

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Required main subjects								
Stage Design <i>Marek CPIN, Milan DAVID, Jana HAUSKRECHTOVÁ, Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>	203SCM3	ZK	10	8T	203SCM4	ZK	10	8T
Minimal number of credits per semester	10				10			
Required subjects								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSI3	Z	5	3T	203DSI4	ZK	5	3T
Drawing and Painting <i>Miroslav JÍŘELE</i>	203KML3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Karel ČAPEK</i>	203VSM3	ZK	3	3T				
Graduation Theses Seminar 1 <i>Milan DAVID, Jana HAUSKRECHTOVÁ, Nikola TEMPIR, Martin ČERNÝ, Jan ŠTĚPÁNEK</i>					203DSM1	Z	1	1T
Implementation Practice <i>Martin ČERNÝ</i>	203RPD1	Z	6	60P	203RPD2	ZK	6	60P
Minimal number of credits per semester	11				6			
Total number of set credits	21				16			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				14			
Total recommended number of credits per semester	30				30			

Groups of specialization optional subjects

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203SCMADVP

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		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Václav HÁJEK</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Václav HÁJEK</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Václav HÁJEK</i>	Z	2	2T			
203SSM	Contemporary Scenography - Module <i>Jan ŠTĚPÁNEK</i>	Z	1	5PS			
203KAM1	Costume and Mask 1 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>	ZK	4	3T			
203KAM2	Costume and Mask 2 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203KAM3	Costume and Mask 3 <i>Marek ČPIN, Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ, Jan ŠTĚPÁNEK</i>	ZK	4	3T			
203KAM4	Costume and Mask 4 <i>Hana FISCHEROVÁ, Jana HAUSKRECHTOVÁ, Kateřina ŠTEFKOVÁ</i>				ZK	4	3T
203DKR1	DISK - Implementation 1 <i>Michal SYROVÝ</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Michal SYROVÝ</i>				ZK	4	
203SFV1	Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	ZK	4	3T			
203SFV2	Film Stage Design 2 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>				ZK	4	3T
203SFV3	Film Stage Design 3 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	ZK	4	3T			
203SFV4	Film Stage Design 4 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>				ZK	4	3T
203HKF1	Historical Costume in a Movie 1	Z	1	2T			
203HKF2	Historical Costume in a Movie 2				Z	1	2T
203UFE1	Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	Z	2				
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	2PT			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	2PT
203SET1	Stage Technology 1 <i>Stanislav HRDLIČKA</i>	Z	2	2T			
203SET2	Stage Technology 2 <i>Stanislav HRDLIČKA</i>				ZK	2	2T
203SET3	Stage Technology 3 <i>Stanislav HRDLIČKA</i>	Z	3	2T			
207PVP0	The Process of Creating the Exhibition II. <i>Anna HEJMOVÁ, Jan JIŘÍK</i>	Z	2	2T			
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T
203JT1	Traditional Stage Technologies 1 <i>Jan ŠTĚPÁNEK</i>				Z	2	30S

203SCMADVP (continued)

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203TJT2	Traditional Stage Technologies 2 <i>Jan STEPANEK</i>				Z	2	30S