

**Study plan – 3rd year**  
**Teorie a kritika divadelní tvorby (B.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Required subjects</b>								
<b>Bachelor Thesis</b> <i>Lukáš BRYCHTA, Pavel BĀR, Jaroslav ETLÍK, Pavel JANOUŠEK, Jan JÍŘÍK, Daniela JOBERTOVÁ, Radka KUNDEROVÁ, Eva KYSELOVÁ, Radovan LIPUS</i>					207BCP0	Z	6	10SS
<b>Seminar of Criticism</b> <i>Jana BOHUTIŇSKÁ, Jan JÍŘÍK, Vladimír MIKULKA</i>	207KRS5	ZK	3	3ST	207KRS6	ZK	3	3ST
<b>Theory and Practice of Theatre Creation</b> <i>Daniela JOBERTOVÁ, Vít NEZNAL</i>	207TPS0	Z	7	4SS+160P				
<b>Theatre</b> <i>Lukáš BRYCHTA, Jaroslav ETLÍK</i>	207TID5	ZK	3	2ST	207TID6	ZK	3	2ST
<b>Aesthetics for Arts Studies</b> <i>Martin KAPLICKÝ</i>	207EPU1	Z	3	2ST	207EPU2	ZK	3	2ST
<b>Philosophy and Performing Arts</b>	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
<b>Chapters from Film History</b> <i>Jan JÍŘÍK, Veronika KLUSA KOVÁ</i>					207KDF0	ZK	2	1PT+2ST
<b>New Ways of Communicating Reflection and Criticality</b>					207WCR0	ZK	2	24SS
<b>Dance and Physical Workshop</b>	207TPD0	ZK	2	1ST+2DT				
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>12</b>			
<b>Required subjects with the possibility of repeat registration</b>								
<b>English for Students of Theatre</b> <i>Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2ST	702DAOU2	ZK	3	2ST
<b>Professional Practice</b> <i>Daniela JOBERTOVÁ</i>	207ODP0	Z	2	4SS+40P	207ODP0	Z	2	4SS+40P
<b>Questions of Contemporary Literary Theory</b> <i>Pavel JANOUŠEK</i>	207STL0	ZK	2	2PT				
<b>Visuality in Contemporary Art</b> <i>Lukáš BRYCHTA</i>					207VSU0	ZK	2	2ST
<b>Workshops</b> <i>Jan JÍŘÍK</i>	207WKS0	Z	1	24DS	207WKS0	Z	1	24DS
<b>Minimal number of credits per semester</b>	<b>2</b>				<b>2</b>			
<b>Required elective subjects</b>								
<b>Compulsory Optional Subjects</b>	In this group you have to obtain throughout your study at least 2 credits (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>15</b>				<b>14</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>15</b>				<b>16</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207KTD05

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ALPS	Arts Management <i>Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>				ZK	2	2ST
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVÁ</i>				Z	2	
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>	ZK	2	2ST			

207KTD04

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207UMK0	Arts Criticism <i>Jan JIŘÍK</i>	Z	1				
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
207SII1	Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA, Jan JIŘÍK</i>	Z	1	2T			
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201ZTO1	Fundamentals of Creativity 1 <i>Milan ŠOTEK</i>	Z	1	2T			
207IAD0	Identity and Theater <i>Peter DEMETER, Jan JIŘÍK</i>	ZK	3	2ST			
207NVK0	On your Own <i>Marie ADAMOVIČ, Jan JIŘÍK</i>	Z	1				
207PTD0	Podcast: Creativity Workshop <i>Jan JIŘÍK, Hana ŘIČICOVÁ</i>	Z	2				
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			
207OTS0	The Question of Acting Discipline in Tadashi Suzuki's Training <i>Jan JIŘÍK</i>	Z	1				