

Study plan – 2nd year

Dramatická výchova dvouleté prezenční magisterské

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Autorial Art-pedagogical Project <i>Nina MARTÍNKOVÁ, Radek MARUŠÁK, Jaroslav PROVAZNIK, Kateřina SCHWARZOVÁ, Ivana SOBKOVÁ, Michaela VÁŇOVÁ, Roman ČERNÍK</i>	205AUPP1	Z	3	6S+20P	205AUPP2	ZK	6	2S+30P
Theatrical Thinking 2 <i>Jana PILÁTOVÁ</i>	205MYS02	ZK	3	1PT+1ST				
Group Theatre Project <i>Aleš BERGMAN, Ivana SOBKOVÁ</i>	205SDPR2	ZK	4	36DS				
Minimal number of credits per semester	10				6			
Required subjects with the possibility of repeat registration								
English for Students of Theatre <i>Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702DAOU3	ZK	3	2ST	702DAOU4	ZK	3	2ST
Children with Special Educational Needs and Drama Education <i>Lenka NOVOTNÁ</i>	205DSVP2	Z	1	1PT+1ST				
Theatre Learning <i>Michaela VÁŇOVÁ</i>	205DIVL	Z	2	2ST				
Staging with a Selected Group <i>Ivana SOBKOVÁ, Karel VOSTÁŘEK</i>					205INSP	Z	4	5S+60P
Diploma Thesis Consultation <i>Jiří LÖSSL, Radek MARUŠÁK, Michaela VÁŇOVÁ, Roman ČERNÍK</i>	205KNDP1	Z	2	4S	205KNDP2	Z	3	4S
Subject Didactics - Examples of Good Practice <i>Radek MARUŠÁK</i>	205OBOR1	Z	2	2ST	205OBOR2	ZK	3	2ST
Theatre Festival <i>Ivana SOBKOVÁ, Roman ČERNÍK</i>					205PREU	Z	2	30P
Psychological Questions of Creativity and Art <i>Martin SEDLÁČEK, Josef VALENTA, Jiří ŠÍPEK</i>					205PSTU	Z	1	1PT
Developmental Neuropsychobiology <i>Martin KUDR</i>					205VNPB	Z	1	1PT
Minimal number of credits per semester	10				11			
Required elective subjects								
Compulsory Optional Subjects	In this group you have to obtain throughout your study at least 18 credits							
Minimal number of credits per semester	0				0			
Elective subjects								
Optional Study Subjects								
Minimal number of credits per semester	0				0			
Total number of set credits	20				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

205PVNP-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205DVSSD	Drama Education with Specific Groups - Adults and Seniors <i>Roman ČERNÍK</i>	Z	3	3ST	Z	3	3ST
205DVSSR	Drama Education with Specific Groups - Resocialization Programs <i>Ivana PINTÍŘOVÁ</i>				Z	3	3ST
205DVSSN	Drama Education with Specific Groups - The Youngest Children <i>Aitzbēta FERKLOVÁ</i>	Z	3	3ST	Z	3	3ST
205MPDVF	Methods and Techniques of Drama Education in Lecturing - Film and Media Education <i>Martina VORÁČKOVÁ</i>				Z	3	3ST
205MTDVL	Methods and Techniques of Drama Education in Lecturing - Museum and Gallery Animation <i>Jana MACHALIKOVÁ</i>	Z	3	3ST			
205MTDVH	Methods and Techniques of Drama Education in Lecturing - Music Animation <i>Tomáš KOLAFA</i>				Z	3	3ST
205DPDD	Theatre Practicum and its Didactic - Dramaturgy				Z	3	3ST
205DPDUP	Theatre Practicum and its Didactic - Recitation <i>Emilie ZÁMEČNÍKOVÁ</i>				Z	3	3ST
205DPDR	Theatre Practicum and its Didactic - Staging	Z	3	3ST			
205DESDD	Theatre in Educational Context - Child Spectator <i>Michaela VÁŇOVÁ</i>	Z	3	3ST	Z	3	3ST
205DESDU	Theatre in Educational Context - Theatre of the Oppressed <i>Lenka POLÁNKOVÁ</i>	Z	3	3ST			
205DESDP	Theatre in Educational Context - Theatrical Practices in Non-expressive Areas of Education <i>Veronika RODOVÁ</i>				Z	3	3ST

205DVMP4-2019

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IUP	Art and Educative Projects <i>Radek MARUŠÁK</i>	Z	1	22S	Z	1	22S
205SBZ	Choir Singing <i>Veronika HOLCOVÁ</i>	Z	2	2T	Z	2	2T
205CPE	Circus Pedagogy	Z	1	20CS	Z	1	20CS
205RHDP	Development of Acting Skills	Z	1	22S	Z	1	22S
205DIA	Dialogic action optional	Z	1	20S	Z	1	20S
205PDV	Drama - optional	Z	1		Z	1	
205DAS	Drama Education with Seniors	Z	3		Z	3	
205DIDV	Drama in Education Workshop <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS
205DVVDP	Drama in Education in Volunteering <i>Radek MARUŠÁK</i>	Z	2	20S	Z	2	20S
205DVON	Drama in Education online	Z	2	10SS+2P	Z	2	10SS+2P
205DVM1	Drama in education with preschool children <i>Aitzbēta FERKLOVÁ</i>	Z	1		Z	1	
205FDV	Film and Drama in Education	Z	1		Z	1	
205DVFV	Forum Theatre Elective	Z	1	22S	Z	1	22S
205DRAV	History of Theatre Optional <i>Jana PILÁTOVÁ</i>	Z	1		Z	1	

205DVMP4-2019 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
205IKD1	Integrative Creative Workshop - Handicap and Crisis as Challenge to Creativity 1 <i>Jana PILÁTOVÁ</i>	Z	1	30S			
205INTK	Interpretation of the Costume Based on the Artwork				Z	1	22S
205PSPV2	Introduction to Working with the Audience 2	Z	1	20			
205PSPV1	Introduction to Working with the Audience1	Z	1	20			
205NKZUS	National Round of the ZUŠ competition <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	12S
205PDP	Preparation of Theatrical Festival - optional <i>Denisa TCHELIDZE</i>	Z	2		Z	2	
205PSR	Preparation of a Solo Recitation Performance <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205PSY	Psychosomatic Workshop	Z	1		Z	1	
205LOT1	Puppet Theatre Techniques 1 <i>Karel VOSTÁREK</i>	Z	1	10S			
205PRE	Recitation or Solo Interpretation Performances <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	5DS
205BREP	Repeat Performance of Bachelor Theater Project <i>Gabriela ZELENÁ SITTOVÁ</i>				Z	1	10DS
205SIT	Site Specific and Drama in Education	Z	1		Z	1	
205JEV	Stage project optional <i>Gabriela ZELENÁ SITTOVÁ</i>	Z	2	20S	Z	2	20S
205DFV	Theatre Forum	Z	1	22S	Z	1	22S
205DS11	Theatrical Sports and Improvisation 1 <i>Jana MACHALIKOVÁ</i>	Z	2	10S			
205DIDM	Workshop with the focus on children and youth theatre <i>Radek MARUŠÁK</i>	Z	1	22DS	Z	1	22DS