

Study plan

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|---|-----------------------|------------------------|------------------------|-------------------------|------------------------|-------------------------|-----------|
| | | WS | SS | WS | SS | WS | SS | |
| Required main subjects | | | | | | | | |
| 101SL* | Composition | Z-5-2T 101SL1 | ZK-5-2T 101SL2 | Z-5-2T 101SL3 | ZK-5-2T 101SL4 | Z-5-2T 101SL5 | Z-6-2T 101SL6 | 31 |
| 101SSK* | Composition Seminar | Z-2-2ST 101SSK1 | Z-2-2ST 101SSK2 | Z-2-2ST 101SSK3 | Z-2-2ST 101SSK4 | Z-2-2ST 101SSK5 | Z-2-2ST 101SSK6 | 12 |
| 101HK* | Historical Study Composition | Z-3-1T 101HK1 | ZK-3-1T 101HK2 | Z-3-1T 101HK3 | ZK-3-1T 101HK4 | | | 12 |
| 101INI* | Instrumentation I. | Z3-1PT+ICT 101INI1 | ZK3-1PT+ICT 101INI2 | Z3-1PT+ICT 101INI3 | ZK3-1PT+ICT 101INI4 | | | 12 |
| 101KPEA* | Composition Practical of Electroacoustic and Multimedia Music | Z-3-2T 101KPEA1 | ZK-3-2T 101KPEA2 | Z-3-2T 101KPEA1 | ZK-3-2T 101KPEA2 | Z-3-2T 101KPEA1 | ZK-3-2T 101KPEA2 | 6 |
| 101KT* | Composition music technique of the 20th century | Z-3-3T 101KT1 | ZK-3-3T 101KT2 | Z-2-3T 101KT3 | ZK-2-3T 101KT4 | | | 10 |
| 101SFHU* | Stage and Film Music | Z-2-2T 101SFHU1 | ZK-2-2T 101SFHU2 | Z-2-2T 101SFHU1 | ZK-2-2T 101SFHU2 | Z-2-2T 101SFHU1 | ZK-2-2T 101SFHU2 | 4 |
| Minimal number of credits | | | | | | | | 87 |
| Required subjects with the possibility of repeat registration | | | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2ST 702HAOU1 | ZK-3-2ST 702HAOU2 | | | | | 6 |
| 101DANA* | History and analysis of contemporary acoustic art | Z-2-2T 101DANA1 | Z-2-2T 101DANA2 | Z-2-2T 101DANA1 | Z-2-2T 101DANA2 | Z-2-2T 101DANA1 | Z-2-2T 101DANA2 | 4 |
| 108DHN | Music History after 1950 | | | | | | ZK-2-2PT 108DHN | 2 |
| 108DHU* | Music History | Z-4-2T 108DHU1 | ZK-4-2T 108DHU2 | Z-4-2T 108DHU3 | ZK-4-2T 108DHU4 | ZK-4-2T 108DHU5 | | 20 |
| 101DS* | Diploma Seminar | | | | | Z-2-1T 101DS1 | Z-2-1T 101DS2 | 4 |
| 186ETM* | Ethnomusicology | | Z-1-1PT+1ST 186ETM1 | Z-1-1PT+1ST 186ETM2 | ZK-1-1PT+1ST 186ETM3 | | | 3 |
| 108HES* | Music Aesthetics | | | | | Z-1-1PT+1ST 108HES1 | ZK-1-1PT+1ST 108HES2 | 10 |
| 101NTG* | Notation | Z-1-2T 101NTG1 | Z-1-2T 101NTG2 | | | | | 2 |
| 108PTKP | Music Theory Pre-seminar of Making Theses | Z-1-1PT 108PTKP | | | | | | 1 |
| 186SSS* | Compositions Study for Composition | | | Z-3-2T 186SSS1 | ZK-3-2T 186SSS2 | Z-2-2T 186SSS3 | ZK-2-2T 186SSS4 | 10 |
| 186TS* | Theory of Composition | | | Z-2-2PT 186TS1 | ZK-2-2PT 186TS2 | Z-2-2PT 186TS3 | ZK-2-2PT 186TS4 | 8 |
| 171UAH | Introduction to acoustics for Musicians | ZK-2-2PT 171UAH | | | | | | 2 |
| 101ZAVT | Basics of audiovisual equipment | Z-1-2T 101ZAVT | | | | | | 1 |
| Minimal number of credits | | | | | | | | 73 |
| Required elective subjects | | | | | | | | |
| 101SK3B | Academic Subject for Composition (Bc) - required elective ① | Z-- 2 subject | Z.ZK-- 2 subject | Z-- 2 subject | Z.ZK-- 2 subject | Z-- 2 subject | Z.ZK-- 2 subject | 0 |
| Minimal number of credits | | | | | | | | 0 |

① 101SK3B V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.

Study plan (continued)

| Code | Course Name | 1st year | | 2nd year | | 3rd year | | ECTS |
|--|--|----------|--------|----------|--------|----------|----|------------|
| | | WS | SS | WS | SS | WS | SS | |
| Elective subjects | | | | | | | | |
| 101MOD AMJ | Modules for HAMU ③ | | | | | | | 0 |
| 101MOD | Modules for Composition ④ | --blok | --blok | --blok | --blok | | | 0 |
| 101SK4B | Selected Topics in Composition (Bc) - elective | | | | | | | 0 |
| 702CJ | Foreign language - elective ② | | | | | | | 0 |
| 703PTRV | Physical Education - elective ⑤ | | | | | | | 0 |
| Minimal number of credits | | | | | | | | 0 |
| Total number of set credits | | | | | | | | 160 |
| Number of credits that have to be obtained from optional subjects | | | | | | | | 20 |
| Total number of credits | | | | | | | | 180 |

