

**Study plan**

## Teorie a kritika divadelní tvorby (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Required subjects</b>								
207ADT0	Analysis of Dramatic Text		Z-3-2ST 207ADT0					3
207BCP0	Bachelor Thesis						Z-6-10SS 207BCP0	6
207CTO*	Čtení teoretických textů o divadle			Z-2-2ST 207CTO1	ZK-2-2ST 207CTO2			4
207KSM0	Theory of Drama - On the Semiotics of Theater			ZK-2-2T 207KSM0				2
207KDC*	Chapters from Czech Theatre History			Z-3-2ST 207KDC1	ZK-3-2ST 207KDC2			6
207KDS*	Chapters from the World Theatre History	Z-3-2ST 207KDS1	ZK-3-2ST 207KDS2					6
207KRS*	Seminar of Criticism	Z-2-2ST 207KRS1	ZK-2-2ST 207KRS2	ZK-3-3ST 207KRS3	ZK-3-3ST 207KRS4	ZK-3-3ST 207KRS5	ZK-3-3ST 207KRS6	16
207PRKP0	Propaedeutics of Critical Writing	Z-2-2CT 207PRKP0						2
207RDD*	Workshop of Stage Direction and Dramaturgy			Z-3-3DT 207RDD1	Z-3-3DT 207RDD2			6
207SCPR*	Staging Propaedeutics	Z-3-4DT 207SCPR1	Z-3-4DT 207SCPR2					6
207TPS0	Theory and Practice of Theatre Creation					Z-4-SS+10P 207TPS0		7
207TID*	Theatre	Z-3-2PT 207TID1	ZK-3-2PT 207TID2	Z-3-2PT 207TID3	ZK-3-2PT 207TID4	ZK-3-2ST 207TID5	ZK-3-2ST 207TID6	18
207TDT1	Theory of the Dramatic Text	ZK-3-2ST 207TDT1						3
207USP0	Introductory Training Camp	Z-1-30CS 207USP0						1
207ZRD0	Basics of Editorial Work				Z-2-2CT+24P 207ZRD0			2
207ZTVZ*	Basics of Theatre Research	Z-3-2ST 207ZTVZ1	ZK-3-2ST 207ZTVZ2					6
207EPU*	Aesthetics for Arts Studies			Z-3-2ST 207EPU1	ZK-3-2ST 207EPU2	Z-3-2ST 207EPU1	ZK-3-2ST 207EPU2	6
207FPA*	Philosophy and Performing Arts			Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	6
207KDF0	Chapters from Film History				ZK-2-1PT+2ST 207KDF0		ZK-2-1PT+2ST 207KDF0	2
207WCR0	New Ways of Communicating Reflection and Criticality				ZK-2-24SS 207WCR0		ZK-2-24SS 207WCR0	2
207TPD0	Dance and Physical Workshop			ZK-2-1ST+2DT 207TPD0		ZK-2-1ST+2DT 207TPD0		2
<b>Minimal number of credits</b>								<b>112</b>
<b>Required subjects with the possibility of repeat registration</b>								
702DAOU*	English for Students of Theatre	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2	ZK-3-2ST 702DAOU1	ZK-3-2ST 702DAOU2	6
207DSG*	Stage Design History	Z-3-2PT 207DSG1	ZK-3-2PT 207DSG2					6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6

**Study plan (continued)**  
 Teorie a kritika divadelní tvorby (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207KSK*	Culture of Social Communication	Z-1-12CS 207KSK1	Z-1-12CS 207KSK2					2
207ODP0	Professional Practice					Z-2-4SS+4OP 207ODP0	Z-2-4SS+4OP 207ODP0	2
207ODK0	Personalities of Theatre Criticism		ZK-3-2ST 207ODK0					3
207STL0	Questions of Contemporary Literary Theory					ZK-2-2PT 207STL0		2
207TLD0	Puppet Theatre Theory			ZK-2-2ST 207TLD0				2
207VSU0	Visuality in Contemporary Art						ZK-2-2ST 207VSU0	2
207VID0	Significant Stagings of Czech and World Theatre		Z-2-3ST 207VID0					2
207WKS0	Workshops				Z-1-24DS 207WKS0	Z-1-24DS 207WKS0	Z-1-24DS 207WKS0	1
207ZTH*	Basics of Acting Theory			Z-3-2ST 207ZTH1	ZK-3-2ST 207ZTH2			6
<b>Minimal number of credits</b>								<b>52</b>
<b>Required elective subjects</b>								
207KTD05	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 2 credits (at most 0)						2
<b>Minimal number of credits</b>								<b>2</b>
<b>Elective subjects</b>								
207KTD04	<i>Optional subjects of the department</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>166</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>14</b>
<b>Total number of credits</b>								<b>180</b>

