>								
Final Commission <i>Jitka HEJTMANOVÁ</i>					311FCO2	ZK	1	
<b>Minimal number of credits per semester</b>	0				1			
<b>Required subjects</b>								
Directing Tutorial <i>Radim PROCHÁZKA</i>	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Documentary / Atelier exercise <i>Radim PROCHÁZKA</i>	311DAE	ZK	5					
Short Fiction <i>Radim PROCHÁZKA</i>					311SF1	Z	5	
<b>Minimal number of credits per semester</b>	9				9			
<b>Required subjects with the possibility of repeat registration</b>								
Chapters from Contemporary Cinema <i>Veronika KLUSAŠKOVÁ</i>	311CHCC	ZK	2	2T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC1	Z	2	3T	311FESC2	Z	3	3T
Film Language <i>Cristina GROSAN, Václav KADRŇKA</i>	311FLG2	Z	2	2T	311FLG3	Z	2	2T
Practical Analysis 1	311PRAN	Z	2	2T				
Practical Analysis 2					311PA2	ZK	2	2T
Thesis Seminar <i>Nicholas David HUDAC</i>					311TS	Z	2	14S
Thesis Seminar Module <i>Nicholas David HUDAC</i>	311MTSM	Z	1	5S				
Workshop in Dramaturgy <i>Pavel JECH</i>					311WD	Z	2	2T
<b>Minimal number of credits per semester</b>	5				9			
<b>Required elective subjects</b>								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
Optional Courses PVA - <i>Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
Optional Courses PVB - <i>Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	14				19			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	16				11			
<b>Total recommended number of credits per semester</b>	30				30			

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