- ③ Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ④ 101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.
- ② Další výběr je v nabídce Centra jazykové přípravy AMU.
- ⑤ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

101SK3B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108CH1 | Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i> | Z | 1 | 2T | | | |
| 108CH2 | Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i> | | | | ZK | 1 | 2T |
| 101HKS5 | Historical Study Composition 5 <i>Jan DUŠEK, Slavomír HOŘINKA, Michal NEJTEK</i> | Z | 1 | 1T | | | |
| 101HKS6 | Historical Study Composition 6 <i>Jan DUŠEK, Slavomír HOŘINKA, Michal NEJTEK</i> | | | | Z | 1 | 1T |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1PT+1ST | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1PT+1ST |
| 101IMPE | Improvisation and Performance <i>Slavomír HOŘINKA, Michal NEJTEK, Michal RATAJ, Jan TROJAN</i> | ZK | 2 | 15DS | ZK | 2 | 15DS |
| 102ZD1 | Introduction to Conducting 1 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | Z | 1 | 1PT | | | |
| 102ZD2 | Introduction to Conducting 2 <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | | | | Z | 1 | 1PT |
| 101UMAX | Introduction to Max Programming | Z | 1 | 1PT+1CT | Z | 1 | 1PT+1CT |
| 171ZPS | Introduction to Studio Recording <i>Sylvie STEJSKALOVÁ</i> | Z | 2 | 2PT+2CT | Z | 2 | 2PT+2CT |
| 108HK1 | Music Criticism 1 <i>Jan VÍČAR</i> | Z | 1 | 1PT+1ST | | | |
| 108HK2 | Music Criticism 2 <i>Jan VÍČAR</i> | | | | ZK | 1 | 1PT+1ST |
| 108HD1 | Music Dramaturgy 1 <i>Jiří ŠTILEC</i> | Z | 1 | 1PT+1ST | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří ŠTILEC</i> | | | | ZK | 1 | 1PT+1ST |
| 170KP1 | Piano Practical 1 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i> | Z | 1 | 1T | | | |
| 170KP2 | Piano Practical 2 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i> | | | | ZK | 1 | 1T |
| 170KP3 | Piano Practical 3 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i> | Z | 1 | 1T | | | |
| 170KP4 | Piano Practical 4 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i> | | | | ZK | 1 | 1T |
| 170KP5 | Piano Practical 5 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK, Halka KLÁNSKÁ, Miroslav SEKERA</i> | Z | 1 | 1T | | | |
| 170KP6 | Piano Practical 6 <i>Michaela AUGUSTINOVÁ, Jan DUŠEK</i> | | | | ZK | 1 | 1T |
| 101HP1 | Scores Play 1 <i>Jaroslav BRYCH</i> | Z | 1 | 1T | | | |
| 101HP2 | Scores Play 2 <i>Jaroslav BRYCH</i> | | | | Z | 1 | 1T |
| 171SSA | Special Aural Analysis <i>Sylvie STEJSKALOVÁ</i> | Z | 1 | 1T | Z | 1 | 1T |
| 101SFHU3 | Stage and Film Music 3 <i>Michal RATAJ</i> | Z | 2 | 2T | | | |
| 101SFHU4 | Stage and Film Music 4 <i>Michal RATAJ</i> | | | | ZK | 2 | 2T |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |

101SK3B V této skupině musíte absolvovat minimálně 2 předměty v každém semestru studia. Všechny předměty lze zapisovat opakovaně.

Groups of study qualification optional subjects

100MODHAMU

| Code | Course Name | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110PAM2 | Performing Arts Management 2 <i>Lucie HAYASHI, Lucie PEŠL, SILEROVÁ, Ingeborg RADOK ŽÁDNÁ, Markéta ŠTĚPÁNKOVÁ</i> | | | | Z | 2 | 20SS |

Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101MOD Předměty budou vypisovány v průběhu akademického roku formou modulové výuky.

101SK4B

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|---------|------------|------|---------|
| | | completion | ECTS | range | completion | ECTS | range |
| 373ITT1 | Art and Technology of Intermedia 1 <i>Martin BLAŽIČEK, Michal KINDERNAY</i> | ZK | 3 | 4DT | | | |
| 373ITT2 | Art and Technology of Intermedia 2 <i>Martin BLAŽIČEK, Michal KINDERNAY</i> | | | | ZK | 3 | 4DT |
| 102SA1 | Aural Analysis 1 <i>Tomáš KOUTNÍK</i> | Z | 1 | 1T | | | |
| 102SA2 | Aural Analysis 2 <i>Tomáš KOUTNÍK</i> | | | | ZK | 1 | 1T |
| 102SA3 | Aural Analysis 3 <i>Tomáš KOUTNÍK</i> | Z | 1 | 1T | | | |
| 102SA4 | Aural Analysis 4 <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i> | | | | ZK | 1 | 1T |
| 171ZP | Basic of Programming | ZK | 2 | 1T | | | |
| 101HKS5 | Historical Study Composition 5 <i>Jan DUŠEK, Slavomír HORŮNKA, Michal NEJTEK</i> | Z | 1 | 1T | | | |
| 101HKS6 | Historical Study Composition 6 <i>Jan DUŠEK, Slavomír HORŮNKA, Michal NEJTEK</i> | | | | Z | 1 | 1T |
| 101IN5 | Instrumentation 5 <i>Slavomír HORŮNKA</i> | Z | 1 | 2T | | | |
| 101IN6 | Instrumentation 6 <i>Slavomír HORŮNKA</i> | | | | Z | 1 | 2T |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 32CS | | | |
| 171SPZS | Software tools for sound synthesis | | | | ZK | 2 | 1T |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 1PT+1ST | Z | 1 | 1PT+1ST |