**Subjects of profiling base**

Subject	Type	During final examination the following will be evaluated
Bachelor Thesis (207BCP0)	PS	Bachelor's thesis
Chapters from Czech Theatre History 1 (207KDC1)	PS	History of Czech and World Theatre (S207BDCSD)
Chapters from Czech Theatre History 2 (207KDC2)	PS	
Chapters from the World Theatre History 1 (207KDS1)	PS	
Chapters from the World Theatre History 2 (207KDS2)	PS	
Theatre in the Context of the Wesern Culture I. 1 (207DDS1)	BS	
Theatre in the Context of the Western Culture I. 2 (207DDS2)	BS	
Theatre in the Context of the Western Culture II. 1 (207DDS3)	BS	
Theatre in the Context of the Western Culture II. 2 (207DDS4)	BS	
Theatre in the Czech Culture 1 (207DKU1)	BS	
Theatre in the Czech Culture 2 (207DKU2)	BS	

Subject	Type	During final examination the following will be evaluated
Puppet Theatre Theory (207TLD0)	PS	Theatre Theory in the Context of Contemporary Art (S207BTDKSU)
Theatre Theory I. 1 (207TID1)	BS	
Theatre theory I. 2 (207TID2)	BS	
Theatre Theory II. 1 (207TID3)	BS	
Theatre Theory II. 2 (207TID4)	BS	
Theatre Theory III. 1 (207TID5)	BS	
Theatre theory III. 2 (207TID6)	BS	
Theory of the Dramatic Text (207TDT1)	BS	
Personalities of Theatre Criticism (207ODK0)	BS	Contemporary Theatre Practice and Its Critical Reflection (S207SBDPJKR)
Seminar of Criticism 1 - Theatre Perception (207KRS1)	PS	
Seminar of Criticism 3 - Drama Theatre (207KRS3)	PS	
Seminar of Criticism 4 - Musical Theatre (207KRS4)	PS	
Seminar of Criticism 5 - Dance and Physical Theatre (207KRS5)	PS	
Seminar of Criticism 6 - Forms of Alternative Theatre (207KRS6)	PS	
Seminar of Criticism - Performance Analysis (207KRS2)	PS	
Staging Propaedeutics 1 (207SCPR1)	PS	
Staging Propaedeutics 2 (207SCPR2)	PS	
Theory and Practice of Theatre Creation (207TPS0)	PS	
Workshop of Stage Direction and Dramaturgy 1 (207RDD1)	PS	
Workshop of Stage Direction and Dramaturgy 2 (207RDD2)	PS	

**Groups of study qualification optional subjects**

**207KTD05**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALPS	Arts Management <i>Denisa VÁCLAVOVÁ, Soňa ZUPANC-LOTKER</i>				ZK	2	2ST
206IZU	Contemporary trends in Performing Arts <i>Denisa VÁCLAVOVÁ</i>				Z	2	2ST
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVÁ</i>				Z	2	
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
207PUT0	Translation of Artistic Text <i>Daniela JOBERTOVÁ</i>	ZK	2	2ST			

**207KTD04**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207UMK0	Arts Criticism <i>Jan JIŘÍK</i>	Z	1				
207ZDP1	Basics of Theatre Terminology 1 <i>Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Lukáš BRYCHTA</i>				ZK	2	2T
207SII1	Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA, Jan JIŘÍK</i>	Z	1	2T			
201PSD1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PSD2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				Z	2	2T
201ZTO1	Fundamentals of Creativity 1 <i>Milan ŠOTEK</i>	Z	1	2T			
207IAD0	Identity and Theater <i>Peter DEMETER, Jan JIŘÍK</i>	ZK	3	2ST			
207NVK0	On your Own <i>Marie ADAMOVIČ, Jan JIŘÍK</i>	Z	1				
207PTD0	Podcast: Creativity Workshop <i>Jan JIŘÍK, Hana ŘIČICOVÁ</i>	Z	2				
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			
207OTS0	The Question of Acting Discipline in Tadashi Suzuki's Training <i>Jan JIŘÍK</i>	Z	1				