

Study plan – 1st year
Teorie a kritika divadelní tvorby (B.A.)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Required subjects								
Analysis of Dramatic Text <i>Jan JIŘÍK</i>					207ADT0	Z	3	2ST
Chapters from the World Theatre History <i>Eva KYSELOVÁ</i>	207KDS1	Z	3	2ST	207KDS2	ZK	3	2ST
Seminar of Criticism <i>Jan JIŘÍK, Daniela JOBERTOVÁ</i>	207KRS1	Z	2	2ST	207KRS2	ZK	2	2ST
Propaedeutics of Critical Writing <i>Daniela JOBERTOVÁ</i>	207PRKP0	Z	2	2CT				
Staging Propaedeutics <i>Radovan LIPUS</i>	207SCPR1	Z	3	4DT	207SCPR2	Z	3	4DT
Theatre <i>Lukáš BRYCHTA, Jaroslav ETLÍK</i>	207TID1	Z	3	2PT	207TID2	ZK	3	2PT
Theory of the Dramatic Text <i>Pavel JANOUSEK</i>	207TDT1	ZK	3	2ST				
Introductory Training Camp <i>Jiří FIRT, Jan JIŘÍK, Daniela JOBERTOVÁ, Petr PACHL</i>	207USP0	Z	1	30CS				
Basics of Theatre Research <i>Pavel BÄR</i>	207ZTVZ1	Z	3	2ST	207ZTVZ2	ZK	3	2ST
Minimal number of credits per semester	20				17			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Klára BÍCANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
Stage Design History <i>Vlasta KOUBSKÁ</i>	207DSG1	Z	3	2PT	207DSG2	ZK	3	2PT
Theatre in the Context of the Western Cultural Development I. <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Culture of Social Communication <i>Ivana VOSTÁRKOVÁ</i>	207KSK1	Z	1	12CS	207KSK2	Z	1	12CS
Personalities of Theatre Criticism <i>Pavel JANOUSEK</i>					207ODK0	ZK	3	2ST
Significant Stagings of Czech and World Theatre <i>Jan JIŘÍK, Eva KYSELOVÁ</i>					207VID0	Z	2	3ST
Minimal number of credits per semester	7				12			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
Minimal number of credits per semester	0				0			
Total number of set credits	27				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

207KTD05

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
204ALPS	Arts Management <i>Denisa VÁCLAVOVÁ, Soňa ZUPANČ-LOTKER</i>				ZK	2	2ST
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYĚHOVÁ</i>				Z	2	
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>	ZK	2	2ST			

207KTD04

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
207UMK0	Arts Criticism <i>Jan JIŘÍK</i>	Z	1				
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
207SII1	Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA, Jan JIŘÍK</i>	Z	1	2T			
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201ZTO1	Fundamentals of Creativity 1 <i>Milan ŠOTEK</i>	Z	1	2T			
207IAD0	Identity and Theater <i>Peter DEMETER, Jan JIŘÍK</i>	ZK	3	2ST			
207NVK0	On your Own <i>Marie ADAMOVIČ, Jan JIŘÍK</i>	Z	1				
207PTD0	Podcast: Creativity Workshop <i>Jan JIŘÍK, Hana ŘÍČICOVÁ</i>	Z	2				
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			
207OTS0	The Question of Acting Discipline in Tadashi Suzuki's Training <i>Jan JIŘÍK</i>	Z	1				