Study programme: Film, Television and Photography

Study of qualification: Cinema and Digital Media

FAMU International Study type: Continuing Master's Programme

Study plan

				year		year	ECTS
	WS	SS	WS	SS	ws	SS	
main subjects							
Final Commission		ZK-1- 311FICO1		ZK-1- 311FIC02			2
number of credits				I		I	2
subjects							
Directing Tutorial	Z-4-4T 311DTU1	Z-4-4T 311DTU2	Z-4-4T 311DTU3	Z-4-4T 311DTU4	Z-4-4T 311DTU5	Z-4-4T 311DTU6	24
Documentary / Atelier exercise			ZK-5- 311DAE				5
Encounter	ZK-5- 311ENC						5
Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
Short Fiction				Z-5- 311SFI			5
Triangle		Z-5- 311TRE					5
number of credits							54
subjects with the possibility of repeat registration							
Basic Czech	ZK-2-4ST 702BC1	ZK-2-2ST 702BC2					4
Chapters from Contemporary Cinema			ZK-2-2T 311CHCC		ZK-2-2T 311CHCC		2
Feature Screenwriting			Z-2-3T 311FESC1	Z-3-3T 311FESC2	Z-2-3T 311FESC3	Z-3-3T 311FESC4	10
Film Language	Z-2-3T 311FLG1		Z-2-2T 311FLG2	Z-2-2T 311FLG3			6
Focus on Film History and Theory					ZK-3-3T 311FHT1	ZK-3-3T 311FHT2	6
Fundamentals of Narrative		ZK-3-2T 311FON					3
	Z-1-30S 3110WEE						1
	Z-2-2T 311PRAN		Z-2-2T 311PRAN				2
		ZK-2-2T 311PA2		ZK-2-2T 311PA2			2
Synchronization Week	Z-1-30S 311SWE						1
					Z-3-12S 311TM1	Z-4-14S 311TM2	7
				Z-2-14S 311TS			2
			Z-1-5S 311MTSM				1
Tools of Screenwriting	ZK-3-2T 311TOS						3
Working with Actors	ZK-3-4T 311WAC1	ZK-3-4T 311WAC2					6
Workshop in Dramaturgy				Z-2-2T 311WD			2
	Encounter Graduation Project Short Fiction Triangle umber of credits subjects with the possibility of repeat registration Basic Czech Chapters from Contemporary Cinema Feature Screenwriting Film Language Focus on Film History and Theory Fundamentals of Narrative Orientation Week Practical Analysis 1 Practical Analysis 2 Synchronization Week Thesis Mentorship Thesis Seminar Thesis Seminar Module Tools of Screenwriting Working with Actors	main subjectsFinal Commissionnumber of creditssubjectsDirecting TutorialDocumentary / Atelier exerciseEncounterGraduation ProjectShort FictionTrianglenumber of creditssubjects with the possibility of repeat registrationBasic CzechChapters from Contemporary CinemaFeature ScreenwritingFilm LanguageFundamentals of NarrativeOrientation WeekZ-1-30SSynchronization WeekZ-1-30SSynchronization WeekThesis SeminarThesis SeminarThesis Seminar ModuleTools of ScreenwritingWorking with ActorsZK-3-3TWorking with ActorsZK-3-4311WACTZK-3-4311SWE	main subjectsZK-1- 311FIC01Final CommissionZK-1- 311FIC01umber of creditsZK-4-T 311DTU1subjectsZ-4-4T 311DTU1Documentary / Atelier exerciseImage: Comparison of C	main subjectsZK-1- 3TIFICO1Imber of creditsZ4-4T 3TOTU1Z-4-4T 3TOTU2Z-4-4T 3TOTU2SubjectsZ-4-4T 3TOTU1Z-4-4T 3TOTU2Z-4-4T 3TOTU2Dorecting TutorialZ-4-4T 3TOTU1Z-4-4T 3TOTU2Z-4-4T 3TOTU2Documentary / Atelier exerciseZ-K-5- 3TIDAEZ-4-4T 3TOTU2Z-4-4T 3TOTU2Graduation ProjectZ-5- 3TITREZ-5- 3TITREZ-5- 3TITRESubjects with the possibility of repeat registration Basic CzechZ-2-2T 7028C1Z-2-2T 3TIFES0Chapters from Contemporary CinemaZ-2-3T 3TIFES01Z-2-2T 3TIFES01Film LanguageZ-2-3T 3TIFES01Z-2-2T 3TIFES01Focus on Film History and TheoryZ-1-30S 3TIFES01Z-2-2T 3TIFRANPractical Analysis 1Z-2-2T 3TIFRANZ-2-2T 3TIFRANPractical Analysis 2Z-2-2T 3TIFRANZ-2-2T 3TIFRANThesis SeminarIZ-2-2T 3TIFRANTools of ScreenwritingZ-1-5S 3TIFRANZ-1-5S 3TIFRANTools of ScreenwritingZ-1-5S 3TIFRANZ-1-5S 3TIFRAN	main subjectsZK-1 3TIFICC2ZK-1- 3TIFICC2Final CommissionZK-1 3TIFICC2ZK-1- 3TIFICC2Dumber of creditsZ-4-AT 3TIDTU1Z-4-AT 3TIDTU2Z-4-AT 3TIDTU3Z-4-AT 3TIDTU3Documentary / Atelier exerciseZZEncounterZK-5- 3TIFNEZGraduation ProjectZZShort FictionZZ-5- 3TITRETriangleZ-2-5- 3TITREZsubjects with the possibility of repeat registration Basic CzechZZChapters from Contemporary CinemaZZ-2-3T 3TIFESC1Z-2-3T 3TIFESC1Film LanguageZ-2-3T 3TIFESC1Z-2-2T 3TIFESC2Z-2-2T 3TIFESC2Focus on Film History and TheoryZZ-2-3T 3TIFESC1Z-2-2T 3TIFESC2Fundamentals of NarrativeZ-1-3OS 3TISWEZZ-2-2T 3TIFESC3Orientation WeekZ-1-3OS 3TISWEZZ-2-2T 3TIFESC3Practical Analysis 1Z-2-2T 3TISWEZ-2-2T 3TISWEZ-2-2T 3TIFESC3Synchronization WeekZ-1-3OS 3TISWEZZ-2-2T 3TIFESC3Thesis SeminarZZ-1-3CS 3TITSMZ-2-2T-3 3TIFESC3Thesis Seminar ModuleZ-1-3CS 3TITSZ-2-2T 3TIFESC3Tools of ScreenwritingZK-3-4T 3TIFESC3Z-2-2T 3TIFESC3Working with ActorsZK-3-4T 3TIFESC3Z-2-2T 3TIFESC3Working with ActorsZ-2-2T 3TIFESC3Z-2-2T 3TIFESC3	main subjects Final Commission ZK-1- 311FICO1 ZK-1- 311FICO1 ZK-1- 311FICO2 subjects	main subjects ZK-1- 311FCOI ZK-1- 311FCOI ZK-1- 311FCOI Final Commission ZK-1- 311FCOI ZK-1- 311FCOI ZK-1- 311FCOI ZK-1- 311FCOI ZK-1- 311FCOI ZK-1- 311FCOI ZK-1- 311FCOI ZK-1- 311FCOI ZK-4T 311FCOI ZK-3T 311FCOI ZK-3T 311FCOI ZK-3T 311FCOI ZK-3T 311FCOI ZK-2T 311FCOI ZK-2T 311FCOI ZK-2T 311FCOI ZK-2T 311FCOI ZK-2T 311FCOI ZK-2T 311FCOI ZK-2T 311FCOI ZK-2T 311FCOI ZK-3T 311FEOI ZK-3T 311FCOI ZK-3T 311FCOI

Study programme: Film, Television and Photography Study of qualification: Cinema and Digital Media

FAMU International Study type: Continuing Master's Programme

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Required	l elective subjects							
311CD	CINEMA DANCE	In this group you have to obtain at least 3 credits						
311PVA	Optional Courses PVA - Theor	In this group you have to obtain at least 27 credits						
311PVB	Optional Courses PVB - Theory and Practice	In this group you have to obtain at least 14 credits						14
Minimal	number of credits							44
Elective	subjects							
311ELC	Electives Courses FI			-		-		0
300EMOL	MODULES							0
300EMON	1 MODULES							0
Minimal	number of credits							0
Total nur	nber of set credits							158
Number of credits that have to be obtained from optional subjects			22					
Total nur	Total number of credits						180	

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